

Lesson Plan

Mehr Chand Mahajan DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (First Semester)
Session – (2022-23)

Name of the Teacher/s. : Dr Manjot Kaur
Department PG Department of English

Class: MA First Year Subject: Literary Movement

Sr No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	12 September 2022	30 September 2021	Introduction to Literary Movement 1. François Jost, “The Challenge of Literary Movements”, 2. Micah Mattix, “Periodization and Difference”,	Introduction and discussion of the syllabus. Critical analysis and discussions on the Prescribed essay Discussion and PowerPoint Presentations

2.	1 October 2022	31 October 2022	<p>3. Jean Hytier and June Guicharnaud, “The Classicism of The Classics”,</p> <p>4. Horace, “Ars Poetica”,</p> <p>5. Longinus, <i>On the Sublime</i>.</p> <p>6. George Parfitt, “Renaissance</p> <p>7. Machiavelli: Prince</p> <p>8. Erasmus, <i>The Praise of Folly</i></p>	<p>Introduction to Classicism and Renaissance</p> <p>Group and Individual Assignments Critical analysis of Renaissance as an age of Learning and the relevant debates about it</p> <p>Written Assignments Snap Test</p>
3.	1 November 2022	30 November 2022	<p>9. Thomas Kaminski, “Neoclassicism</p> <p>10. Samuel Johnson, “The Necessity of Good Humour”,</p> <p>11. Henry Fielding, “Author’s Preface” to <i>Joseph Andrews</i></p> <p>12. Seamus Perry, “Romanticism: The Brief History of a Concept</p> <p>13. M. H. Abrams: “Romantic Analogues of Mind and Art</p> <p>14. Coleridge, “Chapter XIII – On the Imagination or the Esemplastic Power</p>	<p>Introduction to Neoclassicism and Romanticism as Cultural/literary movements</p> <p>Revision of full semester syllabus.</p>

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	From	To		
1.	16 January 2023	31-January-2023	1. Ian Watt’s essay “Realism and the Novel Form”, 2. George Eliot’s <i>Chapter 17</i> , 3. Malcolm Bradbury and James McFarlane “Introduction” to <i>Modernism: A Guide to European Literature</i> 4. Ezra Pound, “A Few Don’ts by an Imagiste”	Introduction and discussion of syllabus Critical analysis of the essays and the concepts as given in the Syllabi and interactive discussions Discussion and PowerPoint Presentations Discussion of important Concepts with interactive approach

2.	01 February 2023	28-02-2023	<p>5. Linda Hutcheon, "Theorizing the Postmodern: Toward a Poetics"</p> <p>6. Ihab Hassan, "Toward a Concept of Postmodernism"</p> <p>7. Borges, Jorge Luis. "The Library of Babel",</p>	<p>Postmodernism Introduction to Modernism and Postmodernism Group and Individual Assignments</p>
3.	01 March 2023	31 March 2023	<p>8. Bill Ashcroft, Gareth Griffiths, Helen Tiffin. Eds. "Introduction" to <i>The Empire Writes Back</i></p> <p>9. Ngugi wa Thiong "The Language of African Literature", <i>Decolonizing the Mind: The Politics of Language in African Literature</i></p> <p>10. Ted Underwood, "The Disciplinary Rationale for Periodization and a Forgotten Challenge to It"</p> <p>11. Eric Hayot, "Against Periodization; or, On Institutional Time"</p>	<p>Critical analysis of Postcolonialism Written Assignments</p>
4.	01 April 2023	29 April 2023		<p>Revision of the entire syllabus. Discussion on the prescribed Topics</p>