# **Monthly Lesson Plan**

#### MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans Session 2022-23 (Fifth Semester)

## Department: English

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Class:	BА	ш

Subject: English Elective

Sections: A to D

Sr no.	From	То	Topics to be covered	Academic Activity Undertaken
1.	13.08.2022	30.09.2022	<ul> <li>All poems of Jibanananda Das, Sri Sri &amp; Muktibodh</li> <li>Short Stories: <ul> <li>o</li> <li>The Holy</li> <li>Panchayat</li> <li>o</li> <li>M.C.C.</li> </ul> </li> <li>Applied Grammar: <ul> <li>One Word</li> <li>Substitution; Pairs of</li> <li>Words; Word</li> <li>Formation</li> </ul> </li> <li>Literary Terms: <ul> <li>Indian Literatures,</li> <li>Indian Languages,</li> <li>Colonialism,</li> <li>Post-colonialism,</li> <li>Society</li> </ul> </li> </ul>	Introduction and discussion of syllabus Explanation followed by classroom discussion Oral presentation by students

2.	01.10.2022	31.10.2022	<ul> <li>All poems of Nissim Ezekiel &amp; JayantMahapatra</li> <li>Short Stories:         <ul> <li>o The Card Sharper's Daughter</li> <li>o Toba Tek Singh</li> </ul> </li> <li>Grammar: Note-Making</li> <li>Literary Terms:</li> <li>Multicultural, Orientalism, Hybridity, Ideology, Nation</li> </ul>	Explanation followed by classroom discussion Oral presentation by students
3.	01.11.2019	30.11.2022	<ul> <li>Short Story:         <ul> <li>Lihaf &amp; Squirrel</li> </ul> </li> <li>Grammar:             <ul> <li>Unseen Passage for Comprehension</li> <li>Literary Terms:</li> <li>Gender, Race, Class, Caste, , Importance of Translation in India,</li> <li>Methods of Translation</li> <li>Discussion on Previous years' Question Papers</li> </ul> </li> </ul>	Explanation, Discussion, written work for grammar Assignments from students Solving of queries, and revision work

### MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans Session 2022-23 (Sixth Semester)

# Department: English

Class: **BA III** 

Subject: English Elective

Sections: A to D

S.No	Date		Topics to be Covered	Academic Activity Undertaken*	
	From	То			
1	16 January, 23	31 January, 2023	<ul> <li>Introduction to Literary History of Indian Writings in English</li> <li>R. K. Narayan's The Guide Chapters 1-5</li> </ul>	Introduction to the syllabus Group Discussion Written work by students	
2.	1 February, 20	29 February,20	<ul> <li>The Guide Chapters 6-9</li> <li>Literary Concepts/Terms: Fiction, Non-fiction, Narrative, Bildungsroman, Picaresque Novel, Novel of Sensibility</li> <li>Essay Writing</li> </ul>	Classroom Discussions Oral Presentation by students Practice essays on current topics	
3.	1 March, 20	31March, 20	<ul> <li>Report Writing</li> <li>Literary Concepts/Terms: Historical Romance, Gothic Novel, Realistic Novel, Psychological Novel, Political Novel, Regional Novel, Point of View</li> </ul>	Discussion, Oral Presentation by students And Screening of Film adapted from the prescribed text	
4.	1 April, 20	30 April, 20	<ul> <li>The Guide Chapters 10-11</li> <li>Translation from Hindi/Punjabi into English; Paragraph writing for foreign students</li> </ul>	Discussion, Assignments from Students Revision work	

	Literary Concepts/Terms:	
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	Omniscient Author, First	
	Person Narrator, Stream	
	of Consciousness,	
	Protagonist/ antagonist,	
	Plot/Story, Character,	
	Structure	
	Questions	
	Revision	
	Discussion on Previous	
	years' Question Papers	