

**LESSON PLAN**  
**Mehr Chand Mahajan DAV College for Women**  
**Post-Graduate Department of English**

**MA II ENGLISH (AMERICAN LITERATURE)**  
**Session 2021-2022**  
**Semester 3**

**Name of the teacher: Dr. Sunaina Jain**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.8.21	30.8.21	<b>Ice breaking and Introduction to American literature and African-American Literature and discussion of syllabus,</b>	<b>Class room discussion</b>
2.	1.9.21	30.9.21	<b>Unit I</b>  Langston Hughes: “The Weary Blues”, , “A Dream Deferred”, “Let America be America Again”, “The Negro Speaks of Rivers”, “I, Too, Sing America”  <b>Unit V</b>  August Wilson: <i>The Piano Lesson</i>	<b>Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students’ doubts in class.</b>
3.	1.11.21	30.11.21	<b>Unit IV</b>  Sam Shepard, <i>Buried Child</i> <b>Unit III</b> Adrienne Rich: “Planetarium”, “Cartographies of Silence”, “Stepping Backward”	<b>Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings</b>

4.	1.12.21	Till the end of session	<b>Unit II</b> Allen Ginsberg: “Howl”, “Kaddish”, “Supermarket in California”, “America”	<b>Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts</b>
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**MA II ENGLISH (AMERICAN LITERATURE)**  
**Session 2021-2022**  
**Semester 4**

**Name of the teacher: Dr. Sunaina Jain**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	3.2.22	28.2.22	<b>Unit V</b> Ronald Takaki, <i>A Different Mirror: A History of Multicultural America</i>	<b>Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students’ doubts in class.</b>
2.	1.3.22	31.3.22	<b>Unit I.</b> Toni Morrison, <i>God Help the Child</i> <b>Unit II.</b> Saul Bellow, <i>Ravelstein</i>	<b>Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students’</b>

				<b>doubts in class.</b>
3.	1.4.22	30.4.22	<b>Unit III</b> Sandra Cisneros, <i>The House on Mango Street</i>	<b>Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings</b>
4.	1.5.22	Till the end of session	<b>Unit IV</b> Louise Erdrich, <i>The Round House</i>	<b>Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts</b>