

Report of English Department (2019-20)



**Mehr Chand Mahajan
DAV College for Women
Sector-36 (Chandigarh)**

www.mcmdavcw-chd.edu

0172- 2603355, 0172- 2624921

Postgraduate Department of English

Names of Programmes/Courses offered:

Undergraduate Courses:

- BA (General)
- BA Functional English (Elective)
- BA (Honours)
- BA Elective/ Vocational

Postgraduate Courses:

- MA (English)

Add On Courses:

- Communicative English

Doctoral Courses:

- PhD (English)

Student Achievement:

- Lavnima Sharma of BA II won the second prize at the K K Grover Memorial Annual Declamation Competition organized by the Department of English and Cultural Studies, Panjab University, Chandgarh in February 2020.

Faculty Publications/Awards/ Achievements/ Activities:

Dr Jasmine Anand

- Published a chapter, 'Food' in *Keywords for India: A Conceptual Lexicon for 21st Century*, Bloomsbury, UK. ISBN: 9781350039247.
- Served as a Resource Person for Inter and Intra Departmental Office Communication.

Dr Bindu Sharma

- ‘Setting New Paradigms: Arnold Wesker’s Theatrical Innovations’ at an International Conference on Rethinking Theatrics, Drama and Sustainable Studies, RTDS-2019, Amity University, Jaipur on 15-16 October, 19.
- Published a Chapter, ‘War, Violence and Trauma in Ted Hughes’ Poetry’ in *War and Literature: A Global Perspective*, Yking Books, Jaipur. ISBN: 9789387945944.
- Served as a Resource Person for a 7 Day Online Workshop on Research in the Times of Pandemic conducted by the Department of English and Cultural Studies, Panjab University, Chandigarh.
- Scripted the Study Material for USOL, Panjab University Chandigarh in 2019-20 For M A (English) Semester-I, Paper –IV (Opt. ii) British Literature-II

Dr Aparna Sharma

- Published a paper, ‘Contemporary Criticism-Amalgam or Conjecture’ in *The Criterion*. ISSN: 2278-9529.

Dr Neha Soi

- Published a paper, ‘Rising Scepter of the Gaze: Surveillance from Literary to Online Space’ in *Literary Voice*. ISSN: 2277-4521.

Dr Komil Tyagi

- Awarded the Commendation Certificate by Chandigarh Administration for special Contribution to Social Services on the 15th of August, 2019 by the Governor of Punjab and Administrator to the UT.
- **Resource Person** at ICT based short-term course (Faculty Development Programme) for Engineering Colleges and Polytechnics for a session on Personality Development at NITTER, Chandigarh on September 19, 2019.
- **Resource Person** at Extension lecture on ‘Indian Literary Evolution’ for Mobility Programme with Panjab University and Nottingham Trent University, UK. September 20, 2019
- **Published a paper** titled ‘Satvan Sur Sutantarta: Exploring the Notes of Nationalism in Amrita Pritam’s Libretto’ in the **International Journal of English Language, Literature in Humanites**. (Indexed, Peer Reviewed, UGC Approved, Refereed Journal ISSN-2321-7065) Volume 7, Issue 9, September, 2019.

- Published a paper, ‘Narrative, Norms and Nation: Exploring the Prospect of ‘Sitarajya’ through Devdutt Pattnaik’s *Sita: An Illustrated Retelling of the Ramanaya*’ in *Dialog*. ISSN: 0975-4881.
- Published a paper, ‘Readership among college students during COVID19 lockdown: A Cross-Sectional Survey in a Northern City in India’ in *Indian Journal of Preventive and Social Medicine*.

Dr Prakriti Renjen

- Conducted Workshop on English Language and Communication Skills in Mehr Chand Mahajan DAV College for Women, Chandigarh from June 10 – 13, 2019.
- Article ‘Evaluation needs to be Evaluated’ published in ‘Deccan herald’ on December 4, 2019

Dr Sunaina Jain

- Invited as Resource person for a workshop on ‘Communication Skills and Personality Development’ organized by Dev Samaj College for Women, Sector 45, Chandigarh on 26th February, 2019.
- Published a paper titled “Negotiating History and Literature in Orhan Pamuk’s *A Strangeness in My Mind*” in a bi-annual, peer reviewed literary journal *Dialog*, Issue 34 (Spring/autumn 2019).
- Published a book review of Adithi Rao’s story collection *Left from the Nameless Shop* in a literary journal *Muse India*, Issue 83, Jan-Feb 2019, ISSN: 0975-1815.
- Published a short story ‘Desperate’ in a literary journal *Muse India*, Issue 84, Mar-Apr 2019, ISSN: 0975-1815.
- Presented a paper titled ‘Soul City: The Journey from ‘Somewhere’ to ‘Nowhere’ at the 18th International MELOW Conference held at Jamia Millia University , New Delhi from 13th -15th March, 2019.
- Co-edited a book titled *Happiness: An Eternal Quest of Being*, published by Authorspress, New Delhi. ISBN 978-93-88859-51-6.
- Organized a four-day Summer Workshop on Communication Skills at Mehr Chand Mahajan DAV College for Women, Sector 36 A, Chandigarh from 10th-13th June, 2019 and conducted two sessions on 9th and 10th June, 2019 as Resource person for the same.

Departmental Events and Activities 2019-20

Extension Lecture on Feminism August 28, 2019

An Extension lecture on **‘Subtle Nuances of Feminism: A Perspective’** was held by Postgraduate Department of English on **August 28, 2019**. **Dr Rana Nayar**, former Professor at Department of English and Cultural Studies, Panjab University, was the resource person. Dr. Nayar is a Sahitya Akademi awardee. He is a renowned critic, scholar and translator. He deliberated upon how feminism is a part of every woman being a social and cultural construct. The lecture served as an exposure for Masters and Honours classes of English Literature.

The speaker also talked about the idea of feminism emanating from the subject position. To put things in perspective, he briefly delved upon the phases of feminism and the development of thought over a period of time. The lecture was not only well structured but the ideas were also put across in an interesting way quoting examples from life situations. Dr. Nisha Bhargava, principal felicitated the resource person and averred that these types of academic lectures were not only important academically but were important for overall exposure of girls.







MCM organises lecture on feminism

ISHA UPADHYAY

CHANDIGARH: The Postgraduate Department of English at Mehr Chand Mahajan DAV College for Women organised an extension lecture titled 'Subtle Nuances of Feminism- A Perspective' here today. Dr. Rana Nayar, Former Professor, Department of English and Cultural Studies, Panjab University was the resource person for the same. In his thought-provoking lecture, Dr. Nayar put things into perspective by delving into the phases of feminism and the development of thought over a period of time. He deliberated upon how feminism is a part of every woman being a social and cultural construct and also talked about the idea of feminism emanating from the subject position.

सटल नुएन्सेज ऑफ़ फेमिनिज्म विषय पर छात्राओं को जानकारी दी

चंडीगढ़। मेहर चंद महजन डीएवी कॉलेज फॉर वुमेन में पोस्टग्रेजुएट डिपार्टमेंट ऑफ़ इंग्लिश ने सटल नुएन्सेज ऑफ़ फेमिनिज्म विषय पर एक व्याख्यान आयोजित किया। इस अवसर पर पंजाब यूनिवर्सिटी के डिपार्टमेंट ऑफ़ इंग्लिश एंड कल्चरल स्टडीज के प्रो. रणा नायर बतौर रिसोर्स पर्सन उपस्थित थे। प्रो. नायर ने अपने विचारोत्तेजक वक्तव्य में, फेमिनिज्म के भिन्न भिन्न आयामों एवं समय के साथ साथ विचारों के विकास पर बात करते हुए इस अवधारणा को सम्पूर्ण परिदृश्य में व्याख्यायित किया। उन्होंने फेमिनिज्म को प्रत्येक नारी के जीवन और सामाजिक व सांस्कृतिक निर्मिति में उसके स्थान पर प्रकाश डाला। जीवनगत स्थितियों से दृष्टांत लेकर उन्होंने अपने वक्तव्य को रोचक बनाये रखा।

Field Visit to The Tribune August 29, 2019

In an endeavor to give a hands-on experience of printing a newspaper, 20 students of BA Functional English, Post Graduate Diploma in Mass Communication and students of Certificate course in Video reporting were taken on a field visit to the office of **The Tribune, Chandigarh** on **August 29, 2019**. The students were accompanied by Dr Aparna Sharma and Ms Sukarna Verma from the Department of English and Video reporting, respectively. Mr Karamvir and Mr Sushil from The Tribune (currently handling the school edition of 'The Tribune') took the students to the printing room and the Newsroom. The officials explained the nuances relating to collecting, compiling and editing news. They also acquainted the students with the editorial and administrative set-up of the National Daily. The students were also given a brief history of the newspaper and also had an interaction with the officials handling the social media of the newspaper. The students found the experience enriching. Many of them felt motivated to take up a career in journalism and allied fields.





Lecture on ‘How to Communicate your Way into Journalism’ March 7, 2020

A lecture on ‘How to Communicate your Way into Journalism’ was organized by the Postgraduate Department of English on **March 7, 2020**, primarily for the students of Functional English, Honours and Communicative English (Add-on course). The resource person for the lecture was **Ms Gitanjali Mangal**, who has been the Assistant Editor of a leading monthly Lifestyle and fitness magazine, *Krunch Today*, based in Mumbai. She is currently the Content Head for the same while she also writes her own column in every edition.

The speaker spoke about how communication is an indispensable tool in climbing the ladder of success in the field of journalism. She also shared her hands-on experiences and her eventful journey into the expansive field of media, both electronic and print. She addressed the queries and doubts of the students who wish to make a head-start in the world of journalism.



Lecture on Inter and Intra Departmental Office Communication March 7, 2020

Dr Jasmine Anand delivered a lecture on inter and intra-departmental office communication to the students of Office Management of Mehr Chand Mahajan DAV College for Women, Chandigarh on March 7, 2020.

Lecture on Business Communication March 7, 2020

Dr Aparna Sharma delivered a lecture on Business Communication to students of Office Management of Mehr Chand Mahajan DAV College for Women, Chandigarh on March 7, 2020.

Vignettes: Bundled with Love May 6, 2020

In order to bring to fore the creative potential of the students by keeping them constructively engaged during the lockdown, **Dr Sunaina Jain** and **Dr Aparna Sharma** from the Department of English of MCM DAV College for Women, Chandigarh compiled 21 poems composed by the students of the College. The students presented their poems as handwritten pieces and then recited these poems and the result was '**Vignettes-Bundled with Love**', a compilation of 21 gems. The students, in unmatched creative expression, wrapped their myriad emotions exquisitely through written words and unhindered rendition of the same.

The duration of the compilation was 30 minutes of recorded audios, divided further into 3 parts of approximately 10 minutes each. Around 21 students participated in the activity.

The activity provided them with an outlet to release their mixed emotions that they experienced in the challenging times. The students felt enriched and satisfied after the activity as it provided them with an opportunity to bring forth their creative expression.