

### **5.1.3**

**Initiatives taken by the institution regarding Language and  
Communication Skills**

# Initiatives taken by the institution regarding Language and Communication Skills

## 2021-22

S. No.	Name of the capacity development and skills enhancement program	Date of implementation (DD-MM-YYYY)	Number of students enrolled	Name of the agencies/consultants involved with contact details (if any)
1	Bhartendu Harishchander Jayanti Samaroh	9/9/2021	35	Department of Hindi
2	Open Mic	10/30/2021	400	Young Communicators Club
3	Online Fest: LA CHANDELEUR	12/2/2021	16	Department of French
4	Interactive session on 'The Creative World of Radio Jockey'	12/6/2021	50	Department of Mass communication
5	Online talk on 'Roots and Routes: An Enquiry into Reportage, Representation and Creative Writing'	3/4/2022	150	PG Department of English
6	Meet and Greet Session on Linguistic and Cultural Issues in Translation	3/12/2022	150	PG Department of English
7	Field Trip by Students of Functional English to the Doordarshan Kendra, Chandigarh	3/21/2022	21	PG Department of English
8	Kavi Sammelan and Kavya Path Pratiyogita	3/21/2022	40	Postgraduate Department of Hindi and Soch te Kalam Club of Punjabi Department at the college, in collaboration with Samvaad Sahitya Manch, Chandigarh

## 2020-21

1	Bridge Course on 'Learn Basics of English'	18-07-2020 to 24-07-2020	75	Post Graduate Department of English
2	Bridge Course 'Advanced Course in English'	26-07-2020 to 04-08-2020	57	Post Graduate Department of English

3	Beyond Boundaries: Eight-week Translation Skill Course with National Translation Mission, Government of India	17-08-2020 to 09-10-2020	60	National Translation Mission (NTM), Centre for Indian Languages, Ministry of Education, Government of India. Organized under the aegis of the Skill Development Committee of the college
4	Online Induction Day Programme on 'What to say and How to say'	5/21/2021	300	Young Communicators Club of the college in collaboration with the Public Relations Council of India, Chandigarh Chapter
5	'Tale Flair : The World of Film-Making and Story-Telling'	6/16/2021	90	Young Communicators Club of the College in collaboration with the Public Relations Council of India, Chandigarh Chapter
<b>2019-20</b>				
1	Lecture on 'How to Communicate your Way into Journalism'	7/3/2020	40	Post Graduate Department of English
2	Lecture on 'Inter and intra departmental office communication'	7/3/2020	60	Post Graduate Department of English
3	Lecture on 'Business Communication'	7/3/2020	60	Post Graduate Department of English
4	Online Workshop on 'Be a Freelancer'	6/15/2020	220	Under the aegis of Chandigarh Skill Development Mission
<b>2018-19</b>				
1	Workshop on English Language and Communication Skills	10-06-2019 to 03-06-2019	25	Post Graduate Department of English
<b>2017-18</b>				
1	Interactive session on 'Photography as a medium for Communication and Story-Telling'	11/16/2017	100	Skill development committee
2	Workshop on 'Anchoring in Punjabi'	5/2/2018	40	Department of Punjabi in collaboration with Skill Development Committee
3	Workshop on 'How to face Job Interviews'	5/2/2018	85	Department of Office Management & Secretarial Practice in collaboration with Skill development committee

**2016-17**

1	Two-day workshop on 'Anuvaad: Sambhavnayein aur Samsayein'	23-01-2017 to 24-01-2017	40	RUSA
2	Inter-college Workshop on 'Translation: Technicalities and Challenges'	2/13/2017	94	RUSA



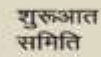
**2021-2022**

All the beneficiaries were fervent and actively participated in the various sessions throughout the 5-day training period. They gave constructive feedback towards the outcomes about Entrepreneurship development program and responded well to all the training sessions.



### **Bhartendu Harishchander Jayanti Samaroh**

On the occasion of Bhartendu Harishchander Jyanti Samaroh, the PG Department of Hindi organized various skill-based activities cum competitions to commemorate and celebrate the writings of Bhartendu Harishchander in the field of literature on **9 September 2021**. The aim of the event was to make the students aware of the contribution of Bharatendu Harish Chandra to literature and inculcate the art of biography presentation in students. The students performed the play “Andher Nagri Chaupat Raja”. They also participated in various activities such as- Biography Presentation, Portrait making, Poetry Recitation, and painting on their favourite author. The Resource Persons cum Judges were Mr Nirmal Nagar, Joint Transport Commissioner (Road Safety), Haryana, Dr Gurmeet Singh, Department of Hindi, Panjab University and Mr. Ashutosh, Official Language Officer, IOCL. The event was attended by 35 students and 5 faculty members.

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### Open Mic (Diwali Fest)

The Open Mic was conducted by the Young Communicators Club in collaboration with the Mavericks club of the college on 30 October 2021. The event aimed at providing the students with a platform to showcase their talent. Many students took part in the event with great enthusiasm and exuberance. The event was attended by 400 participants.





**YOUNG COMMUNICATORS CLUB and MAVERICKS of  
MEHR CHAND MAHAJAN DAV COLLEGE FOR WOMEN CHANDIGARH**  
*is organising an*



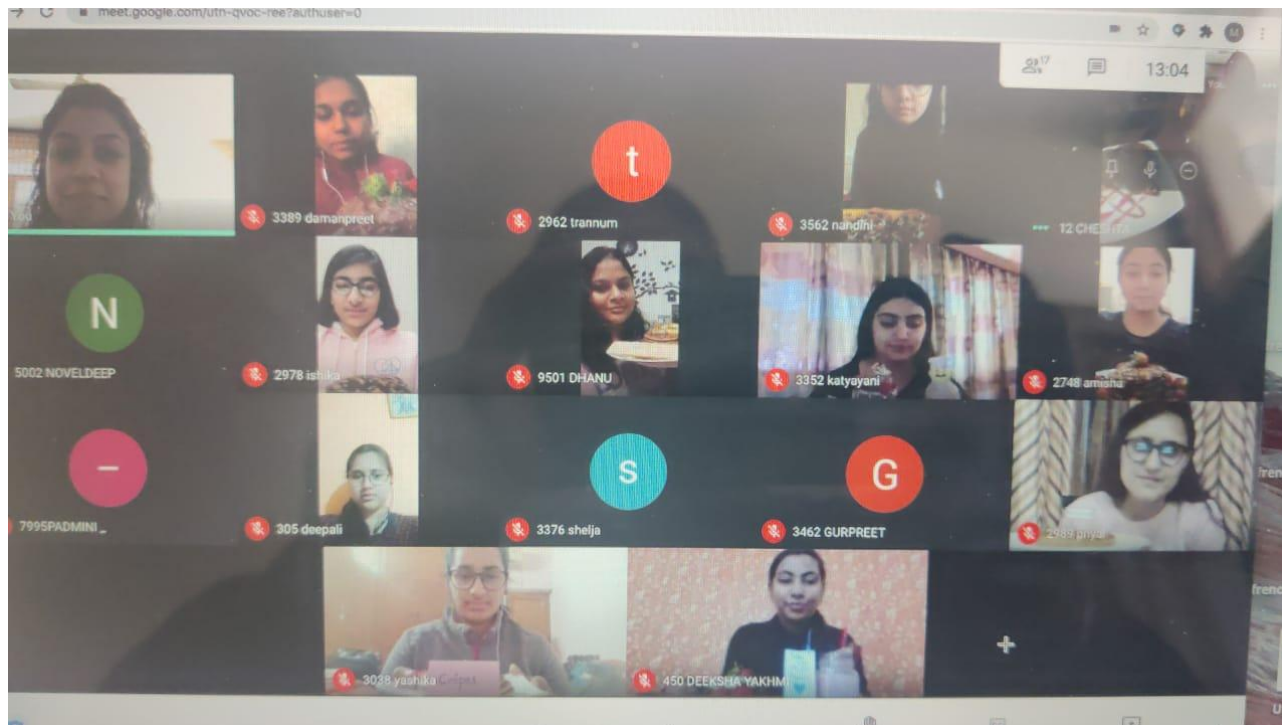
**30 OCT | 10 - 11:30 am | CELEBRATION GROUND**

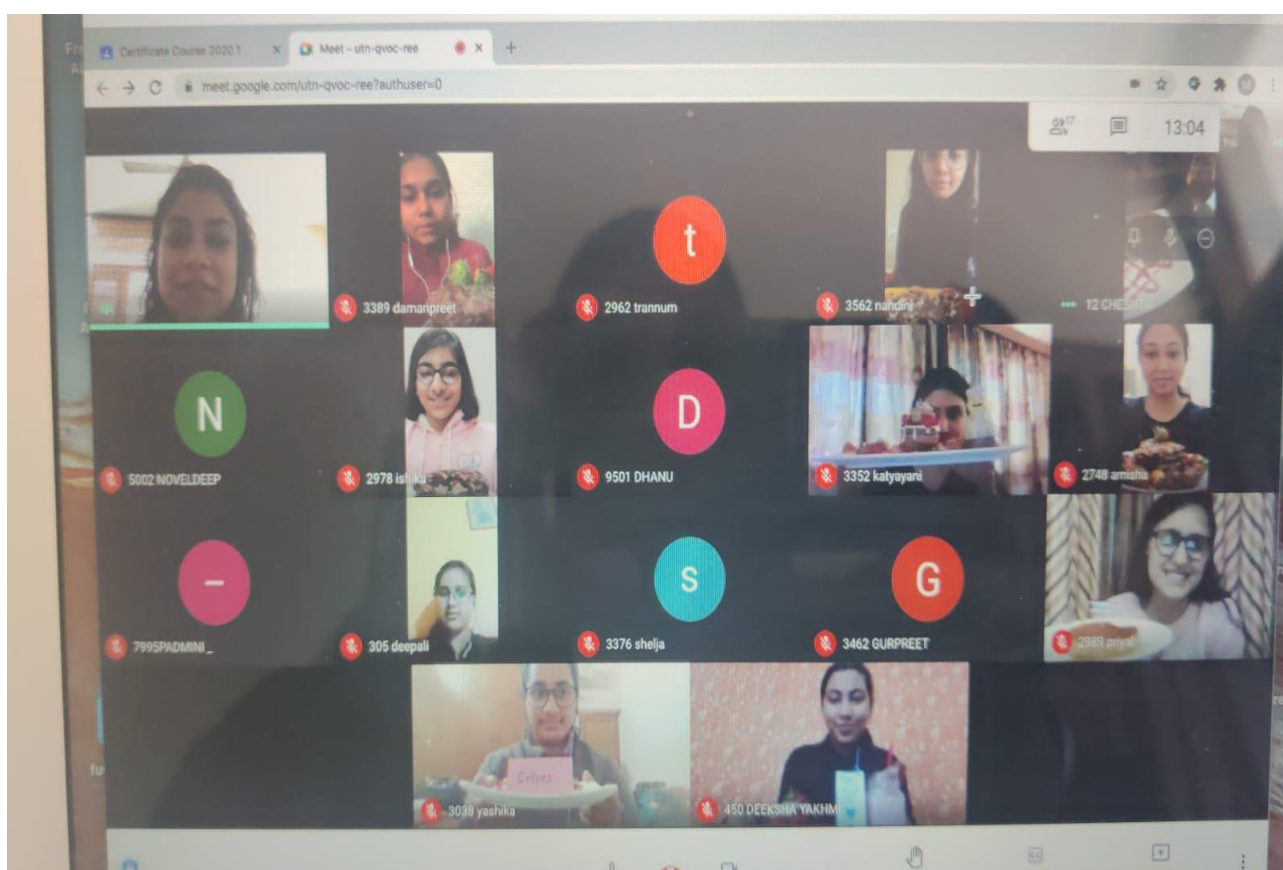
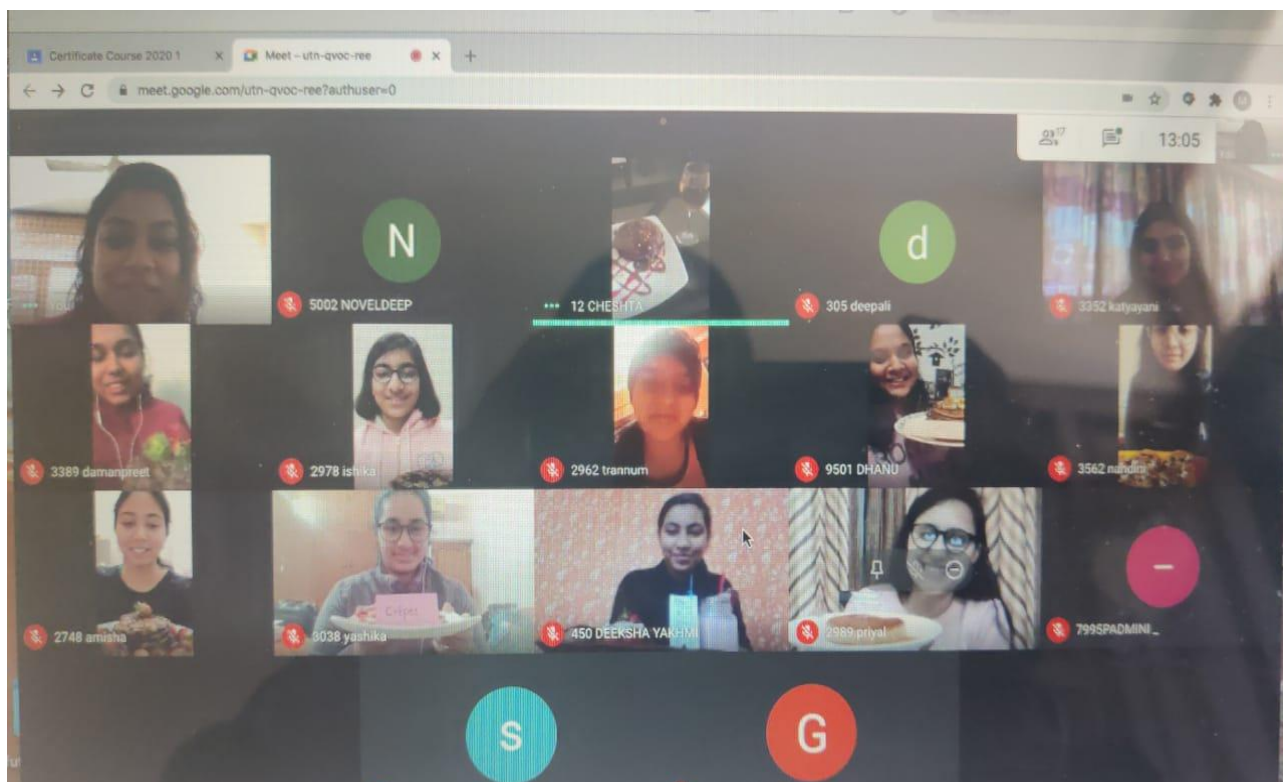
For queries contact,  
+91 88944 81036

To register, 

## THE ONLINE FEST: LA CHANDELEUR

Every year France observes La Chandeleur, a.k.a. Candlemas, a.k.a. a day dedicated to eating crêpes. This day was celebrated by the students of french language and the teacher by preparing crêpes and other French cuisines by staying back in their own respective homes. The participants had a “rendez-vous”, a movable feast with different types of crêpes (pancakes) and other dishes prepared on google classroom since the situation was not normal due to covid-19. The students were further informed that this Catholic religious holiday takes place exactly 40 days after Christmas, but it also has origins in an older pre-Christian holiday celebrating the harvest and marking the midway point of winter. As a result, the current La Chandeleur is a mix of both of these traditions, which eventually evolved into a day revolving around the crêpe—the round shape represents the sun and the circle of life, while the act of eating and sharing with others commemorates a historical tradition of popes giving food out to the poor every year on this auspicious day.







## Cosmetology Department: ADVANCE MAKE – UP WORKSHOP

Date: 3rd December 2021

25 students

In this workshop students learned new techniques of make up which is demand in market and how to work with brushes. Ms. Kavita from Meraki Make up academy and studio sector 17 Chandigarh was the resource person.



## Interactive session on 'The Creative World of Radio Jockey'

The Department of Mass Communication organized an interactive cum training session 'The Creative World of Radio Jockey' on 6 December 2021 with the objective of enlightening students about the career opportunities in the field of Radio, with special reference to Radio Jockey. The invigorating session was conducted by Mr. Ansh Grover, Programming Head (Radio and Digital), Mirchi, Chandigarh. Principal Dr. Nisha Bhargava lauded this initiative of apprising the students about the creative world of radio. The students were Nearly 50 students participated in this engaging and enriching session.



#### MCM holds session on career in radio



CHANDIGARH, 07.12.21- With the objective of enlightening students about the career opportunities in the field of radio with special reference to radio jockey, the Department of Mass Communication at Mehr Chand Mahajan DAV College for Women, Chandigarh organised an interactive session on 'The Creative World of Radio Jockey'. Mr. Ansh Grover, Programming Head (Radio and Digital), Mirchi Chandigarh was the resource person for this invigorating session. Referring to the world of radio as a blank canvas, Mr. Grover exhorted the participants to paint it with their creativity. Outlining the mantra of a successful career as a radio jockey, he listed out the qualities that enable the RJ to establish a connect with the audience and carve a niche for oneself. The session provided practical insights into the art of radio jockeying and the participants found it immensely useful. Making the session all the more engrossing, Mr. Grover assigned the participants the task of making their links for their hypothetical radio show. The participants then presented their links before the audience that were hugely appreciated by the expert. Principal Dr. Nisha Bhargava lauded this initiative of the Mass Communication Department to apprise students about the creative world of radio and the career opportunities therein. She further informed that it is a matter of pride that the college has been ranked among the top Mass Communication institutions of the country for three consecutive years by India Today.

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Education Sector

- MIRSIPTU gets consultancy for Punjab Public Service Board (PPSB) - University engaged as Consultant for two years.
- IGSDU extends Re-Registration up to 15th December, 2021
- Renowned Punjabi Singer Maje along with Randeep, Aaka, Shulan, Gussal on Radio Students on Anytime, Preetinder's Dilemma
- MIRSIPTU (Gurgaon) Professor Sanku Bansal conferred with National Business Engineer Award
- MCM students train in cyber security
- IGSDU extends Admission up to 15th December, 2021
- Special show for admission in Central University of Rajasthan on December 16
- Apex Overseas students Moves in India Race at End Lake, Stronger
- ICC Celebrates World Disability Day
- MCM celebrates International Day of Persons with Disabilities

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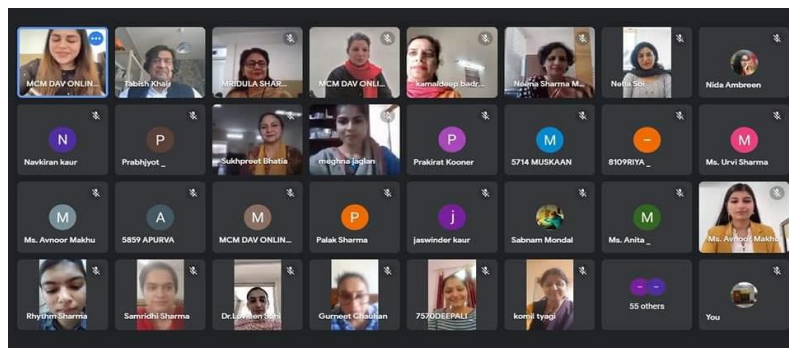
## Roots and Routes: An Enquiry into Reportage, Representation and Creative Writing

PG Department of English and Research Centre, with the aim to inculcate the spirit of enquiry into reportage, representation and creative writing organized an event Roots and Routes: An Enquiry into Reportage, Representation and Creative Writing on 4 March 2022. The resource person, Tabish Khair, Author, Journalist, Associate Professor, Department of English, University of Aarhus, touched upon the various aspects of reportage and representation in the field of creative writing. He discussed the travel texts of various authors like Sarojini Naidu, Raja Rao, and Henry Derozio to lend a postcolonial perspective of reportage. He also talked about the relationship between a writer, what is represented and how is represented through their creative writing.



### एमसीएम डीएवी में कलात्मक लेखन की जानकारी दी

चंडीगढ़। सेक्टर-36 स्थित एमसीएम डीएवी कॉलेज फॉर वुमन के स्नातकोत्तर अंग्रेजी विभाग के अनुसंधान केंद्र ने कलात्मक लेखन पर ऑनलाइन कार्यशाला लगाई। इसमें लेखक और शिक्षाविद् डॉ. ताबिश खैर व्याख्यान में मुख्य वक्ता थे। डॉ. खैर ने रचनात्मक लेखन के क्षेत्र में रिपोर्ट और लेखन के विभिन्न पहलुओं के बारे में बताया। डॉ. खैर ने अबु तालेब खान के यात्रा वृत्तांत पर चर्चा की। इसके बाद सरोजिनी नायडू, राजा राव, हेनरी डेरोजियो जैसे लेखकों के लेखन पर औपनिवेशिक परिप्रेक्ष्य पर विचार व्यक्त किए। उन्होंने एक लेखक और उसके लेखन के बीच संबंधों के बारे में बात की। प्रतिभागियों को बेहतर लेखन के लिए अधिक किताबें पढ़ने के लिए प्रेरित किया। प्राचार्य डॉ. निशा भार्गव ने छात्रों को रचनात्मक लेखन की बारीकियाँ और रिपोर्ट की तकनीकें बताने के लिए अंग्रेजी विभाग के अनुसंधान केंद्र के प्रयासों की सराहना की। खुरो



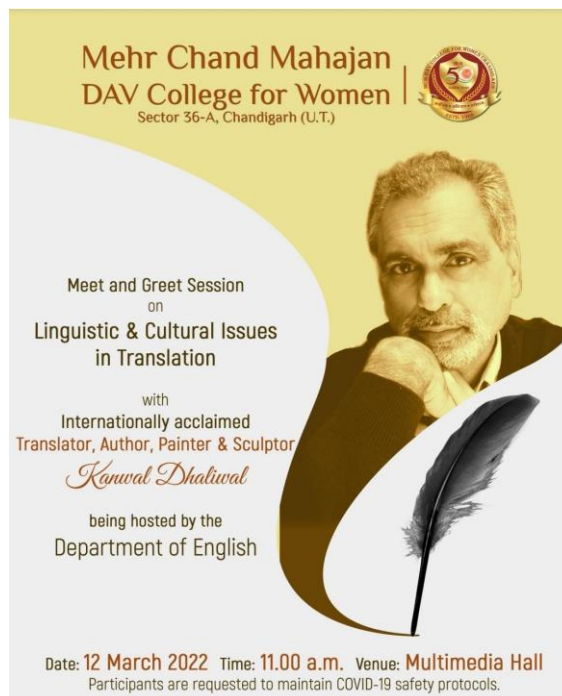
### रिप्रेजेंटेशन एंड क्रिएटिव राइटिंग पर ऑनलाइन वार्ता

चंडीगढ़, 17 मार्च (आशीष) : सेक्टर-36 स्थित मेहर चंद महाजन डी.ए.वी. कॉलेज फॉर वूमैन में कॉलेज के स्नातकोत्तर अंग्रेजी विभाग के अनुसंधान केंद्र ने रूट्स एंड रूट्स एन इंकायरी इनटू रिपोर्टिंग, रिप्रेजेंटेशन एंड क्रिएटिव राइटिंग पर एक ऑनलाइन वार्ता का आयोजन किया। अंतरराष्ट्रीय स्तर पर प्रशसित लेखक, शिक्षाविद् और फकार डॉ. ताबिश खैर इस ज्ञानवर्धक व्याख्यान के लिए प्रमुख वक्ता थे। डॉ. खैर ने रचनात्मक लेखन के क्षेत्र में रिपोर्टिंग और रिप्रेजेंटेशन के प्रत्येक पहलुओं को छुआ।

**Exquisite Delicacies- One day workshop cum demonstration to celebrate International women's Day 2022 by incorporating innovative and nutrient rich culinary skills among the students**

## 'Meet and Greet Session': Linguistic and Cultural Issues in Translation

The PG Department of English, Mehr Chand Mahajan DAV College for Women, Chandigarh, organized a 'Meet and Greet' session on "Linguistic and Cultural Issues in Translation" on 12 March 2022. Mr. Kanwal Dhaliwal, an internationally acclaimed UK- based translator, author, painter, and sculptor, deliberated on the nuances of translation. The session focused on the way translation without enough research can lead to the loss of cultural markers during the dissemination and reception of the translated text. He emphasized the choice that a translator needs



to make between "to be or not to be" or being faithful to the original text. The speaker illustrated his ideas with some of the readings of his own books. He stated that promoting a universal language would result in losing the culture and heritage communicated through native languages. Instead, translation must allow different cultures to interact, connect, and enrich rather than diffuse into one. This intellectually stimulating lecture was followed by questions and observations of the audience. Nearly 150 participants participated in the literary feast. Worthy Principal Dr Nisha Bhargava applauded the Department of English for undertaking this initiative to broaden the young scholars' horizons and initiate them into the subtleties of translation.



### मल्ल कवि सम्मेलन और काव्य पाठ का आयोजन साहित्यकार डॉ विनोद शर्मा ने भी दी प्रस्तुति

\* विनोद कुमार, मद्रास संवाददाता

चंडीगढ़। मेहर चंद महाजन डॉ.ए.वी. कॉलेज फॉर वूमन, चंडीगढ़ ने कवि सम्मेलन और काव्य पाठ प्रतियोगिता के आयोजन के साथ विषय-कविता दिवस के उपलक्ष्य में भव्य उत्सव मनाया। यह सम्मोह कॉलेज में हिंदी के स्वागतोत्सव विभाग और राजकी विभाग के बीच विभाग-वार और संवाद-प्रतियोगिता, चंडीगढ़ के संयुक्त प्रयास द्वारा आयोजित किया गया था। कवि सम्मेलन के उद्घाटन सत्र में, प्रिंसिपल डॉ. निशा भार्गव ने कविता के प्रति अपने उत्तर व्यक्त करने हुए कहा कि यह उत्सव कविता के प्रति अगाध समर्पण का प्रतीक है जो समाजता की सांस्कृतिक, भावार्थजन्य और कलात्मक को दर्शने के लिए, बहुमुखी रूपों में से एक है। कविता के महत्त्व पर जोर देते हुए उन्होंने कहा कि कविताएँ संवाद और शांति के लिए एक शक्तिशाली उपकरण हैं। डॉ. भार्गव ने स्वरचित कविता पाठ से दर्शकों को संतुष्ट कर दिया। कवि सम्मेलन में प्रेम बिज, शम्भु तबरजी, नीरू मित्तल, सुशील मेहता, अनिश मर्ग, दीपक चनारथल, गुरदरशन सिंह मावी, नीलम प्रिया, विनोद शर्मा, अशोक नांदे, अमरिषी कवि मंडल और कॉलेज के संकाय सदस्य डॉ. कर्मावी शामिल हुए।

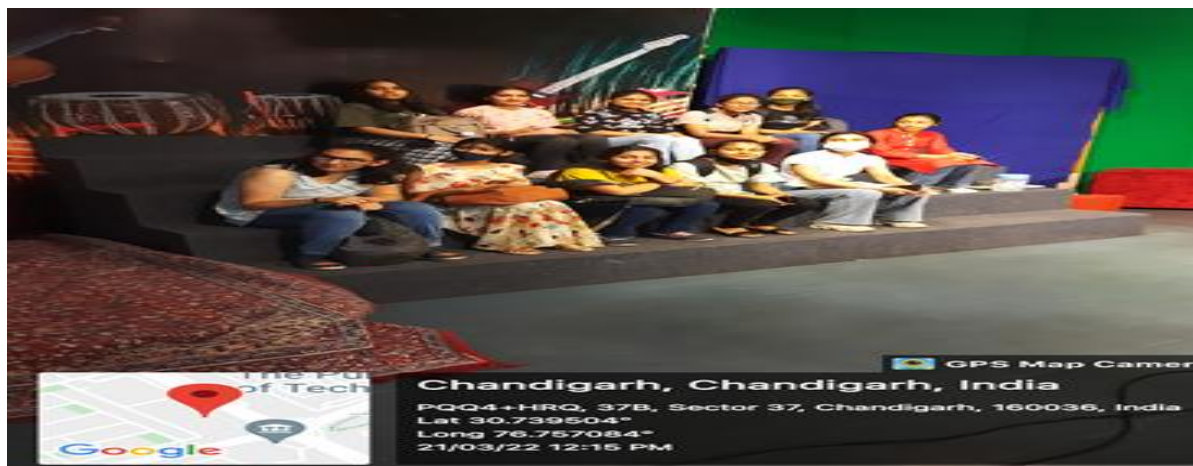
### कवियों और संकाय सदस्यों की कविताओं ने श्रोताओं को किया मंत्रमुग्ध

चंडीगढ़, 22 मार्च (आशीष) : सैक्टर-36 स्थित मेहर चंद महाजन डॉ.ए.वी. कॉलेज फॉर वूमन में कवि सम्मेलन का आयोजन किया गया। कवि सम्मेलन के उद्घाटन सत्र में प्रिंसिपल डॉ. निशा भार्गव ने कविता के प्रति अपने उद्गार व्यक्त किए। डॉ. भार्गव ने स्वरचित कविता पाठ से दर्शकों को मंत्रमुग्ध कर दिया। उन्होंने अपनी दो कविताओं के माध्यम से 'सपनों की शक्ति' और 'जीवन की वास्तविकता' को स्पष्ट रूप से साझा किया। कवि सम्मेलन में प्रेम बिज, शम्भु तबरजी, नीरू मित्तल, सरिता मेहता, अनिश मर्ग, दीपक चनारथल, गुरदरशन सिंह मावी और कॉलेज के संकाय सदस्य ने कविताओं से मंत्रमुग्ध किया।

## Field Trip to the Doordarshan Kendra, Chandigarh

PG Department of English organized a field visit for 21 students of Functional English, semester-4 along with their teacher-in-charge Ms. Sukhpreet Bhatia who visited the Doordarshan Kendra, Sector 37, Chandigarh on 21 March 2022. The objective of the visit was to gain first-hand information on various aspects of TV Production. The pre-production, production, and post-production techniques involved in producing a TV programme are part of the syllabus of TV Journalism. The visit gave them a wealth of practical experience pertaining to these processes. The staff at Kendra very pleasantly and patiently answered all their queries. The students were informed in detail about several types of audio and video equipment employed in the complete procedure. The girls got a rare opportunity of actually reading news from a teleprompter and presenting those in front of a TV camera. A mock interview was recorded and the footage was used to demonstrate the different techniques of audio-mixing, vision-mixing, and editing involved in TV production. The visit was an overall enriching experience for the students.





## Kavi Sammelan and Kavya Path Pratiyogita

The college marked the celebration of World Poetry Day in a befitting manner by organizing Kavi Sammelan and Kavya Path Pratiyogita. The celebration was a joint endeavour of the PG Department of Hindi and Soch te Kalam Club of Punjabi Department, in collaboration with Samvaad Sahitya Manch, Chandigarh. Inaugurating the Kavi Sammelan, Principal Dr. Nisha Bhargava said that the celebration is an ode to poetry which is one of humanity's most treasured forms of cultural and linguistic expression and identity. Stressing upon the importance of poetry, she added that poems are a powerful catalyst for dialogue and peace. Dr. Bhargava's rendition of her poems struck a chord with the audience as she eloquently shared the power of dreams and reality of life through her two poems.

During the Kavi Sammelan, faculty members Dr. Vibha Sharma, Dr. Prasoon Prasad, Dr. Mridula Sharma, Dr. Komil Tyagi, Dr. Amardeep Kaur, Dr. Zeenat Khan, Dr. Sunaina Jain and Dr. Seema Kanwar mesmerized the audience with the heart touching renditions of their poetry. From philosophy of life to nature, women empowerment, relationships, childhood, values to love for country, the poets weaved a magical tapestry of words on a wide range of topics. The Kavya Path Pratiyogita witnessed enthusiastic participation of 40 students from various disciplines. The winners of the competition were awarded cash prizes. The first prize was awarded to Navpreet Kaur, the second position was secured by Kashish Arora and the third prize was won by Manjeet Kaur. The consolation prize was awarded to Ojaswini, Komalpreet Kaur.

मेहरचंद महाजन डीएवी महिला महाविद्यालय  
सेक्टर 36-ए, चंडीगढ़

एवं  
संवाद साहित्य मंच, चंडीगढ़

द्वारा  
विश्व कविता दिवस  
के उपलक्ष्य में

**कवि सम्मेलन**

आमंत्रित कविगण :

श्री ऐम विन  
श्री शम्स तबरेजी  
श्रीमती वीरू मित्तल  
श्रीमती सरिता मेहता  
डॉ. विभा शर्मा  
श्री अनीश गर्ग  
श्री दीपक चनाथल  
डॉ. प्रसून प्रसाद  
श्री गुरदर्शन सिंह मावी  
श्रीमती नीलम त्रिखा  
श्री विनोद शर्मा  
डॉ. मृदुला शर्मा  
श्री अशोक नादिर  
डॉ. कोमिल त्यागी  
डॉ. ज़ीनत खान  
डॉ. सुनैना जैन  
डॉ. सीमा कँवर

समन्वयक :  
स्नातकोत्तर हिंदी विभाग  
एवं  
सोच-ते-कलम क्लब  
(पंजाबी विभाग की एक पहल)

दिनांक: 21 मार्च, 2022  
समय: प्रातः 11 बजे  
स्थान: मल्टीमीडिया हॉल

डॉ. अमरदीप कौर  
सह-समन्वयक

डॉ. सरिता चौहान  
समन्वयक

डॉ. निशा भार्गव  
संयोजक एवं प्राचार्या





### मल्ल कवि सम्मेलन और काव्य पाठ का आयोजन साहित्यकार डॉ विनोद शर्मा ने भी दी प्रस्तुति

\* विनोद कुमार, मद्रास संवाददाता

चंडीगढ़। मेहर चंद महाजन डी.ए.वी. कॉलेज फॉर वूमन में कवि सम्मेलन और काव्य पाठ प्रतियोगिता के आयोजन के साथ विवेक कविता दिवस के उपलक्ष्य में भवन उल्लास मनाया। यह सम्मेलन कॉलेज में हिंदी के स्वातंत्र्य विभाग और राजकीय विभाग के बीच विभागवार कविता और काव्य प्रतियोगिता, चंडीगढ़ के संयुक्त प्रयास द्वारा आयोजित किया गया था। कवि सम्मेलन के उद्घाटन सत्र में, प्रिंसिपल डॉ निशा भार्गव ने कविता के प्रति अपने उत्तम व्यक्त करने हुए कहा कि यह उल्लास कविता के प्रति अगाध समर्थन का प्रतीक है जो समाजता की सांस्कृतिक, भावार्थजन्य और कलात्मक को दर्शने के लिए, बहुमुखी रूपों में से एक है। कविता के महत्त्व पर जोर देते हुए उन्होंने कहा कि कविताएँ संवाद और शांति के लिए एक शक्तिशाली उपकरण हैं। डॉ भार्गव ने स्वरचित कविता पाठ से दर्शकों को संतुष्ट कर दिया। कवि सम्मेलन में प्रेम बिजु, शम्भू तबरेजी, नीरू मित्तल, सरिता मेहता, अनीश गर्ग, दीपक चनारथल, गुरदरशन सिंह मावी और कॉलेज के संकाय सदस्य ने कविताओं से मंत्रमुग्ध किया।

सम्मेलन में प्रेम बिजु, शम्भू तबरेजी, नीरू मित्तल, सरिता मेहता, अनीश गर्ग, दीपक चनारथल, गुरदरशन सिंह मावी, नीलम प्रियदा, विनोद शर्मा, अशोक नांदे, अमरीश कवि मंडल और कॉलेज के संकाय सदस्य में डॉ विवेक शर्मा, डॉ प्रमोद प्रसाद, डॉ गुरविंदर कौर, डॉ मुकुंद जामा, डॉ कॉमिल ज्योती, डॉ अमरदीप कौर, डॉ जितन खान, डॉ सुनील जैन और डॉ सीमा कौर इस सम्मेलन में बतौर कर्माधिकारी शामिल हुए।

### कवियों और संकाय सदस्यों की कविताओं ने श्रोताओं को किया मंत्रमुग्ध

चंडीगढ़, 22 मार्च (आशीष) : सैक्टर-36 स्थित मेहर चंद महाजन डी.ए.वी. कॉलेज फॉर वूमन में कवि सम्मेलन का आयोजन किया गया। कवि सम्मेलन के उद्घाटन सत्र में प्रिंसिपल डॉ. निशा भार्गव ने कविता के प्रति अपने उद्गार व्यक्त किए। डॉ. भार्गव ने स्वरचित कविता पाठ से दर्शकों को मंत्रमुग्ध कर दिया। उन्होंने अपनी दो कविताओं के माध्यम से 'सपनों की शक्ति' और 'जीवन की वास्तविकता' को स्पष्ट रूप से साझा किया। कवि सम्मेलन में प्रेम बिजु, शम्भू तबरेजी, नीरू मित्तल, सरिता मेहता, अनीश गर्ग, दीपक चनारथल, गुरदरशन सिंह मावी और कॉलेज के संकाय सदस्य ने कविताओं से मंत्रमुग्ध किया।

## Field Trip to the Doordarshan Kendra, Chandigarh

PG Department of English organized a field visit for 21 students of Functional English, semester-4 along with their teacher-in-charge Ms. Sukhpreet Bhatia who visited the Doordarshan Kendra, Sector 37, Chandigarh on 21 March 2022. The objective of the visit was to gain first-hand information on various aspects of TV Production. The pre-production, production, and post-production techniques involved in producing a TV programme are part of the syllabus of TV Journalism. The visit gave them a wealth of practical experience pertaining to these processes. The staff at Kendra very pleasantly and patiently answered all their queries. The students were informed in detail about several types of audio and video equipment employed in the complete procedure. The girls got a rare opportunity of actually reading news from a teleprompter and presenting those in front of a TV camera. A mock interview was recorded and the footage was used to demonstrate the different techniques of audio-mixing, vision-mixing, and editing involved in TV production. The visit was an overall enriching experience for the students.

**2020-2021**

**Building Research Aptitude : 7 Days Online Faculty Development Program for Faculty of Maharashtra Colleges from 14th to 20th July, 2020.**

To facilitate the development of scientific attitude and logical thinking among the faculty across regions and communities a faculty development program was conducted by the Sustainable Practices Committee. A total of 220 (Consisting Principals, Associate Professors, Assistant Professors and Research Scholars from all over Maharashtra) participants registered for the event.

The key resource persons were; Dr. Gurvinder Kaur, Associate Professor, MCM DAV College for Women, Dr. Minakshi Rana, Assistant Professor, MCM DAV College for Women, and Dr. Neeraj Kumar, Deputy Librarian, Panjab University. Before initiating a study certain key aspects such as identification of the problem area, target population, sampling techniques, and issues of objectivity, reliability, and value neutrality should be pondered upon. Further, review of existing literature, finding research gaps with the significance of the topic to be studied are initial and basic steps to start with the writing of the research paper. It was explained that data is the basis of any research project and it is important to choose the appropriate tool and sources to collect the data because further analysis or inferences would be based on the information collected. The various tools of data collection such as interview schedule, questionnaire, observation, case study, Survey, and Focused Group discussion were explained. Citation Style and Plagiarism check. Few of the Free Plagiarism checking Software were told about. Further, how to avoid Plagiarism while writing articles was focused upon.

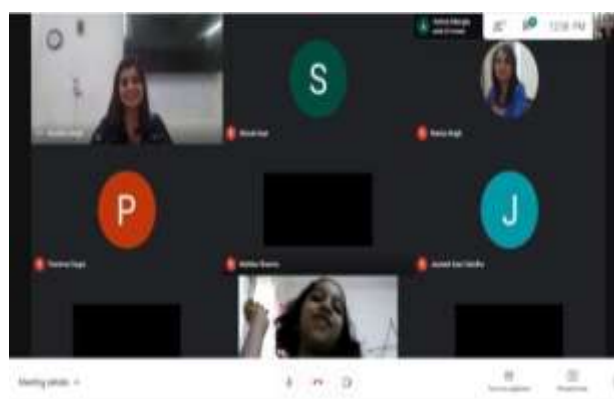


## Bridge Course on “Learn Basics of English”

A seven-day Bridge Course on “Learn Basics of English” was conducted by the Post-graduate Department of English from the 18<sup>th</sup> to 24<sup>th</sup> of July, 2020. The Resource persons were Dr. Aparna Sharma and Ms. Ruchika Singh (Assistant Professors from the Department of English). The objectives



were to; understand and apply the basic skills of English Language in day to day life, introduce basics of phonetics and pronunciation, understand the basic concepts of grammar which form the building blocks of any language and keep the students constructively engaged during the lockdown. 75 participants from all walks of life registered; students, professionals and homemakers who wanted to brush up the basic skills of English language. The modules covered rules relating to tenses, subject verb agreement, speaking skills, writing skills, listening skills and basic pronunciation. The sessions were followed by online tests and PowerPoint presentations of the respective topic were shared. The sessions were made interactive by permitting the participants to interact during the last fifteen minutes of each session. All the participants were given e-certificates.



## एम.सी.एम में अंग्रेजी के ब्रिज कोर्स का शुभारंभ

चंडीगढ़, 21 जुलाई (राकेश): मेहर चंद महाजन डीएवी कॉलेज फॉर वूमैन में लर्न बेसिस ऑफ इंग्लिश शीपक से सात दिवसीय ऑनलाइन ब्रिज कोर्स की शुरुआत हुई है। अंग्रेजी के स्नातकोत्तर विभाग के तत्वावधान में आयोजित, इस पाठ्यक्रम का उद्देश्य अंग्रेजी भाषा की व्याकरण तथा अंग्रेजी भाषा बोलने, सुनने और लिखने के कौशल से समृद्ध करना है। अबतक 75 से अधिक प्रतिभागियों ने इस कोर्स के लिए पंजीकरण करवाया है, जिनमें पेशेवरों, उद्यमियों, गृहणियों सहित विद्यार्थी भी शामिल हैं।

## एमसीएम में ऑनलाइन अंग्रेजी ब्रिज कोर्स शुरू

चंडीगढ़: सेक्टर-36 के एमसीएम डीएवी कॉलेज फॉर वूमैन में 'लर्न बेसिस ऑफ इंग्लिश' शीपक पर सात दिवसीय ऑनलाइन ब्रिज कोर्स की शुरुआत की गई। यह कोर्स अंग्रेजी के स्नातकोत्तर विभाग की ओर से आयोजित किया गया है। ब्रिज कोर्स में 75 से अधिक प्रतिभागियों ने पंजीकरण करवाया है। इसमें छात्राओं सहित पेशेवर उद्यमी और गृहणियां भी शामिल हैं। कोर्स का संचालन अंग्रेजी विभाग की असिस्टेंट प्रो. डॉ. अपरा शर्मा और रुचिका सिंह ने किया। इन सात दिनों के अंदर विद्यार्थियों को काल, विषय- क्रिया, बोलने, लिखने, सुनने के कौशल और अंग्रेजी का सही उच्चारण करना सिखाया जाएगा। कॉलेज की प्रिंसिपल डॉ. निशा भार्गव ने अंग्रेजी विभाग के इस प्रयास पर प्रशंसा व्यक्त की। -व्युते

**Mehr Chand Mahajan DAV College for Women**  
Sector 36, Chandigarh  
presents  
**7 DAY ONLINE BRIDGE COURSE IN ENGLISH**  
on  
**"LEARN BASIC OF ENGLISH"**  
organized by  
**Post Graduate Department of English**

**Modules:**  
•Introduction and Orientation  
•Tenses  
•Subject Verb Agreement  
•Speaking Skills (2 sessions)  
•Writing Skills  
•Listening Skills  
•Basic Pronunciation

•Mode of payment: Online  
•Last date of registration: July 17, 2020  
•Account name: Principal, MEH CHAND DAV College for Women, Chandigarh  
•Bank Name: State Bank of India  
•Account Number: 30772717535  
•IFSC Code: SBIN0016609

**Dates:** July 15 to July 24, 2020  
**Timings:** 12.00 noon to 01.00 pm  
**Register at:** <https://forms.gle/ZTqRWLQyq4ttTZwW9>  
**Fee:** 200/-

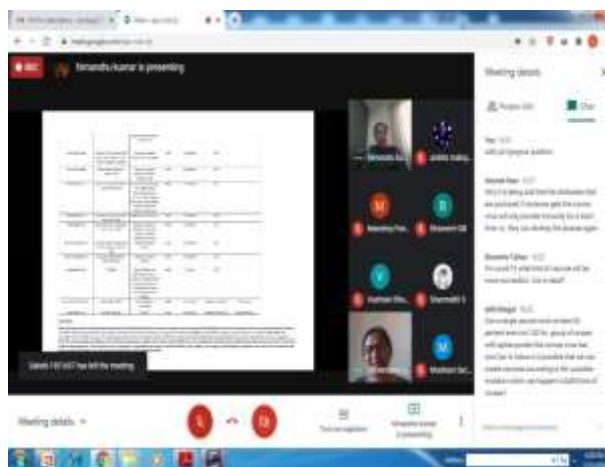
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**Co-ordinators**  
Dr. Apara Sharma  
Ms. Ruchoika Singh  
(9888747753, 9779945909)

**Convener**  
Dr. Nisha Bhargava  
Principal

## Faculty Development Programme “E-Content: Designing and Deployment using G Suite”

A five-day program was organized by the Department of Computer Science & Applications with an aim to familiarise the faculty with the tools available in G-Suite for designing, developing, managing



### Bridge Course “Advanced Course in English”

A 10 day Bridge Course “Advanced Course in English” was conducted by the Post Graduate Department of English from 26th July to 4th August, 2020 where in the Resource persons were Dr. Aparna Sharma and Ms. Ruchika Singh (Assistant Professors from the Department of English). The objectives were to; understand and apply the rules of advanced grammar in English, prepare the participants to apply for a job right from writing a Resume to facing an interview and keep the students constructively engaged during the lockdown.

57 participants paid Rs. 500/- each. It covered topics like rules for transformation of sentences, narration, writing applications, writing Resume, facing interviews and other related skills. Participants who registered for the Course included women who wanted to upgrade their language skills and also wanted to prepare themselves to enter the professional world. Sessions included online lectures, tests and PowerPoint presentations based on the day’s session.



## एमसीएम डीएवी कॉलेज में एडवांस्ड इंग्लिश पर ऑनलाइन पाठ्यक्रम आयोजित

(फास्ट चीडिया) बिजोद कुमार, चंडीगढ़। मेहर चंद महाजन डीएवी कॉलेज फॉर वुमैन के पोस्टग्रेजुएट डिपार्टमेंट ऑफ इंग्लिश ने ने पिछले महीने आयोजित अपने 'बेसिक कोर्स इन इंग्लिश' की अगली कड़ी के रूप में एडवांस्ड कोर्स इन इंग्लिश पर एक 10-दिवसीय ऑनलाइन ब्रिज कोर्स का आयोजन किया। इस पाठ्यक्रम में अपनी भाषा कौशल को उन्नत करने तथा व्यवसायिक संसार में प्रवेश करने के लिए शुरु को तैयार करने के उद्देश्य से 60 से अधिक प्रतिभागियों ने पंजीकरण करवाया। इस पाठ्यक्रम में वाक्यों के परिवर्तन, कथन, औपचारिक आवेदन लिखने, साक्षात्कार का सहभाग करने, ध्वन्यात्मकता और अन्य संबंधित कौशल जैसे पहलुओं को शामिल किया गया है। प्रिंसिपल डॉ. निरुध भार्गव ने अंग्रेजी विभाग की इस पहल के लिए सराहना करते हुए कहा कि बच्चाई कौशल एक सफल कैरियर का एक महत्वपूर्ण पहलू है और यह पाठ्यक्रम प्रतिभागियों को व्यवसायिक संसार की चुनौतियों से सफलतापूर्वक निपटने में महत्वपूर्ण भूमिका निभायेगा।

### एडवांस्ड इंग्लिश के लिए स्टूडेंट्स ने किया रजिस्ट्रेशन

जार्स, चंडीगढ़ : एमसीएम डीएवी कॉलेज फॉर वुमैन-36 के पोस्टग्रेजुएट डिपार्टमेंट ऑफ इंग्लिश ने एडवांस्ड कोर्स इन इंग्लिश शुरू किया। यह कोर्स पूरी तरह से ऑनलाइन होगा। इससे पहले कॉलेज के विभाग ने पिछले महीने बेसिक कोर्स इन इंग्लिश आयोजित किया था। यह कोर्स 10 दिन तक आयोजित होगा। पाठ्यक्रम में अपनी भाषा कौशल को उन्नत करने में मदद करेगा। कोर्स के लिए 60 से अधिक प्रतिभागियों ने रजिस्ट्रेशन करवाया है।



**Mehar Chand Mahajan DAV College for Women**  
Sector-36-A, Chandigarh

presents

**10-DAY ONLINE ADVANCED BRIDGE COURSE IN ENGLISH**  
on  
**"ADVANCED COURSE IN ENGLISH"**  
organized by  
**Post-Graduate Department of English**

**Modules:**

- Introduction and Orientation
- How to write a CV
- How to Write an Application
- Transformation of Sentences (2 sessions)
- How to handle an Interview
- Narration
- Introduction to Phonetics
- Active to Passive Voice
- Punctuation

- Mode of payment: Online
- Last date of registration: July 25, 2020
- Account name: Principal, MCM DAV College for Women, Chandigarh
- Bank Name: State Bank of India
- Account Number: 30772717535
- IFSC Code: SBIN0010609

**Dates: July 26-August 04, 2020**  
**Timings: 12.00 noon to 01.00 pm**  
**Register at: <https://forms.gle/VZq2xG3tjP4zwSm49>**  
**Fee: 500/-**

**Please share the screenshot after payment**

**Co-ordinators**  
Dr. Aparna Sharma  
Ms. Ruchika Singh  
(9888747755, 9779945929)

**Convener**  
Dr. Nisha Bhargava  
Principal

### Bridge Course for Beginners in Research

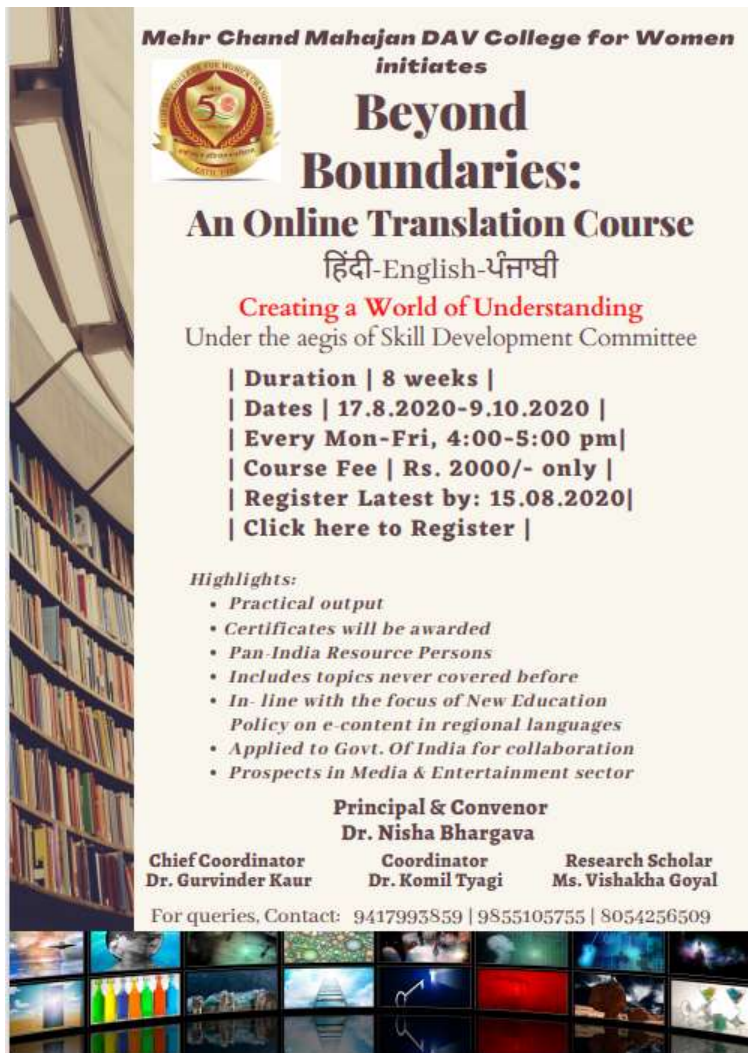
The Department of Sociology organized a Bridge Course in Research from 4 August to 18 August 2020. The course offered a development of understanding of basic concepts of research, writing a research proposal, data collection tools, statistical analysis of findings, and use of computers to facilitate research. The resource persons were Dr Minakshi Rana, Assistant Professor, Department of Sociology; Dr Neeraj Kumar, Deputy Librarian, Panjab University; Ms Pallavi Kapila, Assistant Professor, Department of Sociology; Ms Shabnam, Assistant Professor, Department of Sociology. The course covered the following topics: Understanding Research and Basic Concepts (Day 1-3), Making of Research Paper (Day 4-6), Tools of Data Collection and Analysis of Findings (Day 7-9) and Use of Computer Skills in Research (Day 10-15). 66 participants (Students, research scholars, faculty and professionals from all over India and one Research Scholar from Canada) attended the workshop.

The basic characteristics and assumptions of various statistical measures like measures of central tendency, measures of dispersion and coefficient of correlation that can be applied in data to arrive at conclusions were briefly explained to participants. Further, the use of MS Word, Excel and Powerpoint



## **Beyond Boundaries: Eight-week Translation Skill Course with National Translation Mission, Government of India**

The college conducted an 8-week online translation course from 17<sup>th</sup> of August, 2020 to 9<sup>th</sup> of October, 2020- 'Beyond Boundaries: Creating a World of Understanding' in collaboration with the National Translation Mission (NTM), Centre for Indian Languages, Ministry of Education, Government of India. Organized under the aegis of the Skill Development Committee of the college, the course catered to the flourishing multilingual world of literature, cinema, theater, anchoring, print and socialmedia. The course was in sync with the institution's vision of creating employment avenues through skill development and it also incorporated the ethos of the New Education Policy 2020 that emphasizes teaching and learning of Indian languages to be integrated with school and higher education at every level. Prof. Tariq Khan, Head, National Translation Mission, underlined the need for such courses and their growing significance in the present scenario. The course was navigated by eminent resource persons from the practical and theoretical field of translation, namely; Prof. Rana Nayar- Theories and Role of Translation and Practical Sessions, Prof. Sudhir Kumar Mishra- Encoding and Decoding in Translation, Dr. Neeru Chugh -Genres of Translation , Gathering Background Information, Mr. Tariq Khan- Role of Government in Promotion of Translation , Mr. Winston Cruz- Machine Translation: Desktop Editing and Proofreading, Dr. Suman Sharma- History of Translation :India and Abroad and Legal Documents” Translation, Dr. Priya Padhye- Translation in Media and Entertainment , Dr. Pooja Malik- Machine Translation : Application and Challenges, Ms. Akanksha Bansal- Freelancing in Translation, Mr.



**Mehr Chand Mahajan DAV College for Women initiates**

# **Beyond Boundaries:**

## **An Online Translation Course**

हिंदी-English-ਪੰਜਾਬੀ

**Creating a World of Understanding**  
Under the aegis of Skill Development Committee

**| Duration | 8 weeks |**  
**| Dates | 17.8.2020-9.10.2020 |**  
**| Every Mon-Fri, 4:00-5:00 pm|**  
**| Course Fee | Rs. 2000/- only |**  
**| Register Latest by: 15.08.2020|**  
**| Click here to Register |**

**Highlights:**

- Practical output
- Certificates will be awarded
- Pan-India Resource Persons
- Includes topics never covered before
- In- line with the focus of New Education Policy on e-content in regional languages
- Applied to Govt. Of India for collaboration
- Prospects in Media & Entertainment sector

**Principal & Convenor**  
**Dr. Nisha Bhargava**

**Chief Coordinator**  
**Dr. Gurvinder Kaur**

**Coordinator**  
**Dr. Komil Tyagi**

**Research Scholar**  
**Ms. Vishakha Goyal**

For queries, Contact: 9417993859 | 9855105755 | 8054256509

Biswadip Gogoi- Copyright Issues in Translation, Dr. Manjinder Kaur Wratch- Translating Fiction on Screen, Ms. Pragati Gupta - Copyrights in Translation and Ms. Vishakha Goyal- Translation : A Liberating Praxis.

70 participants from across the country, ranging from Jammu to Tamil Nadu and Goa to West Bengal, benefitted from the course. The participants were also awarded certificates. The workshop gave the



students hands-on- training in translation as they were made to translate certain texts and the same were evaluated by the resource persons.

### 5-Day Series on Data Analysis

Quality research can contribute significantly towards the development of a nation through various inventions and innovations. Considering the present scenario where the human kind is facing new challenges often, relevant and practical research has become more significant to find feasible solutions. Keeping that in mind, a 5-day Series on Data Analysis was organized by the Post Graduate Department of Sociology from 27 August to 31 August 2020. 47 participants attended the same. The wide range of the topics included Identifying Variables, Formulation of Hypothesis, Parametric and Non-parametric tests, Analysis of Qualitative Data and Use of Mendeley Software, aimed to provide knowledge about various statistical as well as non-statistical tools to analyze and interpret data so that valid generalizations can be drawn.

**Mehr Chand Mahajan DAV College For Women**  
Sector 36-A, Chandigarh

is organizing

## 5 Days Series on Data Analysis

(Under the aegis of PG Department of Sociology)

Don't let your research suffer due to lack of data analysis skills

**Schedule:**

**Day 1:**

- Identification of Research Problem
- Formulation of Hypothesis
- Developing Variables
- Measures of Central Tendency
- Standard Deviation and Standard Error

**Day 2:** Correlation analysis

**Day 3:** Regression and Anova

**Day 4:** Non-Parametric tests

**Day 5:** Techniques of Analysis of Qualitative Data

**Timings:** 1:00 PM – 2:00 PM **Dates:** August 27<sup>th</sup> – 31<sup>st</sup>, 2020

**Course Fee:** 500/- **Mode of Payment:** Online

**A/C Name:** Principal, MCM DAV College for Women, Chandigarh

**A/C No.:** 30772717538 **IFSC Code:** SBIN0010609

**Register at:** <https://forms.gle/pUfNxHmThRUf3Xgs5> by 25 August, 2020

**Coordinators:**  
Dr. Bhawna Sood  
Dr. Bindu Dogra  
Dr. Minakshi Rana (8690771744)

**Co- Convener & HOD:**  
Ms. Kamini Taya

**Convener:**  
Dr. Nisha Bhargava  
Principal

The sessions are facilitated by Live Demonstration and Practice Sheet.

## **Activities done under YCC (July 2020- June 2021)**

### **Name of the event- Induction Day**

**Committee/ Department-** Young Communicators Club in collaboration with Public Relations Council of India

**Objectives/Significance-** Induction of the organising teams with PRCI officials

### **Duration-**

From: 11 a.m.

To: 12 a.m.

Duration in hours: 1 hour

**Collaboration with an outside agency-** Public Relations Council of India

### **Topic- What To Say And How To Say**

### **Resource persons (name/ designation, organization)-**

Mr. Vivek Attray

Ex-IAS, Motivational Speaker,

Chairman, PRCI, Chandigarh Chapter

Ms. Chinnmaye Praveen

National Head, YCC

**Number of participants who attended-** 300

**Number of participants from Chandigarh-** 300

**Faculty and students from within the College-** 295

**Faculty from outside the College-** 5

## Details of Activity-

The Online Induction Programme of Young Communicators Club of Mehr Chand Mahajan DAV College for Women in collaboration with Public Relation Councils of India was conducted on the topic, “What to say and How to say?”. Mr. Vivek Attray and Ms. Chinnmaye Praveen were the special speakers of the day. The programme was a success under the guidance of the Convenor and Principal, Dr. Nisha Bhargava.

**Finances-** N.A.

**Expenses incurred-** N.A.

**Grants received-** N.A.

**Fee charged-** N.A.

**Feedback:** N.A.

**Suggestions from the participants:** N.A.

•The Poster, Photographs and press coverage of the event-







**यंग कम्युनिकेटर्स ने कराया इंडक्शन प्रोग्राम**

**जासं, चंडीगढ़ :** एमसीएम डीएवी कालेज फार वूमन सेक्टर-36 ने पब्लिक रिलेशंस काउंसिल ऑफ इंडिया (पीआरसीआई) के सहयोग से यंग कम्युनिकेटर्स क्लब (वाईसीसी) ने ऑनलाइन इंडक्शन प्रोग्राम करवा। कार्यक्रम का उद्देश्य स्टूडेंट्स को वाईसीसी के उद्देश्यों, कार्यक्षेत्र और कार्यप्रणाली से परिचित कराना था। कार्यक्रम में पीआरसीआई प्रमुख वाईसीसी, चिन्मये प्रवीण और पीआरसीआई अध्यक्ष, पूर्व आइएएस, लेखक, विवेक अत्रे, विशेष अतिथि के रूप में उपस्थित रहे। पंजाब यूनिवर्सिटी से जनसंपर्क से रेणुका सलवान मौजूद रहीं। प्रिंसिपल डा. निशा भार्गव ने जीवन कौशल पर संचार के महत्व पर अपने ज्ञानवर्धक विचार साझा किए। महारत हासिल करने के लिए व्यापक प्रशिक्षण और अभ्यास की आवश्यकता होती है।

**YCC Induction programme held at MCM DAV, Chandigarh**

**The Aman Sandesh Times Network**

**Chandigarh:** Mehr Chand Mahajan DAV College for Women organised online Induction Programme of its Young Communicators Club (YCC), formed in collaboration with Public Relations Council of India (PRCI). The aim of the programme was to introduce the students to the objectives, scope and functioning of YCC.

The event was graced by Ms. Chinnmaye Praveen, PRCI Head YCC, North Council and Mr. Vivek Atray, IAS Retd, Author, Motivational Speaker and Chairman, PRCI, Chandigarh Chapter as Special Guests.

Principal Dr. Nisha Bhargava inaugurated the programme and enlightened on the importance of communication as a life skill that needs extensive training and practice in order to master it. She informed that with the holistic development of the students at the heart of every activity at MCM, YCC also seeks to enable students to be good communicators who are not only adept in personal communication but are also conscious communicators who eloquently voice social, economic, political and sustainability concerns.

The special guests delivered lively talks on the topic 'What to say and How to say?', wherein they motivated the youth to become better communicators and inspired them to be a part of YCC.

Stressing on the need to start working on one's communication skills early in life, Mr. Vivek Atray said that poise, clarity of thought, calmness, empathy and aptness of communication to face the challenges the world throws at them.

While motivating the youth to change the world with their actions and build a better society, Ms. Chinnmaye Praveen asserted that the youth should speak constructively and confidently by embracing the strengths within themselves. She added that YCC will contribute effectively in teaching the youth to stand out in the crowd, unleash creativity within oneself, connect with oneself and the outer world, and elevate to face the challenges the world throws at them.

More than 400 participants enthusiastically participated in the event.

Ms. Renuka B. Salwan, Director, Public Relations, Panjab University and North Zone Head, PRCI, and Mr. Sudeep Rawat, Secretary, PRCI, Chandigarh Chapter also attended the programme.

**The Aman Sandesh Times**  
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www.theamansandeshtimes.com



**Name of the event- Tale Flair**

**Committee/ Department-** Young Communicators Club in collaboration with Public Relations Council of India

**Objectives/Significance-** Introducing students to the world of film making and story telling

**Duration-**

From: 3 p.m.

To: 5 p.m.

Duration in hours: 2 hours

**Collaboration with an outside agency-** Public Relations Council of India

**Topic- The World of Film-making and Story-telling**

**Resource persons (name/ designation, organization)-**

Mr. Ojaswwee Sharma  
Film Director,  
Producer,  
Screenwriter

**Number of participants who attended-** 90

**Number or participants from Chandigarh-** 90

**Faculty and students from within the College-** 85

**Faculty from outside the College-** 5

**Details of Activity-**

The Young Communicators Club of Mehr Chand Mahajan DAV College for women in collaboration with PRCI, Chandigarh chapter organised an event called Tale Fair: The world of filmmaking and storytelling. The resource person for the day was Mr Ojaswwee Sharma, film director, writer and producer. The programme was a success under the guidance of the Convenor and Principal, Dr. Nisha Bhargava.

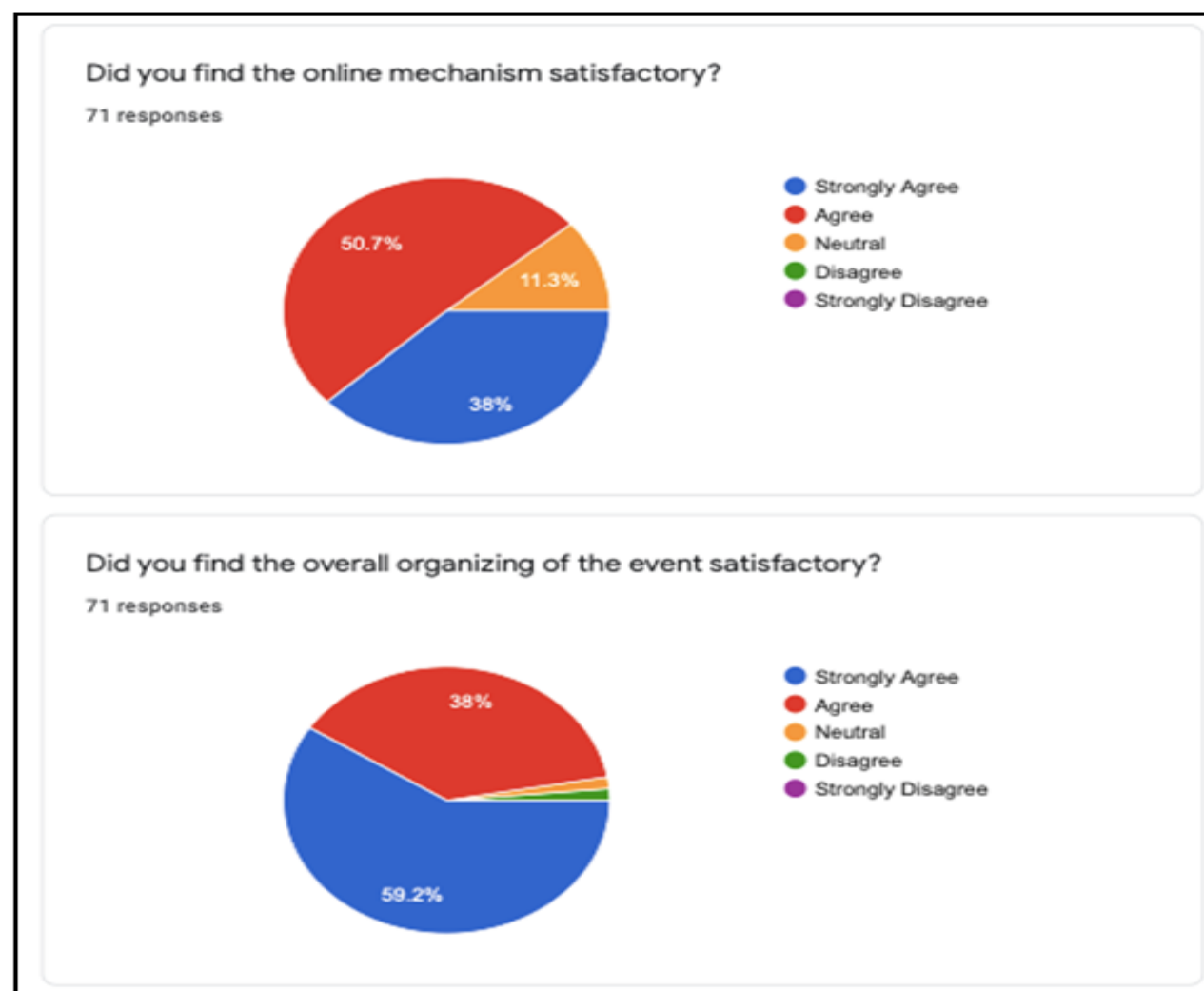
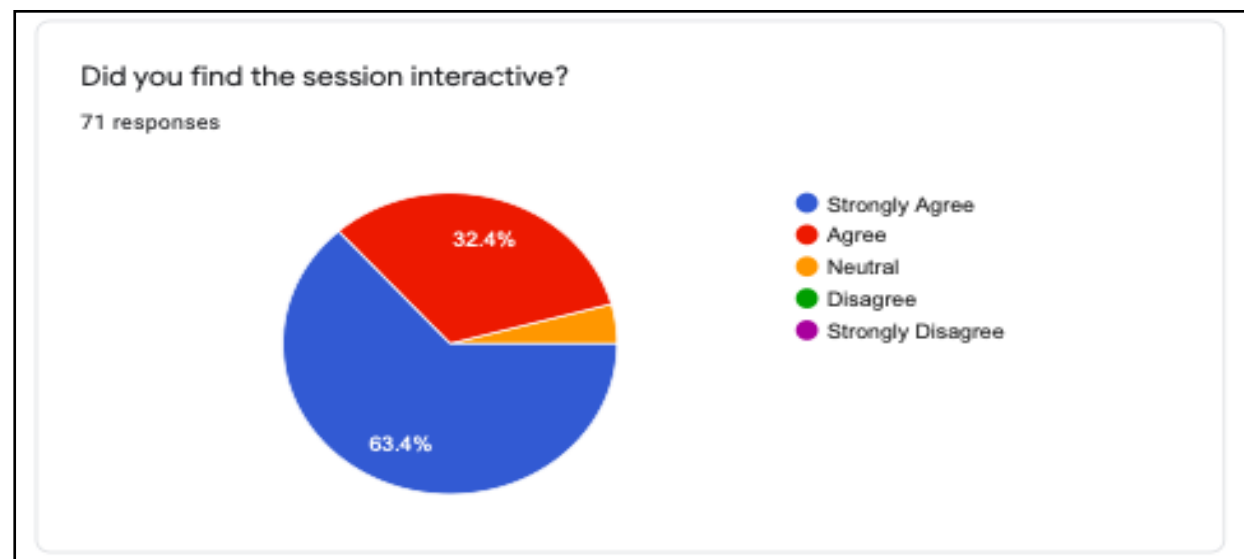
**Finances- N.A.**

**Expenses incurred- N.A.**

**Grants received- N.A.**

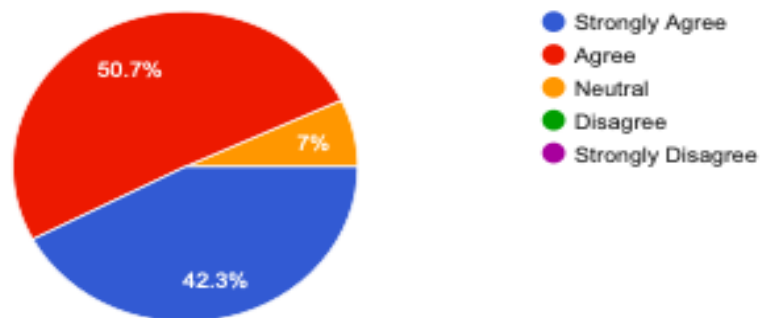
**Fee charged- N.A.**

**Feedback:**



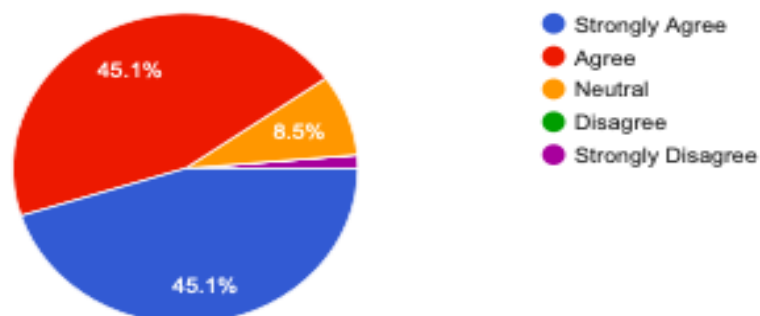
Could you connect with social sustainability throughout the program?

71 responses



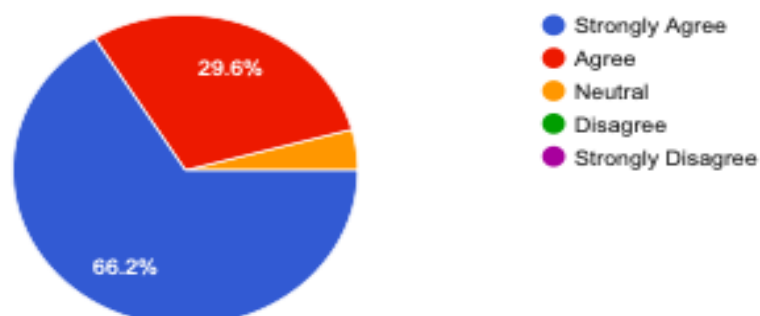
Did it help in answering your queries about Film-making & Story-telling?

71 responses



Did you enjoy the session?

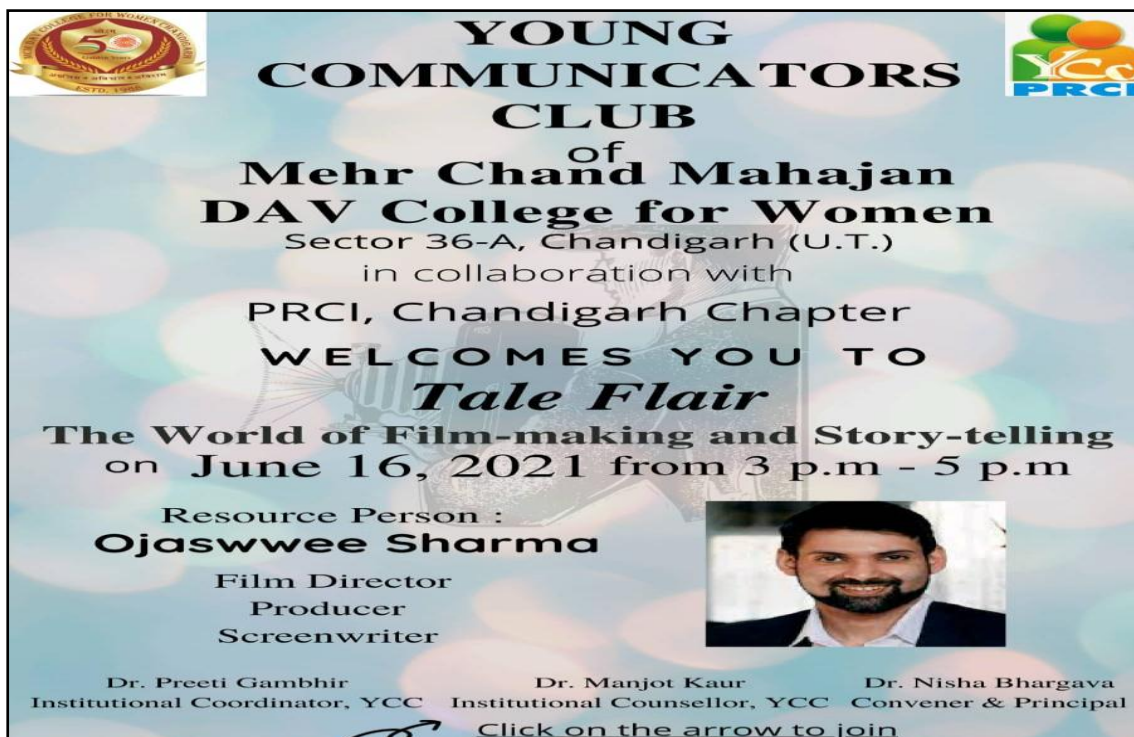
71 responses



**Suggestions from the participants- N.A.**




## The Poster, Photographs and press coverage of the event-



**YOUNG COMMUNICATORS CLUB**  
**of**  
**Mehr Chand Mahajan**  
**DAV College for Women**  
 Sector 36-A, Chandigarh (U.T.)  
 in collaboration with  
**PRCI, Chandigarh Chapter**  
**WELCOMES YOU TO**  
***Tale Flair***  
**The World of Film-making and Story-telling**  
**on June 16, 2021 from 3 p.m - 5 p.m**

**Resource Person :**  
**Ojaswwee Sharma**  
 Film Director  
 Producer  
 Screenwriter

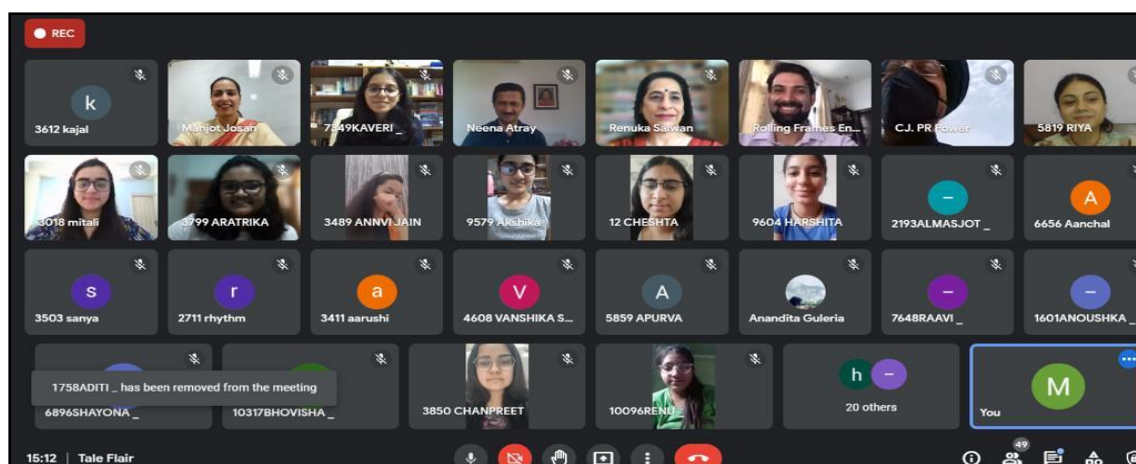
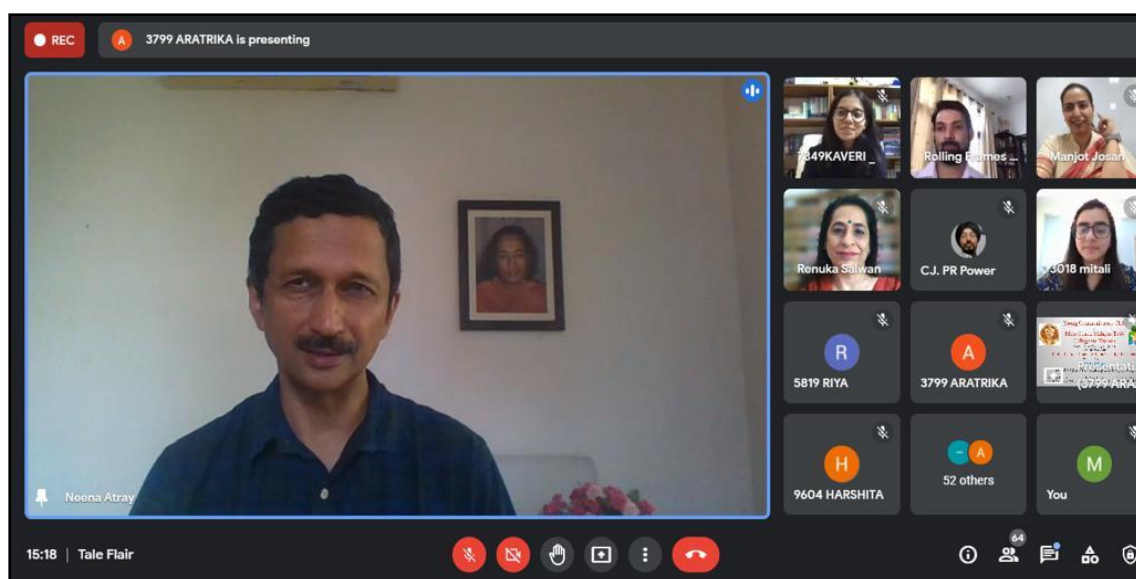


Dr. Preeti Gambhir  
 Institutional Coordinator, YCC

Dr. Manjot Kaur  
 Institutional Counsellor, YCC

Dr. Nisha Bhargava  
 Convener & Principal

[Click on the arrow to join](#)

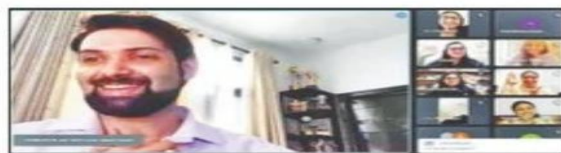


# एमसीएम में फिल्म निर्माण वेबिनार

माई सिटी रिपोर्टर

चंडीगढ़। एमसीएम कॉलेज में वीरवार को फिल्म निर्माण और स्टोरी टेलिंग पर वेबिनार करवाया गया। यह आयोजन यंग कम्युनिकेटर्स क्लब ने पब्लिक रिलेशंस कार्डसिल ऑफ इंडिया (पीआरसीआई) चंडीगढ़ चैप्टर के सहयोग से किया। इस मौके पर पीआरसीआई अध्यक्ष विवेक अत्रे ने छात्रों को अपने जीवन में कौशल और स्वभाव को लगातार निखारने के लिए प्रेरित किया।

उन्होंने कहा कि छोटी उम्र में रचनात्मकता की भावना को जगाने और इसे अपने पूरे जीवन में ले जाने का आग्रह किया। फिल्म



एमसीएम कॉलेज में आयोजित वेबिनार में शामिल विशेषज्ञ। अमर उजाला

निर्माता ओजस्वी शर्मा ने फिल्म उद्योग में अपने व्यक्तिगत अनुभव साझा किए। सिनेमा की दुनिया से प्रासंगिक उदाहरणों के साथ ओजस्वी शर्मा ने फिल्म निर्माण और कहानी कहने की कला और तकनीकों की बारीकियों को स्पष्ट रूप से समझाया।



**CHANDIGARH,08.07.21-The Young Communicators Club (YCC) of Mehr Chand Mahajan College for Women, in collaboration with Public Relations Council of India (PRCI) Chandigarh Chapter, organised an online interactive session on film making and story telling titled 'Tale Flair'. The resource person for this session was Mr. Ojaswwee Sharma, Award winning Film Maker, Producer and Screenwriter. The event began with address by Mr. Vivek Atray, Ex IAS, Author, Motivational Speaker and Chairman, PRCI Chandigarh Chapter. Motivating the students to consistently refine the finesse and flair in their lives for bringing out the best in themselves, Mr. Atray urged them to kindle the spirit of creativity at a very young age and to carry it throughout their lives. In a lively and informative session, Mr. Ojaswwee shared his personal experience in the film industry with the enthusiastic participants. With pertinent examples from the world of cinema, Mr. Ojaswwee lucidly explained the nuances of the art and techniques of film making and story telling. The engaging session was followed by a discussion session wherein the participants shared their queries with the expert. The event was viewed by over 450 people, making it a successful one. Principal Dr. Nisha Bhargava lauded the efforts of MCM YCC for chiseling the communication skills of students as these are one of the most important ingredients for success. She added that learning the art of communication from inspiring personalities can help in inculcating dynamism in students.**

**2019-2020**



## Lecture on 'How to Communicate your Way into Journalism'

### March 7, 2020

A lecture on '**How to Communicate your Way into Journalism**' was organized by the Postgraduate Department of English on **March 7, 2020**, primarily for the students of Functional English, Honours and Communicative English (Add-on course). The resource person for the lecture was **Ms Gitanjali Mangal**, who has been the Assistant Editor of a leading monthly Lifestyle and fitness magazine, *Krunch Today*, based in Mumbai. She is currently the Content Head for the same while she also writes her own column in every edition.

The speaker spoke about how communication is an indispensable tool in climbing the ladder of success in the field of journalism. She also shared her hands-on experiences and her eventful journey into the expansive field of media, both electronic and print. She addressed the queries and doubts of the students who wish to make a head-start in the world of journalism.





### **Lecture on Inter and Intra Departmental Office Communication**

**March 7, 2020**

Dr Jasmine Anand delivered a lecture on inter and intra-departmental office communication to the students of Office Management of Mehr Chand Mahajan DAV College for Women, Chandigarh on March 7, 2020.

### **Lecture on Business Communication**

**March 7, 2020**

Dr Aparna Sharma delivered a lecture on Business Communication to students of Office Management of Mehr Chand Mahajan DAV College for Women, Chandigarh on March 7, 2020.

### **Vignettes: Bundled with Love**

**May 6, 2020**

In order to bring to fore the creative potential of the students by keeping them constructively engaged during the lockdown, **Dr Sunaina Jain** and **Dr Aparna Sharma** from the Department of English of MCM DAV College for Women, Chandigarh compiled 21 poems composed by the students of the College. The students presented their poems as handwritten pieces and then recited these poems and the result was '**Vignettes-Bundled with Love**', a compilation of 21 gems. The students, in unmatched creative expression, wrapped their myriad emotions exquisitely through written words and unhindered rendition of the same.

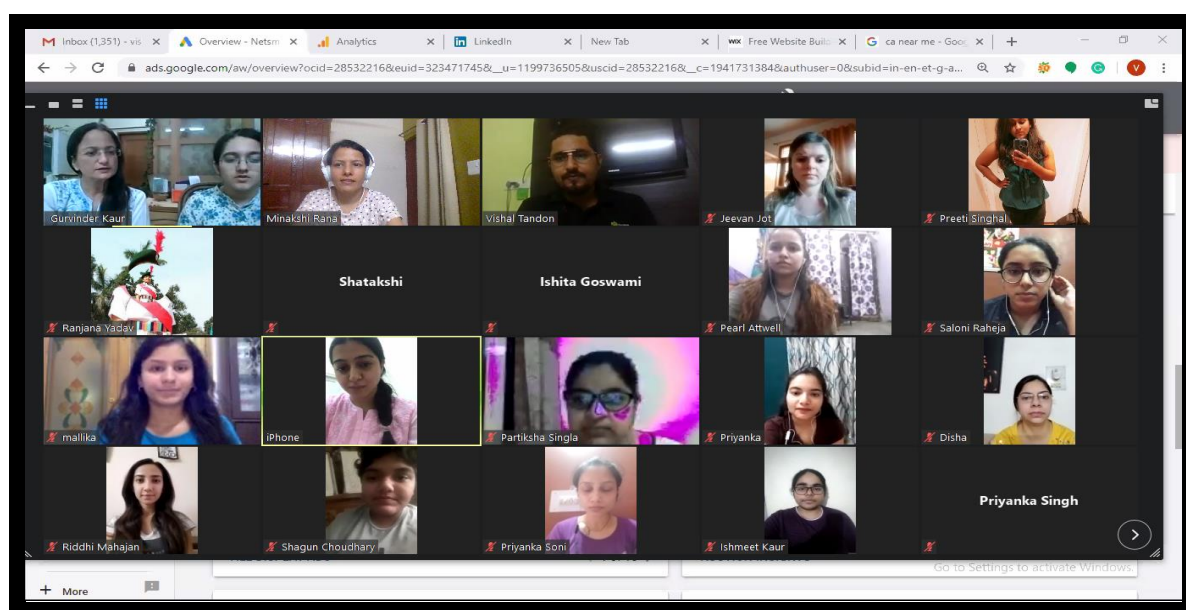
The duration of the compilation was 30 minutes of recorded audios, divided further into 3 parts of approximately 10 minutes each. Around 21 students participated in the activity.

The activity provided them with an outlet to release their mixed emotions that they experienced in the challenging times. The students felt enriched and satisfied after the activity as it provided them with an opportunity to bring forth their creative expression.

## **Be a Freelancer** **(Skill Development Committee)**

### **101 Work from Home: A Freelancer's Guide**

The college as an affiliated training center (TC111709) of Chandigarh Skill Development Mission conducted an online workshop titled as Be a Freelancer on June 15, 2020. Mr. Vishal Tandon, a certified Google Corporate trainer and technical head, SebizInfotech was the resource person. The workshop received an overwhelming response with 220 participants registrations. The session was well received by the participants. In the session, the focus laid on the growth opportunities that the internet has provided us. He further stated that a freelancer projects himself in the virtual space with the help of many digital marketing and branding platforms. He addressed all the participants who wished to be an entrepreneur in the digital world. The virtual world provides the convenience to work from home at our convenience and pace. He suggested that the aspirants can make their own website with the help of some portals and do branding with the help of Google business cards and Google ads. He suggested using some trusted websites like Upworks, Freelance, Guru and LinkedIn, etc where the aspirants can upload their profiles to seek work from organisations around the world. He further apprised the aspirants to adopt different business models like contracts, agreements, bids, commission etc suiting to their profile and nature of services they wish to provide. Among all the social media platforms, he rated Facebook as the topmost to reach maximum and versatile consumer population.



**2018-2019**

## **Lecture on ‘How to apply for Foreign University Programmes’**

**March 29, 2019**

An Introductory lecture on '**How to apply for Foreign University Programmes and procure funding for the same**' was organized on **March 29, 2019** by the Postgraduate Department of English of MCM DAV College for Women, Chandigarh. The resource person was **Ms Nandini Gupta**, an alumna of the College who completed her MPhil from Trinity College, Dublin and will now be pursuing PhD from the same College. Around 80 students attended the session. Ms Nandini talked about the process of getting into foreign universities including the types of English Proficiency Exams, the Writing of Statement of Purpose, updating of one's Academic Resume and procuring Letters of Recommendation for the same. She also briefly delved on general topics like types and styles of writing. The participants raised queries regarding the suitable universities for particular courses. Ms Nandini guided them accordingly and also listed a few universities which offered scholarships for specific courses. The Principal of the College, Dr Nisha Bhargava applauded her efforts to pay back to the alma mater by way of such informative and interactive sessions.

## **Workshop on English Language and Communication Skills**

**June 10 – 13, 2019**

The Postgraduate Department of English organized a **Workshop on English Language and Communication Skills** from **June 10 - 13, 2019**. The 4-day workshop witnessed an enthusiastic and heart-warming participation of 25 participants. An eclectic bunch of participants comprised students, research scholars, social workers and housewives.

The session on Communication Skills focused on right pronunciation, common grammatical errors, confusing and portmanteau words. The second session on Creative Writing Skills motivated the participants to develop their reading and writing skills through interactive sessions, worksheets and interesting exercises.

The third and fourth days of the workshop focused on grooming the participants in navigating effectively through group discussions and personal interviews. The participants were provided with hands-on training to master the nuances of inter-personal communication. Mock group discussions as well as interviews were conducted to instill confidence amongst the candidates. The workshop was conducted by Dr Sunaina Jain and Dr Prakriti Renjen from the Department of English, MCM DAV College for Women, Chandigarh. The Principal of the College, Dr Nisha Bhargava congratulated the participants and wished them the best for future endeavours.



## Workshop on English language and communication skills held in city

**EXPRESS NEWS SERVICE**  
CHANDIGARH, JUNE 14

THE POSTGRADUATE Department of English of Mehr Chand Mahajan DAV College organised a workshop on English language and communication skills. The four-day workshop witnessed an enthusiastic participation from 25 participants. The bunch comprised students, research scholars, social workers and housewives.

The session on communication skills focused on correct pronunciations, common grammatical errors, confusing words and portmanteau words. The second session on creative writing skills motivated the

participants to develop their reading and writing skills through interactive sessions, worksheets and other exercises. The third and fourth days of the workshop focused on grooming the participants in navigating through group discussions and personal interviews.

The participants were provided with hands-on training to master the nuances of interpersonal communication. Mock group discussions as well as interviews were conducted to instil confidence amongst the candidates.

The workshop was conducted by Dr Sunaina Jain and Dr Prakriti Renjen from the Department of English, MCM DAV College for Women.

**campusconnect**

### WORKSHOP ON COMMUNICATION SKILLS AT MCM DAV

**CHANDIGARH:** The postgraduate department of English of MCM DAV College organised a workshop on English language and communication skills on Friday. The workshop was conducted by faculty members Sunaina Jain and Prakriti Renjen. A session on pronunciation, grammatical errors, confusing words and portmanteau words was held. Another session on creative writing skills was held which helped the participants develop their reading and writing skills.

मेहरचंद कालेज में संचार कौशल पर कार्यशाला



चंडीगढ़ के मेहरचंद महाजन डीएवी कालेज में शुक्रवार को कार्यशाला में प्रिंसिपल डॉ. निशा भार्गव का स्वागत करते डॉ. प्रकृति।

चंडीगढ़ (ट्रिब्यू) : मेहरचंद महाजन डीएवी कॉलेज के पोस्ट ग्रेजुएट डिपार्टमेंट ऑफ इंग्लिश ने अंग्रेजी भाषा और संचार कौशल पर एक कार्यशाला का आयोजन किया। इस चार दिवसीय कार्यशाला में 25 प्रतिभागियों ने हिस्सा लिया जिसमें कॉलेज की छात्राओं के साथ-साथ रिसर्च स्कॉलर्स, सोशल वर्कर्स एवं गृहिणियां भी शामिल थीं। संचार कौशल पर आधारित सत्र में सही उच्चारण, सामान्य व्याकरणिक त्रुटियों, भ्रामक शब्दों के बारे में प्रतिभागियों को महत्वपूर्ण जानकारी दी गयी। संचालन डॉ. सुनैना जैन और डॉ. प्रकृति ने किया। प्रिंसिपल डॉ. निशा भार्गव इस अवसर पर मौजूद थीं।



चंडीगढ़ : एमसीएम डीएच-36 में आयोजित वर्कशॉप में स्टूडेंट्स को मास कम्युनिकेशन और लेक्चर के गुर सिखाए गए।

एमसीएम डीएच-36 में इंग्लिश लेक्चर एंड कम्युनिकेशन स्किल्स पर चार दिवसीय वर्कशॉप का आयोजन हुआ। इसमें प्रिण्टिव राइटिंग और कम्युनिकेशन से जुड़ी विभिन्न स्किल्स पर छात्राती तालुई।

## अच्छा पढ़ने से जुड़ा है बेहतर लिखने का रास्ता

जगमग सातवता, चंडीगढ़ : बेहतर लिखने का रास्ता बेहतर पढ़ने से होता है। आप जितना बेहतर साहित्य पढ़ेंगे, उतना ही बेहतर आपकी लेखनी होगी। साथ ही अपनी तरह का साहित्य दुनिया भी हमारी प्राथमिकता होनी चाहिए। साहित्य में कई वाद हैं, जिनमें से हम अपनी पसंद का वाद दुनिया को बेहतर बना सकते हैं। डॉ. सुनीता जैन ने कुछ इन्हीं शब्दों में प्रिण्टिव राइटिंग से जुड़ी थ्योरी को साझा किया। एमसीएम डीएच-36 में चल रही चार दिवसीय वर्कशॉप में कॉलेज के अंग्रेजी विभाग की प्रोफेसर डॉ. सुनीता और

डॉ. प्रकृति ने स्टूडेंट्स को मास कम्युनिकेशन और इंग्लिश लेक्चर के गुर सिखाए। वर्कशॉप में 25 स्टूडेंट्स ने हिस्सा लिया। पहले सत्र में एसेट, ग्रामर और सज्जों से जुड़ी थेकम्-टु-निय से अवगत करवाया गया। दूसरे सत्र में प्रिण्टिव राइटिंग स्किल्स, इंटरैक्शन, रीटिंग, राइटिंग स्किल्स और वर्कशॉप के दिलचस्प अभ्यास भी करवाए गए। इसके अलावा स्टूडेंट्स को ग्रुप डिस्कशन के बारे में भी जानकारी दी। अंत में स्टूडेंट्स के बीच एक ग्रुप डिस्कशन का आयोजन भी किया जिसमें स्टूडेंट्स ने वर्कशॉप के दौरान मिली सीख को प्रदर्शित किया।

## Workshop on English language and communication skills held

CHANDIGARH, JUNE 14

The Postgraduate Department of English of Mehr Chand Mahajan DAV College organized a workshop on English language and Communication Skills. The 4-day workshop witnessed an enthusiastic and heart-warming participation of 25 participants. An eclectic bunch of participants comprised students, research scholars, social workers and housewives.

The session on Communication Skills focused on right pronunciation, common grammatical errors, confusing words and portmanteau words. The second session on Creative Writing Skills motivated the participants to develop their



reading and writing skills through interactive sessions, worksheets and interesting exercises. The third and fourth days of the workshop focussed on grooming the participants in navigating effectively through group discussions and personal interviews. The participants were provided with hands-on training to master the

nuances of inter-personal communication. Mock group discussions as well as interviews were conducted to instil confidence amongst the candidates. The workshop was conducted by Dr Sunaina Jain and Dr Prakriti Renjen from the Department of English, MCM DAV College for Women, Chandigarh.

**2017-2018**

#### **10. Name of the workshop- Photography as a medium for Communication and Story Telling**

**Department-** Department of Mass Communication and skill development committee

**Vision-** To apprise the students regarding the theoretical, philosophical and technical perspectives of photography

**Duration-** 3 hours

**Resource Person(s)-** Mr. Samar Viridi, a budding photographer and filmmaker

**Number of participants-** 100

The Resource Person demonstrated how to use it as a skill in communication; as a student and a professional. The students were apprised of the subtle nuances of giving meaning to the photographs captured spontaneously as per the subject matter of presentation and developing an eye for looking at everything as a frame. The participants learnt that given a theme, they could discover a good photograph in the everyday life

#### **January 2018**

#### **11. Name of the activity- Lecture-cum-Interactive session on 'Entrepreneurship- Opportunities and Challenges. Recognize the Entrepreneur in You.'**

**Department-** Department of Mass Communication In collaboration with Placement Cell

**Vision-** To contribute to the country's economic development and aid in employment generation by motivating the students to explore their potential in the field of entrepreneurship.

**Objective-** To sensitise students about the opportunities and challenges in the area of entrepreneurship.

**Date-** January 24, 2018

**Duration-** 2 hours

**Resource Person(s)-** Mr. Maninder Sethi, Director, Excelsior Public Relations, Brand Wedding Asia and Editor-in-Chief, La Polo.

**Number of participants-** 50

**Venue-** Multimedia Hall

**Fee-** Nil

**Expenditure-** Rs.1500/- remuneration paid to the resource person.



#### **24. Name of the Activity : Anchoring in Punjabi**

A self financed Workshop was held on ‘**Anchoring in Punjabi**’ that aimed at promoting Punjabi language through the world of entertainment and event management, by equipping the girls with skills that can be exercised in the media and on the stage. The series started with words of encouragement from Satinder Sartaj, noted Panjab singer and actor. The resource persons included— Prof SatishVerma (Punjabi Theatre), Dr. Archana (Deptt of Mass Communication, PU), Dr. Komil Tyagi (MCM DAV), Mr. Jasbir Kapoor (Web Designer and Event Manager)and Ms Sheetal. Six workshops were conducted to facilitate creation of anchors who can entertain, inform and engage audience with passion and grace. Course Contents were; Anchoring as a career, Nuances of Anchoring in Punjabi especially its role in promotion of the language and the culture, Content for anchoring especially the role of literature and general awareness, Scriptwriting, Voice modulation, Body language and Ethics in anchoring (From November 2017 to April, 2018).

**Output-** The participants showed great enthusiasm during the interactive session as they put forth their queries pertaining to various aspects of entrepreneurship.

## **12. Name of the Activity -Workshop on “How to face Job Interviews”**

**Department-** Department of Office Management & Secretarial Practice

**Objectives-**Preparing students for Job Interviews

**Date wise topics/schedule-** 5.2.2018

Facing Job Interviews followed by Mock Interview Session

10-00 am to 1-00 Pm

**Duration(Hours/Days)-**3 hours/ 1 day

**Resource Person/name/Designation-**Major Harjinder Jonjua, Managing Director, M/s. Jonjua Overseas Pvt. Ltd.

**Participants-**85

**Fee-**No

**Expenditure-**Nil

**Physical Output-**3 students were invited for Mock Interview Session

**Feedback/Analysis—**

### ***Sustain and be able!***

A self-financed Workshop Series on **Sustainable Urban Farming** apprised the students with one of the most ancient skills known to mankind -Agriculture. They were imparted knowledge and skill regarding non chemical methods of growing vegetables in small areas and in pots, and also made aware of the need for shift to chemical free farming at the macro level. These workshops were held to initiate a meaningful dialogue and action-orientation with regard to food in the broader context of Sustainable Development. The course content included; Mechanized agriculture and food, Soil and water management especially at small urban spaces, Seeds and their preservation, Organic manure, Plant diseases and their care, Pests and insects, Health and Nutrition and Economics of organic farming. The duration was from February to April 2018. Each workshop of at least two hours and total 8 workshops apart from farm visit and taking care of plants were held.

The programme started on an august afternoon in August with Mr. Rahul Sharma as the resource person. Apart from theory on what and why of organic farming, the 21 enrolled students learnt to make soil beds, and sowed seeds of Palak, kale, garlic, radish, broccoli, carrots and onions. Ms. Ashreen, a young farmer devoted one lecture on challenges she faced

**2016-2017**

## IGNITING MINDS: PROGRAMMES FOR THE STUDENTS

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**Department of Hindi** conducted a two-day workshop on **Anuvaad: Sambhavnayein aur Samsayein** from 23<sup>rd</sup> to 24<sup>th</sup> January 2017 to deliberate on the role of Hindi in the current Indian scenario. Prof Pankaj Malviya from the Dept of Russian Language, Panjab University threw light on various possibilities for translators in the global village that the world has become today. Mr Mahender Singh Kaushik, Hindi Officer, Office of the Accountant General (A&E), Punjab and UT Chandigarh and Ms Neena Behl, Assistant Director, Akashvani, Chandigarh, deliberated on the vast scope of Hindi as the official language.



**Department of Computer Science** organised a two-day workshop on **Android Application Development** from 2<sup>nd</sup> to 3<sup>rd</sup> Feb 2017. It was aimed at acquainting the students with immense possibilities in the field



of App development so far as employment avenues are concerned. Prof. Anu Gupta, Department of Computer Sciences and Applications, Panjab University, Chandigarh delivered the Inaugural Address and highlighted the emerging role of Applications in the Android mobile industry. Mr Jagdeep and Mr Nitish from Netmax gave hands-on training to the students for developing their own apps and downloading these to the Playstore.

**The Postgraduate Dept of English** conducted a





very informative and enlightening Inter-college **RUSA-sponsored workshop on Translation: Technicalities and Challenges** on 13<sup>th</sup> Feb 2017. Prof Rana Nayar, Dept of English and Cultural Studies, PU, and an avid translator of Punjabi literature, deliberated on the challenging process of translation. He gave a few exercises to the participants in order to elucidate the vast possibilities of meanings available to a translator.

**The Postgraduate Department of Psychology** organised three day workshop on **‘Fundamentals of Statistics using SPSS’** on 24<sup>th</sup> February. Introduction of types



of variables, scales of measurement namely nominal, ordinal, interval and ratio along with formulation and testing of hypotheses followed coding and entering data in SPSS. One way ANOVA, two way ANOVA were followed by Post hoc analysis. Practice exercises were taken on reliability and discriminant analysis.

**The Postgraduate Dept of Economics** of MCM DAV

College for Women held an **awareness programme on Goods and Services Tax (GST)** for its students and faculty on 21<sup>st</sup> March. The programme aimed at making the participants aware of the various aspects of one of the biggest reforms in India's indirect tax structure, that is GST.

A Workshop on **‘Interrelation of Vocal and**

