

Camera Shots

E - Content



Video Reporting Advanced Course

Electronic Media, PGDMC

Definition

- A camera shot is composed of series of frames that are shot uninterrupted from the moment camera starts rolling until it stops.
- It is a space that audience sees in a particular frame
- Camera shots are an essential part of film making and video production process.
- Camera shots are the building blocks of the film and shot selection has a significant impact on how viewer interprets the scene

Broad Classification of camera shots

Long shot – A long shot shows the entire subject from head to toe

Medium shot – A medium  shot shows the subject from waist up

Close up – It tightly frames the subject's face, making the reaction the main focus of the frame

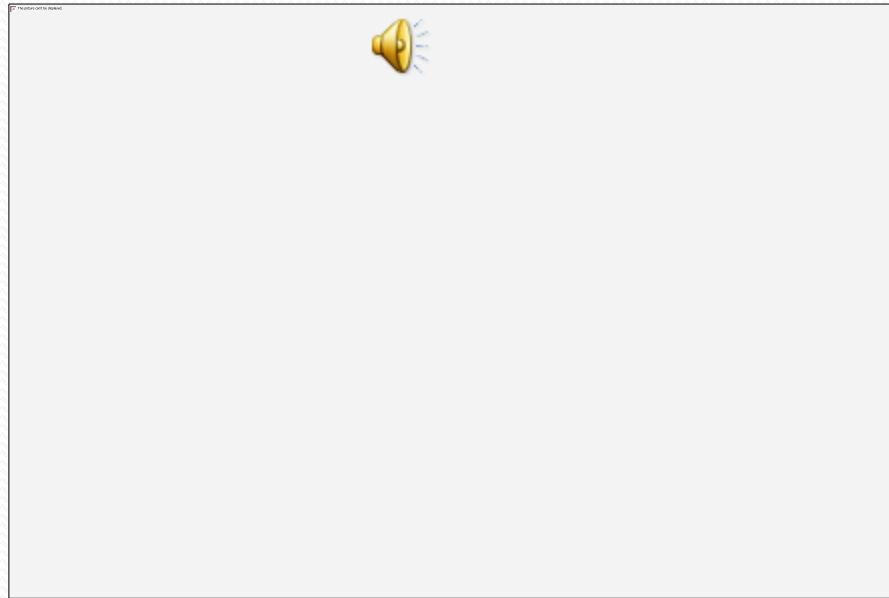
Variations of Long Shot

- Extreme Long Shot – The point of this shot is to show subject's surroundings and the subject looks tiny compared to its surroundings.



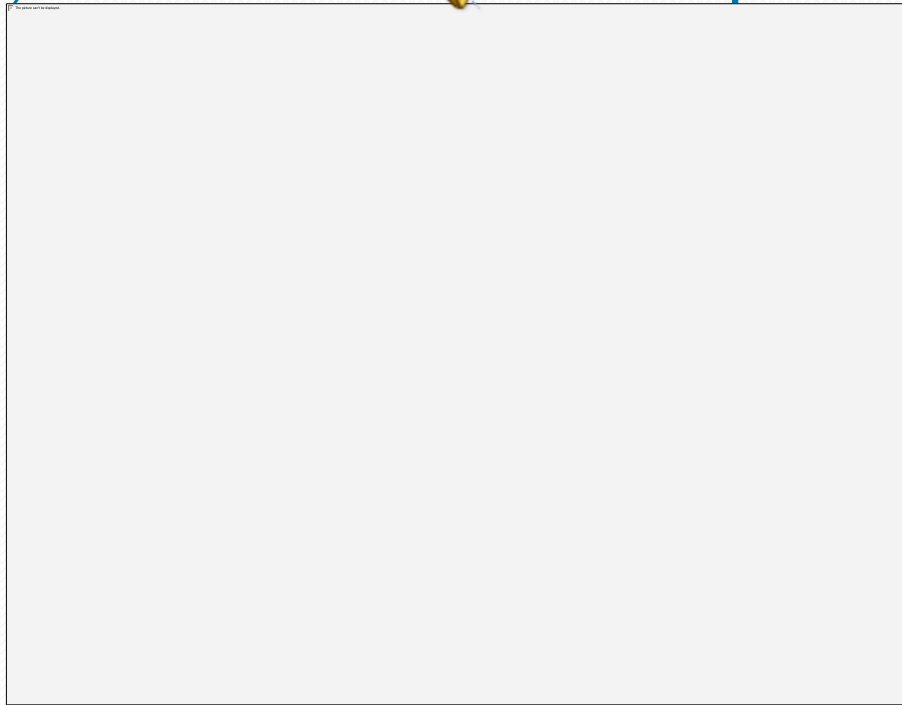
Variation of Long Shot

- Very Wide shot – If your subject is a person his or her whole body will be visible but not filling the frame. Emphasis is on the character's surrounding.



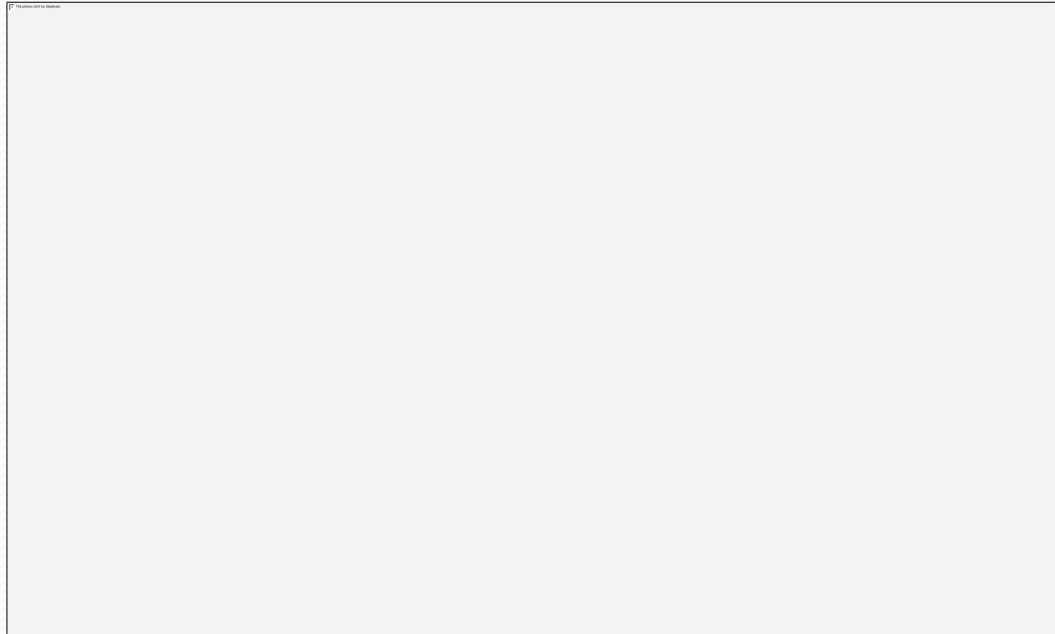
Variation of Long Shot

- Long Shot /Full Shot – It contains full view of the character. The subject takes full view from head to toe. There is adequate amount of headroom and foreground, however no extra side space is left



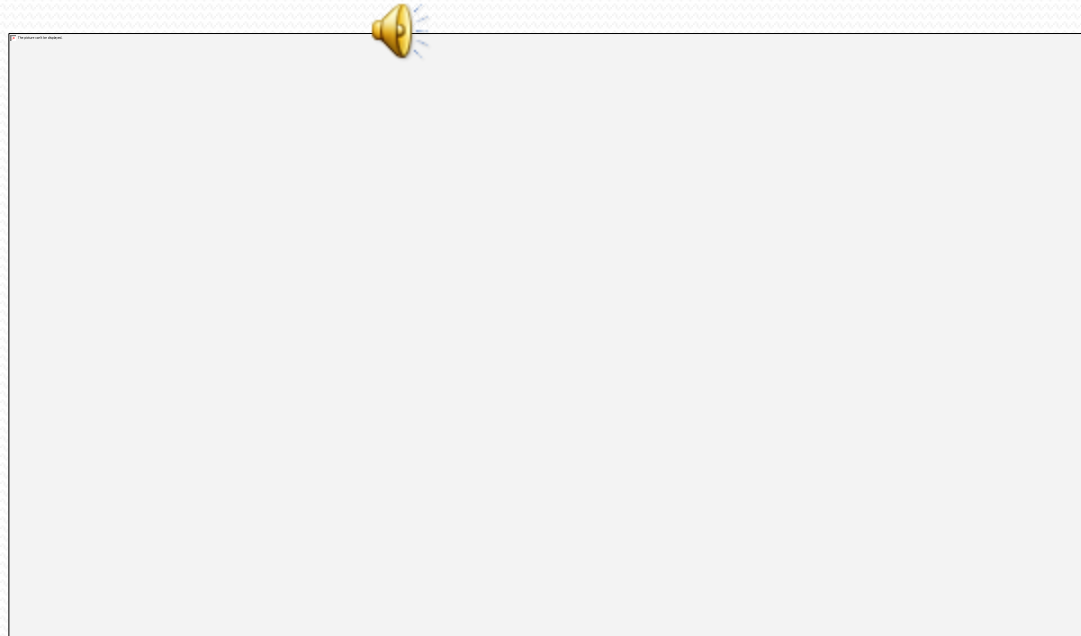
Variation of Medium Shot

- Medium Long Shot – It is a shot that frames the subject knees up. The $\frac{3}{4}$ th of the subject body is visible . The physical surroundings are not included most of the time.



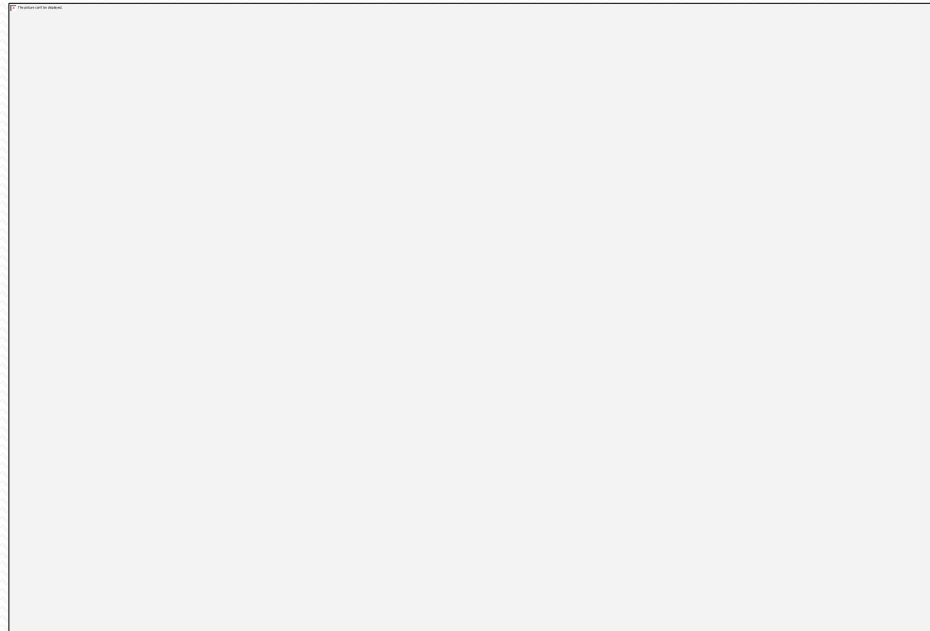
Variation of Medium Shot

- Medium Shot – This shot shows the subject waist up, this is an approximation of how would you see the person if you are having casual conversation.




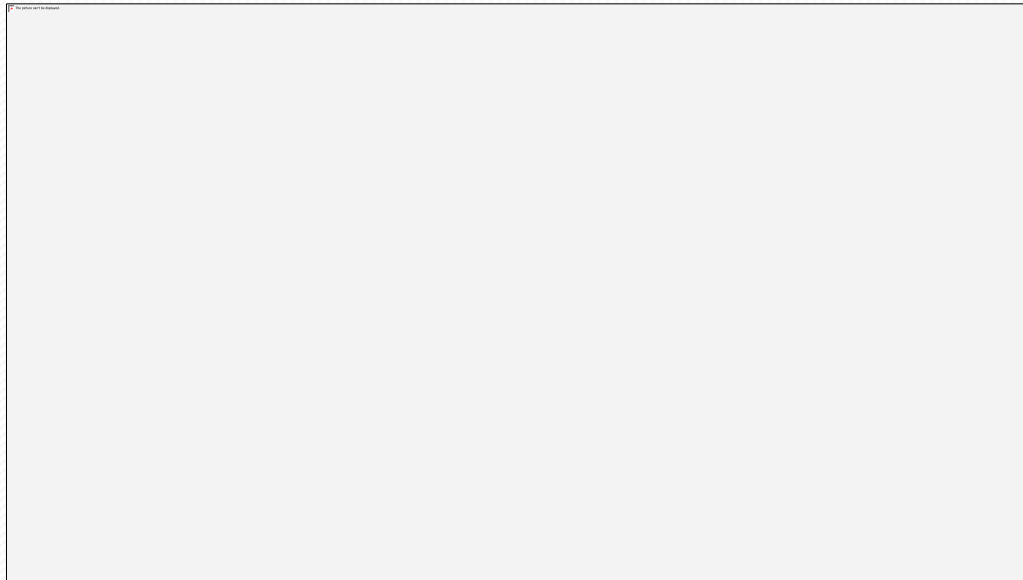
Variation of Medium shot

- Medium Close Up – This shot is halfway between medium shot and close up. This shows the subject halfway from torso while retaining some of the background.



Variation of Close Up Shot

- Close up – A close up of a person usually mean a close up of their face. They are useful for showing details. The viewer is drawn into subject's personal space and share their feelings. 



Variation of Close up Shot

- Extreme Close Up – This shot gets right in and shows extreme detail. This gives detailed account of person's emotion. There is space for background.

