

Report of English Department (2018-19)



**Mehr Chand Mahajan
DAV College for Women
Sector-36 (Chandigarh)**

www.mcmdavcw-chd.edu
0172- 2603355, 0172- 2624921

Postgraduate Department of English

Names of Programmes/Courses offered:

Undergraduate Courses:

- BA (General)
- BA Functional English (Elective)
- BA (Honours)
- BA Elective/ Vocational

Postgraduate Courses:

- MA (English)

Add On Courses:

- Communicative English

Doctoral Courses:

- PhD (English)

Faculty Publications/Awards/ Achievements/ Activities:

Dr Bindu Sharma

- Presented Paper titled, 'Changing Paradigms of Education in India: a Diachronic Perspective' at WEI International Academic Conference, Harvard Faculty Club, Boston, USA from 1-3 August 2018.
- Published a Paper (with Dr Vibha Sharma) titled 'Secondary and Senior Secondary School Education in India: an Assessment and Reforms' in *International Journal of Research in Social Science*. Vol. 8, Issue 7. July 2018.
- Published Paper titled, 'Matrimony and Motherhood in Arnold Wesker's *Four Portraits*' in *International Journal of English Language, Literature and Humanities*. Vol. 6, Issue 11, November 2018. ISSN: 2321-7065.
- Chaired a Session in a NAAC sponsored National Seminar on 'Catering to the Global Learner: Quality Enhancement in Higher Education' organized by GGS College for Women, Sector: 26, Chandigarh on 22 November, 2018.
- Reviewer of articles for WEI Journal of Social Sciences, an International Journal ISSN 2168-7315 (Online) and WEI Journal of Business and Economics, ISSN 2166-7918 (Online) USA

Dr Neha Soi

- Published a book titled *Tissue Paper Poems*, Zorba Books, New Delhi. ISBN: 978-9388497367.
- Published book titled *Identity Politics and the Third World*, Academia Press, November 2018. ISBN: 978-1680534764.
- Published a chapter, 'Simulacrum of Happiness: Reinvention of the Consumer in the Culture of Capitalism' in *Happiness: an Eternal Quest of Being*, Authorspress. ISBN: 978-93-88859-51-6.
- Served as a Resource Person for Public Speaking Skills organized by Dev Samaj College, Sector 45, Chandigarh.

Dr Zeenat Khan

- Presented Paper titled, 'An Eye without Witness: Trauma, Transformation and Testimonies in Rania Abouzeid's *No Turning Back*' at International Conf. on War Literature: Re-visioning Across the Genres (ICWLRG-2018), Govt. Mohindra College, Patiala, held on November 17 2018.
- Presented Paper titled, 'A Study of Reformation of Muslim Identity Post 1857 through the Select Essays of Sir Syed Ahmad Khan', at National Conference (UGC DRS II SAP); Towards Indian Theory/Theories of Cultural Studies, Dept. of English and Cultural Studies, P.U Chandigarh. Held on March 15, 2019.
- Published a book titled *Culture and Identity*, New Era. ISBN: 978-81-290-00211-2.
- Published a chapter, 'Challenges of Teaching English Language in the Higher Education in Punjab' in *Pedagogy of English: Role of English in India*, Eureka Publication. ISBN: 978-81-940502-9-2.
- Published a paper, 'Octavia E. Butler's *Parable of the Sower*: A Dystopian Nightmare that turns into a Real Catastrophe' in *Asian Resonance*. ISSN: 0974-8602.
- Published a paper, 'Cultural Conflict and Disintegration in V. S. Naipaul's Short Story Collection: *A Flag on the Island*' in *Literary Endeavour*. ISSN: 0976-299X.
- Published a paper, 'The Indian Diaspora: Dynamics of Migration and its Cultural Implications' in *Universal Review*. ISSN: 2277-2723.
- Published a paper, '(Re) Visiting the Imagined Homeland: A Study of M.G. Vassanji's Changed Perspective on India through His Works' in *International Journal of Language, Literature and Humanities*. ISSN: 2321-7065.

Dr Sunaina Jain

- Presented Paper titled, 'Soul City: The Journey from 'Somewhere' to 'Nowhere'' at MELOW International Conference, 'Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature', held from March 15-17, 2019.
- Co-editor of Book titled, *Happiness: An Eternal Quest of Being (A Compendium of Multidisciplinary Approaches)*, published by Authorspress, New Delhi, 2019. ISBN: 978-93-88859-51-6.
- Contributor to *Vignettes*, Sahitya Akademi, New Delhi, 2018. ISBN: ISBN13: 9789387989313.

Dr Aparna Sharma

- Published a paper, 'Importance of Soft Skills in Quality Education- An attempt to find the missing link between objectives of Education and churning of globally competent citizens' in *Gyankosh*. ISSN: 2581-8252.
- Published a paper, 'Personal Letter Writing- An Evolving Art in the Digital Age' in *International Journal of Advanced Technology in Engineering and Science*. ISSN: 2348-7550.

Dr Komil Tyagi

- Bestowed with Commendation Award by Chandigarh Administration.
- Presented Paper titled, 'Satvan Sur Sutantarta: Exploring the Notes of Nationalism in Amrita Pritam's *Liberetto*' under the aegis of 'Poets of the Freedom Movement' organized by the Department of English Hindu Girls College, Jagadhari, Kurukshetra University, Haryana in collaboration with Shakespeare Association, India from 17-18 December, 2018. DHE Sponsored International Conference.
- Published Paper titled, 'Where There's a Will: There is a Woman', in *Literary Endeavour*, in May 2019. ISSN: 0976-299X.
- 'Dynamics of the 'Male' in Indian Drama in English: Caterwauling for Consideration' published in *Indian English Literature: Texts and Contexts*. Vishwabharati Research Centre, 2019. ISBN: 978-93-89264-01-2.

Dr Jasmine Anand

- Published a paper, 'Constricting Life: Constructing/Destructing Violence in Han Kang's *The Vegetarian*' in *Caesura: Journal of Philological and Humanistic Studies*.

Dr Prakriti Renjen

- Published research paper titled "Articulating the Politics of Postfeminism through Music: Madonna and her Transgression of Gender Constructs" in *New Horizons: A Multidisciplinary Research Journal*, Vol. XV, August 2018. ISSN: 2277-5218
- Article 'The Psychology of #MeToo' published in *The Hindu* on April 21, 2019.
- Published research paper titled "Walking the Tightrope between Bliss and Despair: Albert Camus's Aesthetics of Existence" in the above mentioned book, in March 2019.
- Co-edited Book titled, *Happiness: An Eternal Quest of Being, A Compendium of Multi-Disciplinary Approaches*, published by AuthorsPress, New Delhi, in March, 2019. ISBN: 9789388859516

Details of Orientation Programmes/Refresher Courses/FDPs (Not less than 7 days at a stretch)

Dr Neha Soi

- Attended 7-Day Short Term Course titled, ‘Leadership for Sustainable Environments, funded by CALEM’ organized by HRDC, Panjab University, Chandigarh from 27.5.19-2.6.19.

Dr Manjot Kaur

- Attended 7-Day Short Term Course titled ‘Leadership for Sustainable Environments, funded by CALEM’ organized by HRDC, Panjab University, Chandigarh from 27.5.19-2.6.19.
- Attended 7-Day NSS Orientation Programme, ‘Training Orientation for NSS Programme Officers’ organized by E.T.I/I.D.C, Chandigarh from 20-26 February 2019.

Dr Sunaina Jain

- Attended 28-Days Faculty Orientation Programme, 121st Orientation Course, organized by HRDC, Chandigarh from 11 December 2019- 7 January 2019.

Awards/Recognitions Received by Faculty

Name and Designation	Name of the Award	Name of the Agency	Month/Year	Level (State / National / International)
Dr Neha Soi, Assistant Professor	Grant-in-aid award	Chandigarh Sahitya Akademi	2018-19	State

Students Publications/Awards/Achievements/Activities:

- Following students cleared their UGC NET in English in 2019:
 1. Mitali Sharma
 2. Madhuleen
 3. AayushiKhichar
 4. Avnoor Kaur
 5. Vandana
 6. Sujata
 7. Arpita
 8. Parneet Kaur

Departmental Events and Activities

2018 - 19

Litmania Fest, KMV College, Jalandhar

August 31, 2018

On **August 31 2018**, the students of Postgraduate department of English of MCM DAV College for Women, Chandigarh won the **overall trophy at ‘Litmania Fest’** organized by Kanya Mahavidyalaya, Jalandhar. The college team comprising Jagdeep, Vandana and Ayushee bagged the first position in the poetry recitation competition. Awards of appreciation were awarded to Ayushi, Stuti, Deeksha and Samridhi for portrait making, characters coming alive, dramatic enactment of Portia and enactment of Shylock respectively.

Workshop on Literature and Trends in Contemporary Indian Writings

October 31, 2018

The Postgraduate Department of English organized a workshop on **‘Literature and Trends in Contemporary Indian Writings’**, conducted by prominent writer **Ms Suparna Saraswati Puri** on October 31, 2018. Ms Puri is a prominent writer and has been associated with the Print Media like The Tribune, Hindustan Times and Daily Post. She also has to her credit the achievement of being one of the founder members of Chandigarh Literary Society’s premier annual Literature Festival – CLS Literati, since its inception. The workshop witnessed deliberation upon writings of various contemporary Indian writers and the way they have woven cosmic desire and passion into their writings along with interactive discussions on storytelling, history of literature and creative writing.

**WORKSHOP ON LITERATURE & TRENDS IN CONTEMPORARY INDIAN WRITINGS
ORGANIZED BY
POSTGRADUATE DEPARTMENT OF ENGLISH**



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**Panjab University, Cultural Exchange Programme
Foreign Visitors from Western Sydney University, Australia
November 14, 2018**

The College hosted 'Beyond Boundaries' – an event under the Cultural Exchange Programme of Panjab University, Chandigarh on November 14, 2018, to welcome students from Western Sydney University, Australia. The event aimed at encouraging cross-cultural interaction by familiarizing the foreign the foreign students with rich, Indian culture and traditions. The Australian students who were visiting Panjab University as part of a Student Exchange Programme were overwhelmed as they experienced the rich heritage of India through a cultural extravaganza that included rendition of folk songs and traditional orchestra by students, along with an enthralling luddi performance. An elaborate and aesthetic display of Indian culture in the form of stalls of heritage handicraft items like 'parandis', leather juttis, paintings, traditional, hand painted dupattas and Indian food caught the fancy of the visiting students.

**Workshop on the Role and Responsibility of Media
February 4, 2019**

The Postgraduate Department of English in collaboration with IQAC, organized a workshop on the '**Role and Responsibility of Media**' on February 4, 2019 with the aim to create well-informed students of media to ensure well rounded professionals in the future. **Ms Suparna Puri**, a prominent media professional, brought her vast experience of the field and its critique to enlighten the students about the subjects that inform their lives through multiple formats like social media, broadcast news, popular culture etc. The workshop witnessed an enthusiastic participation of around 100 students. Split into 3 intensive sessions, the workshop elucidated on the subject of media from the perspective of consumption, production and ethical responsibility. The speaker also provided insights into the career avenues in media, thereby enlightening the participants to make informed career choices in media.

Workshop on Neuro-Linguistic Programming February 15, 2019

The Postgraduate Department of English, under the aegis of IQAC, organized a workshop on Neuro-Linguistic Programming on the **February 15, 2019**. The Resource person was **Dr Sakshi Mehrotra**, Senior Assistant Professor, Amity University, Delhi and NLP Trainer. She discussed the underlining principles of Neuro-Linguistic Programming and illustrated how our language guides our career and life. More than fifty participants benefitted from the workshop as they were trained in methods to streamline and use their language in understanding their own selves, their emotional aspects, dilemmas and pertinent concerns. The participants were given practical exercises based on language through which they learnt to analyze their vocabulary and worked towards better construction of language.

Extension Lecture on Research and Ethics February 7, 2019

The Postgraduate Department of English of MCM DAV College for Women, Chandigarh organized an extension lecture on "**Research and Ethics**" on **February 7, 2019**, which was delivered by **Prof. Aneel Raina**, Department of English & Cultural Studies, Panjab University, Chandigarh. Prof. Raina apprised the students of the research methodologies followed by disciplines of natural sciences, social sciences and humanities. Prof. Raina urged the students to be cautious about self-plagiarism, ghost writing and acts of translation without due accreditation. He also shared information about key concepts like "Transparent Subjectivity" and "Plagiarism versus Intellectual Honesty".

Workshop on Resume Writing February 16, 2019

A workshop on Resume Writing was conducted by **Prof. Deepti Gupta**, Chairperson, Department of English & Cultural Studies, Panjab University, Chandigarh, on **February 16, 2019**, in the College. The workshop provided hands-on training to the students for personalized CV making and evaluation. The workshop catered to the changing requirements and dynamics of the job market, and dwelt upon the various key elements constituting a resume.

Lecture on ‘How to apply for Foreign University Programmes’

March 29, 2019

An Introductory lecture on '**How to apply for Foreign University Programmes and procure funding for the same**' was organized on **March 29, 2019** by the Postgraduate Department of English of MCM DAV College for Women, Chandigarh. The resource person was **Ms Nandini Gupta**, an alumna of the College who completed her MPhil from Trinity College, Dublin and will now be pursuing PhD from the same College. Around 80 students attended the session. Ms Nandini talked about the process of getting into foreign universities including the types of English Proficiency Exams, the Writing of Statement of Purpose, updating of one's Academic Resume and procuring Letters of Recommendation for the same. She also briefly delved on general topics like types and styles of writing. The participants raised queries regarding the suitable universities for particular courses. Ms Nandini guided them accordingly and also listed a few universities which offered scholarships for specific courses. The Principal of the College, Dr Nisha Bhargava applauded her efforts to pay back to the alma mater by way of such informative and interactive sessions.

Workshop on English Language and Communication Skills

June 10 – 13, 2019

The Postgraduate Department of English organized a **Workshop on English Language and Communication Skills** from **June 10 - 13, 2019**. The 4-day workshop witnessed an enthusiastic and heart-warming participation of 25 participants. An eclectic bunch of participants comprised students, research scholars, social workers and housewives.

The session on Communication Skills focused on right pronunciation, common grammatical errors, confusing and portmanteau words. The second session on Creative Writing Skills motivated the participants to develop their reading and writing skills through interactive sessions, worksheets and interesting exercises.

The third and fourth days of the workshop focused on grooming the participants in navigating effectively through group discussions and personal interviews. The participants were provided with hands-on training to master the nuances of inter-personal communication. Mock group discussions as well as interviews were conducted to instill confidence amongst the candidates. The workshop was conducted by Dr Sunaina Jain and Dr Prakriti Renjen from the Department of English, MCM DAV College for Women, Chandigarh. The Principal of the College, Dr Nisha Bhargava congratulated the participants and wished them the best for future endeavours.

Workshop on English language and communication skills held in city

EXPRESS NEWS SERVICE
CHANDIGARH, JUNE 14

THE POSTGRADUATE Department of English of Mehr Chand Mahajan DAV College organised a workshop on English language and communication skills. The four-day workshop witnessed an enthusiastic participation from 25 participants. The bunch comprised students, research scholars, social workers and housewives.

The session on communication skills focused on correct pronunciations, common grammatical errors, confusing words and portmanteau words. The second session on creative writing skills motivated the

participants to develop their reading and writing skills through interactive sessions, worksheets and other exercises. The third and fourth days of the workshop focused on grooming the participants in navigating through group discussions and personal interviews.

The participants were provided with hands-on training to master the nuances of interpersonal communication. Mock group discussions as well as interviews were conducted to instil confidence amongst the candidates.

The workshop was conducted by Dr Sunaina Jain and Dr Prakriti Renjen from the Department of English, MCM DAV College for Women.

campusconnect

WORKSHOP ON COMMUNICATION SKILLS AT MCM DAV

CHANDIGARH: The postgraduate department of English of MCM DAV College organised a workshop on English language and communication skills on Friday. The workshop was conducted by faculty members Sunaina Jain and Prakriti Renjen. A session on pronunciation, grammatical errors, confusing words and portmanteau words was held. Another session on creative writing skills was held which helped the participants develop their reading and writing skills.

मेहरचंद कालेज में संचार कौशल पर कार्यशाला



चंडीगढ़ के मेहरचंद महाजन डीएवी कालेज में शुक्रवार को कार्यशाला में प्रिंसिपल डॉ. निशा भार्गव का स्वागत करते डॉ. प्रकृति।

चंडीगढ़ (ट्रिब्यू) : मेहरचंद महाजन डीएवी कॉलेज के पोस्ट ग्रेजुएट डिपार्टमेंट आफ इंग्लिश ने अंग्रेजी भाषा और संचार कौशल पर एक कार्यशाला का आयोजन किया। इस चार दिवसीय कार्यशाला में 25 प्रतिभागियों ने हिस्सा लिया जिसमें कॉलेज की छात्राओं के साथ-साथ रिसर्च स्कॉलर्स, सोशल वर्कर्स एवं गृहिणियों भी शामिल थीं। संचार कौशल पर आधारित सत्र में सही उच्चारण, सामान्य व्याकरणिक त्रुटियों, भ्रामक शब्दों के बारे में प्रतिभागियों को महत्वपूर्ण जानकारी दी गयी। संवलन डॉ. सुनैना जैन और डॉ. प्रकृति ने किया। प्रिंसिपल डॉ. निशा भार्गव इस अवसर पर मौजूद थीं।



चंडीगढ़ : एमसीएम डीएच-36 में आयोजित वर्कशॉप में स्टूडेंट्स को मास कम्युनिकेशन और लेखन के गुर सिखाए गए।

एमसीएम डीएच-36 में इंग्लिश लेग्जेंड एंड कम्युनिकेशन स्किल्स पर चार दिवसीय वर्कशॉप का आयोजन हुआ। इसमें प्रिण्टिव राइटिंग और कम्युनिकेशन से जुड़ी विभिन्न स्किल्स पर बातचीत हुई।

अच्छा पढ़ने से जुड़ा है बेहतर लिखने का रास्ता

ज्ञानार्ण संततवदाता, चंडीगढ़ : बेहतर लिखने का रास्ता बेहतर पढ़ने से होता है। आप जितना बेहतर साहित्य पढ़ेंगे, उतना ही बेहतर आपकी लेखनी होगी। साथ ही अपनी तरह का साहित्य दुंदन भी हमारी प्राथमिकता होनी चाहिए। साहित्य में कई वाद हैं, जिनमें से हम अपनी पसंद का वाद दुंदन अपनी लेखनी को बेहतर बना सकते हैं। डॉ. सुनेना जैन ने कुछ इन्हें शब्दों में क्रिण्टिव राइटिंग से जुड़ी थ्योरियों को साझा किया। एमसीएम डीएच-36 में चले चार दिवसीय वर्कशॉप में फॉलोज के अंग्रेजी विभाग की प्रोफेसर डॉ. सुनेना और

डॉ. प्रकृति ने स्टूडेंट्स को मास कम्युनिकेशन और इंग्लिश लेक्चर के गुर सिखाए। वर्कशॉप में 25 स्टूडेंट्स ने हिस्सा लिया। पहले सत्र में एग्सेट, ग्रामर और सत्रों से जुड़ी रोचक दुनिया से अवगत करवाया गया। दूसरे सत्र में क्रिण्टिव राइटिंग स्किल्स, इंटरव्यू, रीजिंग, राइटिंग स्किल्स और वर्कशॉप के दिलचस्प अध्यास भी करवाए गए। इसके अलावा स्टूडेंट्स को ग्रुप डिस्कशन के बारे में भी जानकारी दी। अंत में स्टूडेंट्स के बीच एक ग्रुप डिस्कशन का आयोजन भी किया जिसमें स्टूडेंट्स ने वर्कशॉप के दौरान मिली सीख को प्रदर्शित किया।

Workshop on English language and communication skills held

CHANDIGARH, JUNE 14

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