

Monthly Teaching Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans
Session 2022-23
(First Semester)

Name of the Teachers: **Mrs. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA I**

Subject: **British Literature II**

S.No	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	14 September, 22	30 September, 22	<ul style="list-style-type: none">● Ice breaking and Introduction to Literary History	Class room discussion, Introduction and discussion of syllabus
2.	1 October, 22	15 October 22	<ul style="list-style-type: none">● Introduction to the Literature of 18th century and Romanticism● William Wordsworth, <i>Preface to Lyrical Ballads</i>● Text of <i>The Rime of Ancient Mariner</i>	Classroom Discussions Power Point Presentations
3.	16 October, 22	31 October, 22	<ul style="list-style-type: none">● William Blake, “The Chimney Sweeper” and “The Tyger”● John Keats’ “Ode on Grecian Urn”, “Ode to a Nightingale” & “Ode to Autumn”	Discussion and Power Presentations
4.	1 November, 22	20 November, 22	<ul style="list-style-type: none">● Introduction to Gothic Literature● Text and Questions of Mary Shelley’s <i>Frankenstein</i>● William Wordsworth, “Lines Written in Early Spring”, “Ode: Intimations of Immortality” and “London 1802”	Assignments from Students Screening of the Film on Frankenstein

5.	20 November, 22	5 December, 22	<ul style="list-style-type: none"> • Text and questions of “Dream Children: A Reverie” and “The Praise of Chimney-Sweepers” • William Hazlitt: ‘On Reading Old Books’ and ‘On Gusto’ • Revision 	Solving of queries, and revision work
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Monthly Teaching Plans
Session 2022-23
(Second Semester)

Name of the Teachers: **Ms. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA I**

Subject: **British Literature IV**

S.No	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	16 January, 23	31 January, 23	<ul style="list-style-type: none"> • Ice breaking and Introduction to Literary History • T.S. Eliot, “The Burial of the Dead” Canto I, <i>The Waste Land</i>; “Love Song of Alfred J Pruffrock” • W. B. Yeats, “Easter 1916”, “A Prayer for My Daughter” and “Sailing to Byzantium” 	Class room discussion, Introduction and discussion of syllabus
2.	1 February, 23	28 February, 23	<ul style="list-style-type: none"> • W. H. Auden, “The Shield of Achilles”, “September 1, 1939” & “Musée des Beaux Arts”, • D. H. Lawrence, “Mosquitoes” & “Snakes” • Samuel Beckett, <i>Waiting for Godot</i> 	Classroom Discussions Power Point Presentations Screening of the Play
3.	1 March, 23	31 March, 23	<ul style="list-style-type: none"> • James Joyce, <i>Portrait of An Artist as a Young Man</i> • Aldous Huxley, <i>Brave New World</i> 	Power Presentations Screening of the Film on <i>Brave New World</i>
4.	1 April 23	30 April, 23	<ul style="list-style-type: none"> • George Orwell, “Notes on Nationalism”, “The Prevention of 	Assignments from Students

			Literature” & “Reflections on Gandhi”, <i>George Orwell: Essays</i> • Virginia Woolf, <i>A Room of One’s Own</i> .	
5	1 May, 23	Till exams	• Revision	Assignments