

# Report of PG Department of English (2022-23)



## Mehr Chand Mahajan DAV College for Women Sector-36/A, Chandigarh

[www.mcmdavcw-chd.edu](http://www.mcmdavcw-chd.edu)  
0172- 2603355, 0172- 2624921

## **Names of Programmes/Courses offered**

### **Undergraduate Courses**

- BA General English
- BA Functional English
- BA Elective English
- BA Honours

### **Postgraduate Courses**

- MA (English)

### **Add-On Courses**

- Certificate Course in Communicative English

### **Doctoral Courses**

- Ph.D (English)

## **Student Achievement/ Progression Data/ Employability Enhancement:**

UGC NET: Riya Singh of Post Graduation 2020-22 batch qualified UGC-NET (December 2022)



## Faculty Publications/Awards/ Achievements/ Activities

- **Ms Neena Sharma** was nominated as Member, UG Board of Studies (English), Faculty of Languages and Member, Board of Studies, Human Rights, Panjab University for the term 2023-25.
- **Dr Jasmine Anand** was elected Member of the UG and PG Board of Studies (English), Faculty of Languages. Panjab University for the term 2023-25.
- **Ms Neena Sharma** successfully completed with Grade A the National 7-day Faculty Development Programme on 'Role of Teacher in National Education Policy' jointly organised by Adv B D Hambarde Mahavidyalaya, Ashti and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the PMMMNTT of Ministry of Education, Govt of India.
- **Dr. Neha Soi** chaired a session at the National Seminar on Literature and Culture: Diverse Perspectives organized by DAV College Sector 10 on 12 Nov 2022.
- **Dr. Aparna Sharma** Delivered an online lecture on 'Personality Development' at World College for Tech & Mgmt, Gurgaon (MDU, Rohtak) on 14th November 2022
- **Dr. Aparna Sharma** delivered lectures at Centre for IAS and other Competitive Examinations, Panjab University, Chandigarh on Reading Comprehension and Communication Skills for 5 days in November 2022 and 5 days in February 2023.
- **Dr. Aparna Sharma** conducted a workshop on Academic Writing (Research & Development Cell) at GNA University, Phagwara on 18th March, 2023.
- **Dr. Aparna Sharma** was a visiting Faculty at IK Gujral Punjab Technical University, Mohali (April, May 2023).
- **Ms. Avnoor Makhu** delivered a lecture on "Subjectivity, Sublimity, and Supernaturalism: Understanding the Creative Spontaneity of the Romantic Age" in the ten-day Certificate Course in English Literature at Mehr Chand Mahajan DAV College for Women, Chandigarh (12<sup>th</sup> June to 25<sup>th</sup> June, 2023)

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- June 12-25, 2023- A 30-hour Certificate Course in English Literature

## Workshop on Research Methodology (October 2022)

### Department of English in Association with MGNRCE (VENTEL Scheme)

Department of English in association with the MGNRCE (VENTEL Plan) organised a 'Workshop on Research Methodology' (October 2022) in blended mode to reinforce research aptitude among the students in view of NEP-2020.

#### Objectives of the Workshop:

- i) To initiate the young learners into critical thinking and innovative perspectives
- ii) To acquaint the young researchers with the relevance of research in academic spectrum
- iii) To familiarise them with diversity of scope in research
- iv) To give them a framework for a structured strategy in undertaking research initiatives
- v) To generate awareness about Intellectual Property Rights among the budding researchers
- vi) To help them understand the nuances of various anti-plagiarism software so as to maintain ethics in research and publication

#### Practice:

#### 12 October 2022: Inaugural Session



#### An Introduction to Research: Emerging Areas in Academic Scholarship'

Principal Dr Nisha Bhargava welcomed the resource person for the session, Prof Akshaya Kumar, Chairperson, Department of English and Cultural Studies, Panjab University, Chandigarh and extended her warm wishes to the Department of English for taking this academic initiative.



In the inaugural lecture, 'An Introduction to Research: Emerging Areas in Academic Scholarship', Prof Akshaya Kumar introduced the research scholars, students and other participants on the latest and emerging trends in research. Prof Kumar discussed the multiple possibilities in research in the English departments, like AI, Biological threats, Environmental Issues, Digital Humanities along with a flux of sociological and cultural areas.

He emphasised on the importance of experimental, original and systematic research. He urged students not to take research just as a matter of course, rather to be alert enough to find new possibilities of research.

Prof Akshaya Kumar underlined the importance of integrity and honesty in research. He motivated the students to think and re-think of research areas through an original gaze to find new possibilities. The highly informative inaugural session by Prof Akshaya Kumar set the tone for the upcoming sessions and gave the necessary impetus to our participants and budding researchers.

### **14<sup>th</sup> October 2022: Open Educational Resources and Research**

Second session of the Workshop on Research Methodology (October 2022) saw Dr. Neeraj Kumar Singh, Deputy Librarian, AC Joshi Library, Panjab University, Chandigarh, as the resource person for the session on 14th October, 2022. Dr. Neeraj delivered a very informative and enlightening talk on “Open Educational Resources and Research” which centered around a very pertinent problem faced by young researchers in accessing and making optimum use of open educational resources like MOOCs, EPG Pathshala, etc.



Dr Neeraj Singh started his talk by highlighting the importance of online courses in the current teaching learning process. He also demystified popular perceptions regarding the copyrights and Creative Commons License. Dr. Neeraj encouraged the students to avail themselves of various freely available educational resources and raised awareness among them by giving handy tips and list of such resources for a ready reference.

## 15 October 2022: Structure of Dissertation

After an introduction to the importance of Research and need for accessing academic resources, the third day of workshop by Dr.Meenu Gupta an Associate Professor in the Dept. of English and Cultural Studies, Panjab was on 'Structure of Dissertation' on 15th October 2022. She dealt with the ABC of technical writing of dissertation for Postgraduate students. She dwelt at length on the various parts of the dissertation and apprised the scholars of paying due attention to each and every detail of their project.



27 October 2022: Research Ethics

Prof Deepti Gupta, an eminent academician and a widely-acclaimed scholar, Department of English and Cultural Studies, Panjab University, Chandigarh, conducted a stimulating workshop on 'Research Ethics' on 27th October 2022.



She highlighted the problematics of Plagiarism in research as 'Cut, Copy, Paste' culture is sadly prevalent in the academia. Dr Deepti cautioned the students against this trend and exhorted them to follow ethical practices while writing research papers or dissertation. She gave hands- on training to the budding researchers on how they should attribute if they are referring to the online knowledge repository.





## 28 October 2022: References and Bibliography

Prof Aneel Kumar Raina (Retd) from the Department of English and Cultural Studies, Panjab University, was the Resource Person for deliberating on the strategies of writing 'References and Bibliography'.

He apprised the young scholars of the rationale behind citing sources, whether online, digital or printed. Prof Raina focussed his session on MLA 8th edition as Postgraduate students use it for their dissertation. He deliberated on subtle distinctions of using bold, italicised and underlined case, depending on the sources being mentioned in the Bibliography. The session was very enlightening as the students shared their doubts with the eminent academic.



## 29 October 2022: Research Publications: Guidelines for Beginners

Prof. Dilip Barad, Department of English, M.K. Bhavnagar University, Gujarat was the resource person and the topic for the session was 'Research Publication: Guidelines for Beginners'.



It was indeed a very enlightening session where the budding research scholars learnt the nuances of research. Prof Barad began with an activity wherein the participants were to fill up the forms for identifying the key areas of their interest. This aimed at helping them formulate their research ideas. They also learnt how application of a theory to a text not only adds fresh insights but also helps them to explore new paradigms about the text.



He suggested that researchers should read their papers in seminars and conferences so that their scholarly endeavours published thereafter may be substantiated by the questions asked by the audience and remarks made by fellow researchers. He also added that one may refer to various websites like that of Taylor and Francis to explore journals and also to learn the steps of publishing their research papers. The session ended with the participants asking various questions relating to research which were adequately answered by the resource person.

### **30 October: Doubt and Feedback Session**

#### **Outcome of the Programme**

Around 95 students and faculty members of the Department of English benefitted from the interactive sessions in the Workshop. The queries of the participants were answered satisfactorily by the resource persons. The students felt motivated to take up research initiatives and to write dissertations specifically.

Principal Dr Nisha Bhargava appreciated the collaborative initiative undertaken by the Department of English to reinforce the research endeavours in the institution and expressed gratitude to Mr Samarth Sharma, MGNRCE, for his consistent support to the institutional growth. Dr Bhargava thanked Ms Neena Sharma, Head, Department of English, Dr Zeenat, Dr Jasmine Anand, Dr Sunaina Jain, Organising Secretaries and Dr Vandana Sharma, Nodal Officer, VENTEL, for undertaking this programme.

## **Literature in the Age of Intelligent Machines (1st September 2022)**

The Research Centre of the Post Graduate Department of English at Mehr Chand Mahajan DAV College for Women, Chandigarh, under the aegis of Department of English and Cultural Studies, Panjab University, organized a lecture titled 'Literature in the Age of Intelligent Machines'. Prof. John Shanahan, Associate Dean, Director of Liberal Studies and Professor of English, DePaul University, Chicago, USA was the resource person for this enlightening lecture. Prof. Akshaya Kumar, Chairperson, Department of English and Cultural Studies, Panjab University, graced the occasion as the Guest of Honour. Principal Dr. Nisha Bhargava, in her welcome address, highlighted the contemporary relevance of the topic of the lecture. She drew attention to the fact that Artificial Intelligence is encroaching upon human consciousness and creativity, and asserted that it is important to weigh the pros and cons.



### **Literature and Media Studies: Academic Avenues Abroad**

An Awareness Programme 'Literature and Media Studies: Academic Avenues Abroad' was organized by Postgraduate Department of English, Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh on 21 February, 2023. Mr. Arun Bhatia, an eminent career counsellor, Operations Manager for Delhi/ NCR and Chandigarh in Jamboree, a Career Guidance Institute was the resource person for the session. He apprised the students of the various opportunities and the process of applying for higher education to the universities abroad. The programme began with the curtain raiser of College Book Club Mavericks-2023 and Investiture ceremony of X-pressions, the English Literary Society. The interactive session by Mr. Arun Bhatia was followed by a brief introduction of YCC PRCI Chandigarh Chapter. Principal of the college, Dr. Nisha Bhargava graced the event and handed over the badges to the student event curators of the English Literary Society. She applauded the efforts of the Department for organizing the session and also for mentoring the students to become their best versions. The session was attended by around 75 participants. The session ended with a vote of thanks.

## Let's Talk About Writing and Beyond

The Young Communicators Club under the aegis of Public Relations Council of India, Chandigarh Chapter and in collaboration with Mavericks- the Book and Film Club of Mehr Chand Mahajan D.A.V. College for Women, Chandigarh organised an event, "Let's Talk about Writing and Beyond: A Conversation with Two Authors" on March 2, 2023. Mr. Vivek Atray, ex-IAS officer, an author and Motivational Speaker, and Mr. Jupinderjit Singh, a writer and Special Correspondent, The Tribune engaged in an enthralling conversation about the art of creative writing. The event aimed to provide a platform for two established authors to share their experiences, ideas, and techniques on creative writing, inspire and encourage aspiring writers by giving them insights into the writing process of successful authors, conduct an engaging and interactive session that encourages participation and arouses inquisitiveness about creative writing in the audience, foster a community of writers and literature enthusiasts by bringing together like-minded individuals to share their passion for writing and highlight the importance of creative writing as a form of self-expression and storytelling. The talk focused on the creative process wherein the authors shared their techniques and insights into how they approach the writing process. The authors recounted their experiences and how their penchant to pen down every thought culminated into their writing styles. Mr. Vivek Atray shared how writing helps in processing emotions and finding meaning in strenuous circumstances. He emphasized the importance of self-reflection in creative writing and the role it plays in catharsis. Mr. Jupinderjit Singh shared a deep insight into the creative process of writing non-fictional and investigative works through his writings *Butchered for Love*, based on a real life honour killing of a Canadian born Indian girl Jassi, and *Discovery of Bhagat Singh's Pistol and his Ahimsa*. His works demonstrate a deep engagement with contemporary issues facing Punjabi society and a commitment to exploring the complexities of human nature and social dynamics.

Principal Dr. Nisha Bhargava applauded both the clubs for undertaking this initiative to broaden the horizons of young aspiring writers and initiating them into the subtleties of creative writing. She also recited her self-composed poem encouraging the students to take up new challenges. The event was attended by a diverse audience of 250 students, ranging from avid readers to aspiring writers, all eager to hear the perspectives of these two esteemed authors.

**Mehr Chand Mahajan DAV College for Women**  
Sector 36-A, Chandigarh (U.T.)

Young Communicators Club  
Under the aegis of  
Public Relations Council of India (Chandigarh Chapter)  
& in collaboration with  
Mavericks-The Book and Film Club  
is organizing

*Let's Talk about Writing and Beyond*  
Date: 2 March 2023 Time: 10:00 am Venue: Multimedia Hall

**Resource Persons**

**Mr. Vivek Atray, ex IAS**  
Author & Motivational Speaker

**Mr. Jupinderjit Singh**  
Special Correspondent, The Tribune

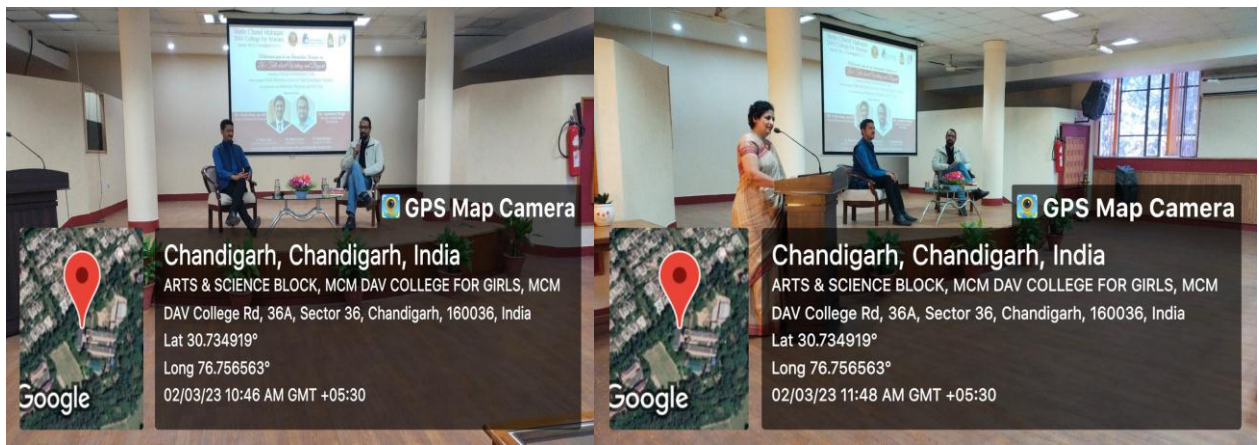
Dr. Manjot Kaur  
Institutional Counselor (YCC)

Ms. Neena Sharma  
Head, Dept. of English

Dr. Nisha Bhargava  
Convener & Principal

Ms. Karishma Chauhan, Ms. Anita Kasav & Ms. Ruchika Singh  
Organizing Secretaries





The event helped to increase awareness and interest in the authors' works, potentially leading to increased sales and popularity, helped in a greater understanding and appreciation of the writing process and techniques used by successful authors, and enhanced creativity and inspiration among aspiring writers, leading to improved writing skills and the development of new works.





### Visit to Shoolini Literature Festival

16 students from MA English, accompanied by Dr. Sunaina Jain and Ms. Ruchika Singh, visited the Literature Festival organized by Shoolini University on March 17, 2023. Students got an opportunity to meet and listen to the accomplished poet and author Ruskin Bond and his insights on writing and literature. Additionally, they got to interact and meet various other literary personalities. It was an enriching experience for the students.





## Spring Swing: Open Mic

Mavericks-The Book and Film Club of Mehr Chand Mahajan D.A.V. College for Women, Chandigarh organised an event, “Spring Swing: Open Mic” on March 21, 2023. The event marked a revival of “Mukhtalif” (Poetry Club) under the aegis of Mavericks. Teachers and students of all the departments were invited to commemorate their love for poetry, dance, songs, and creativity on World Poetry Day. Ms. Neena Sharma, Head of the Department from Post Graduate Department of English, initiated the event by reciting one of the poems by Pablo Neruda setting the tone for the event. Ms. Seema, Department of Sanskrit, recited a self-composed poem on “Maa” which was followed by her enlightening introduction of Kavya.

The event was thereon succeeded by the students expressing themselves through storytelling, poetry, nazm, ghazal, shayari, singing and dancing. It was an inclusive event lead in pure enthusiasm expressed in different languages, English, Hindi, Urdu, Punjabi, and Spanish. Teachers from various departments, like Economics, Hindi, and especially English, took the stage to celebrate the spirit of art in their favoured form of art. The event concluded with poetry and a vote of thanks by the organizing committee.

Celebrating Bicentennial Birth Anniversary of Swami Dayanand Saraswati Ji



**Mehr Chand Mahajan**  
**DAV College for Women**  
 Sector 36-A, Chandigarh (U.T.)



Mavericks-The Book and Film Club is organising  
 An Open Mic event

*Spring Swing* 2023

*Celebrating the idea of Love & Life in its varied hues*

Date: 21 March 2023 | Time: 10:30 am | Venue: Celebration Ground

Showcase your talent in the form of Poetry  
 / Storytelling / Singing or Play Instrument.

Prior Registration is mandatory.  
 Last date of Registration 20 March 2023.

CLICK  
HERE

to register.



Devanshi (7495077008)  
 Aakriti (9763310740)  
 Ramia (9877635211)  
 Aanvi ( 9149906069)  
 Student Ambassadors



### **Dress as Your Favourite Character**

Literary Society, Department of English, Mehr Chand Mahajan DAV College for Women, Chandigarh, under the aegis of Ek Bharat Shreshtha Bharat (EBSB), organised an event titled 'Dress as Your Favourite Character' on 24<sup>th</sup> March 2023. The event was celebrated as a prelude to the upcoming World Theatre day on March 27. Students and faculty members came dressed up as various literary and fictional characters. The participants encompassed a wide range of representations from varied cultures, genres and time periods. They also enacted their favourite scenes of these characters on stage. The campus was abuzz with the theatrical performances from the arena of Gothic Fiction, Anime, K-Drama, Bollywood, Provincial literature, Folklore and Oral traditions. Students found an opportunity to showcase their creative abilities and turn classrooms and corridors into a stage. It was a day filled with drama, thrill and excitement.

Principal, Dr. Nisha Bhargava, appreciated the efforts of students and faculty members to reinforce the importance of theatre and literature in our everyday life. She congratulated all the students for this creative endeavour and lauded the Department of English for this innovative activity.







Dr. Jasmine Anand, Department of English dressed as Hua Mulan, a legendary folk heroine from the Northern and Southern dynasties era of Chinese history



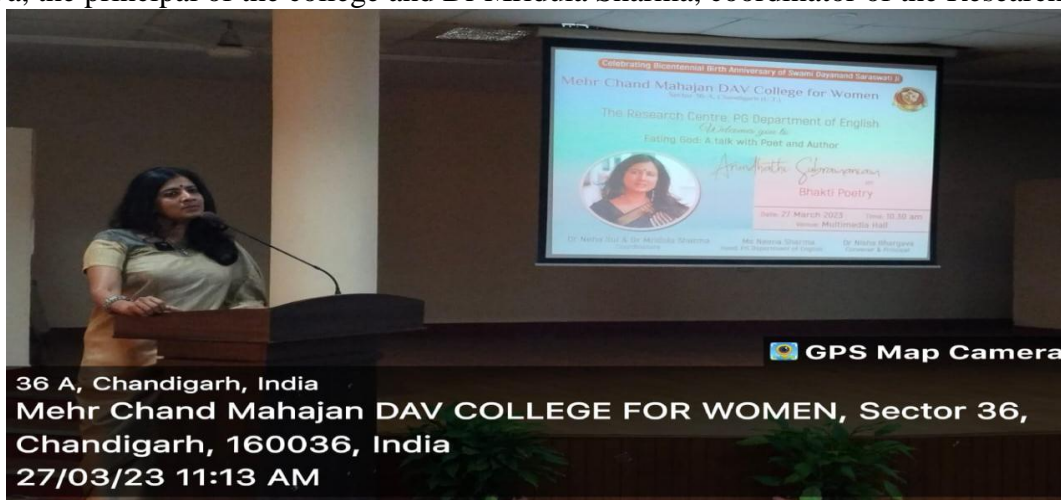
Palakdeep Kaur from BA III dressed as Robin from Stranger Things



Yotasha from MA II dressed as Morticia Addams

## ***EATING GOD: A Talk with Poet and Author***

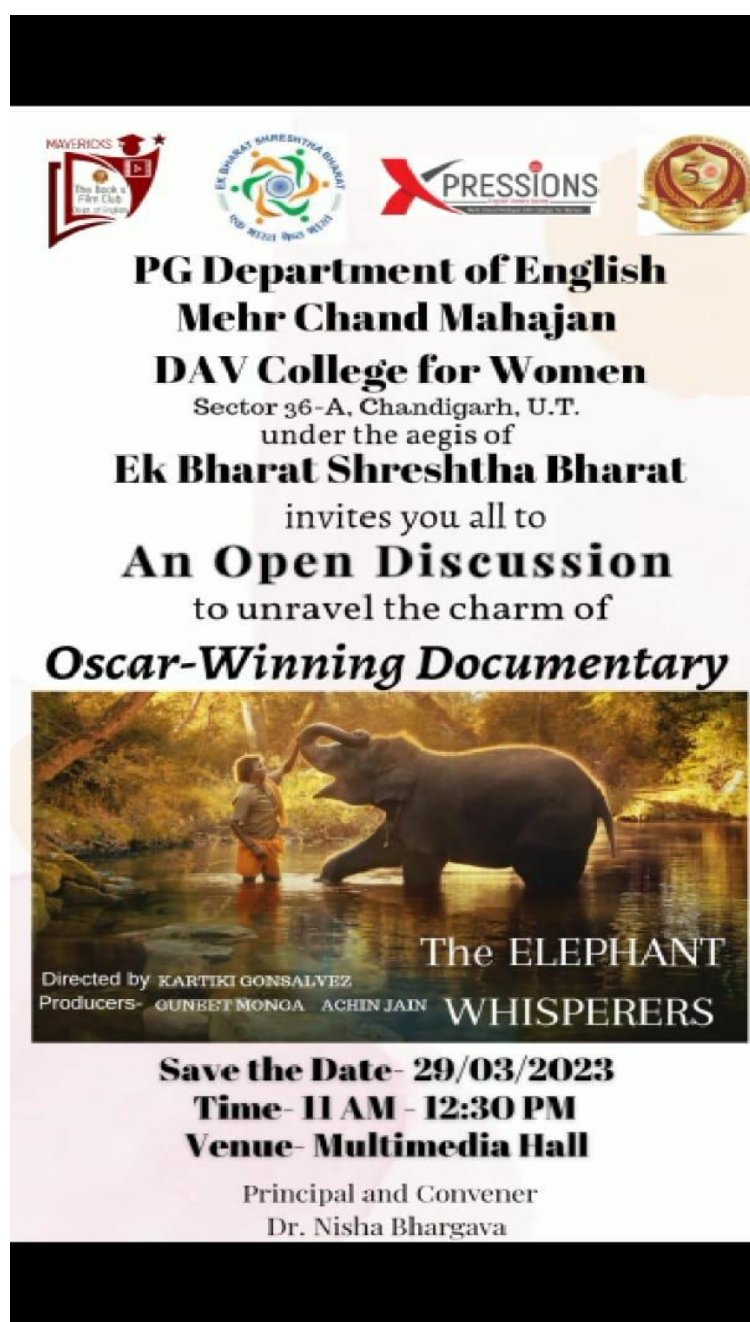
The Research Centre, Post Graduate Dept. of English, Mehr Chand Mahajan DAV College for Women, 36A, Chandigarh organized a talk with Poet and Author, Arundhati Subramaniam on Bhakti Poetry titled 'Eating God' on 27th March 2023. Sahitya Akademi Award winner, an acclaimed poet and a recipient of various literary awards, Arundhati Subramaniam has authored thirteen books on poetry and prose. Her work on Bhakti poetry is widely acclaimed nationally and internationally. In her talk 'Eating God', Subramaniam engaged the research scholars and post graduate students on Bhakti Poetry and took her audiences into the spiritual realms of the Bhakti tradition of poetry. She uncovered the various nuances of Bhakti Poetry and historically charted the tradition's way through the 7th and 8th century India to the contemporary times. After her enthralling lecture, research scholars and students conversed with the poet at length and shared their thoughts on the topic with her. The session concluded with a vote of thanks from Dr Nisha Bhargava, the principal of the college and Dr Mridula Sharma, coordinator of the Research Centre.





**An Open Discussion on  
the Oscar-Winning Documentary  
“The Elephant Whisperers”**

Literary Society and Mavericks-the Book and Film Club of Mehr Chand Mahajan D.A.V. College for Women, Chandigarh under the aegis of Ek Bharat Shreshtha Bharat organised “An Open Discussion on “The Elephant Whisperers”” on March 29, 2023. The Oscar winning documentary was viewed, appreciated and critically examined by all the teachers and students present. The event aimed to examine the Technical Aspects: Light, Sequence, Sounds and Cinematography; evaluation of the perception of truth; the Turn of Anthropocene: Coupling of Natural and Social Systems; Responsibility of the filmmaker; The Question of Representation (w.r.t Indigenous Communities and Wildlife); Cultural Value and Scope for Future.



The poster features logos for Mavericks, Ek Bharat Shreshtha Bharat, Xpressions, and a 50th anniversary emblem. The text is centered and reads: PG Department of English, Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh, U.T. under the aegis of Ek Bharat Shreshtha Bharat invites you all to An Open Discussion to unravel the charm of Oscar-Winning Documentary. Below this is a still from the film 'The Elephant Whisperers' showing a boy and an elephant in a forest. The film's title and credits are listed: Directed by KARTIKI GONSALVEZ, Producers- GUNEET MONGA, ACHIN JAIN. The event details are: Save the Date- 29/03/2023, Time- 11 AM - 12:30 PM, Venue- Multimedia Hall. The Principal and Convener is Dr. Nisha Bhargava.

**PG Department of English  
Mehr Chand Mahajan  
DAV College for Women**  
Sector 36-A, Chandigarh, U.T.  
under the aegis of  
**Ek Bharat Shreshtha Bharat**  
invites you all to  
**An Open Discussion**  
to unravel the charm of  
**Oscar-Winning Documentary**

**The ELEPHANT  
WHISPERERS**  
Directed by KARTIKI GONSALVEZ  
Producers- GUNEET MONGA, ACHIN JAIN

**Save the Date- 29/03/2023  
Time- 11 AM - 12:30 PM  
Venue- Multimedia Hall**

Principal and Convener  
Dr. Nisha Bhargava

During the event, an open discussion was held to expand and to elaborate on the ideas, emotions, thoughts, critical reception and suggestions of the audience about the documentary. The discussion was initiated by Ms. Neena Sharma, Head of the Department from Post Graduate Department of English. She began with a question posed at the audience about the difference between a documentary and a movie. The audience was eager to share their knowledge and information.

All the participants shared their favourite scenes from the documentary and discussed their critical evaluation of it. Eco criticism, co-existence between nature and human beings, violation of the natural order of things, emotional entanglements, need over greed were among the leading ideas of the discussion. The direction of the documentary was then examined carefully. The audience was awe-inspired by the concept and was infused with many thoughts and suggestions. The experience made a deep impact on everyone in their specific ways. The event was marked as a huge success. The event helped to increase awareness and interest in audience about the essentials of life, inculcated gratitude and belongingness shared between human and animal kingdom promoting co-existence and nurtured a renewed sense of compassion and hope.



## Peek-A-Book: A Book Exchange Event

Literary Society, Department of English, Mehr Chand Mahajan DAV College for Women, Chandigarh organised Peek-a-Book: A Book Exchange event on April 20, 2023.

The event was organised as a prelude to World Book Day, which is celebrated on 23<sup>rd</sup> April worldwide. During the event, students exchanged the books that have inspired them. It gave an opportunity to the students to express how reading different genres and stories have enriched their lives. Various faculty members also participated in the event. Principal, Dr. Nisha Bhargava expressed her appreciation and lauded the efforts of the participants. The event successfully communicated the significance and timelessness of reading.





## YOUTH FESTIVAL WINNERS

### INTER-COLLEGE/NATIONAL LEVEL CREATIVE WRITING COMPETITIONS 2022-23: OUR SHINING STARS

POSITION	NAME & CLASS	ROLL NO.	DATE	EVENT	VENUE
IIIrd	Ojaswani Sachdeva BA II	1563	October 17, 19-21, 2022	Short story writing Contest during PU Youth and Heritage Festival	Guru Gobind Singh College for Women, Sector 26, Chandigarh
Ist	Gulnaar BCom II	11078	April 3-4, 2023	Short story telling at Eunoia 2023	Department of English and Cultural Studies, PU



**Bridging the Boundaries**  
**Accelerate Your Academic Journey: 10-Day Bridge Course for UGC NET, CUET (PG), and Pre-Ph.D Entrance Exams In English Literature**

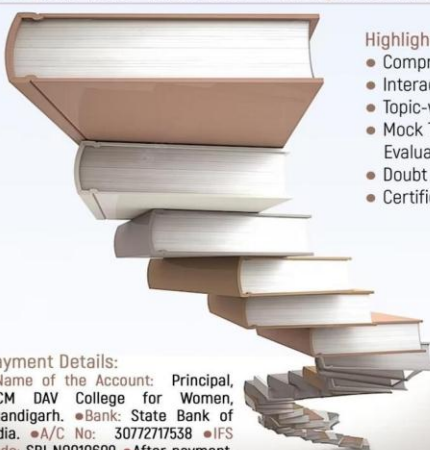
Celebrating Bicentennial Birth Anniversary of Swami Dayanand Saraswati Ji

**Mehr Chand Mahajan**  
**DAV College for Women**  
Sector 36-A, Chandigarh (U.T.)

*Accelerate Your Academic Journey*

Dive into our Intensive 10-Day Bridge Course for  
**UGC NET, CUET-PG, and Pre-PhD Entrance Exams in English Literature**

Dates: June 4, 2023 - June 13, 2023 | Timings: 10.30 am to 12.00 Noon (Online mode)



**Highlights:**

- Comprehensive Curriculum
- Interactive Learning Environment
- Topic-wise Micro-analysis
- Mock Tests & Performance Evaluation
- Doubt Clearing Sessions
- Certificate of Completion

**Payment Details:**

- Name of the Account: Principal, MCM DAV College for Women, Chandigarh.
- Bank: State Bank of India.
- A/C No: 3072717538
- IFS Code: SBI 0010609
- After payment, please attach the screenshot of the Transaction in the Registration Form.

Course fee: Rs. 1000/-

Prior registration is **MANDATORY**.

Click below to register:

[➔ CLICK HERE](#)

Mr Ashish Mudgal    Ms Ruchika Singh    Ms Neena Sharma    Dr Nisha Bhargava  
Activity Incharge (Creative)    Coordinator    Co-convener & Head    Convener & Principal  
Dept. of English

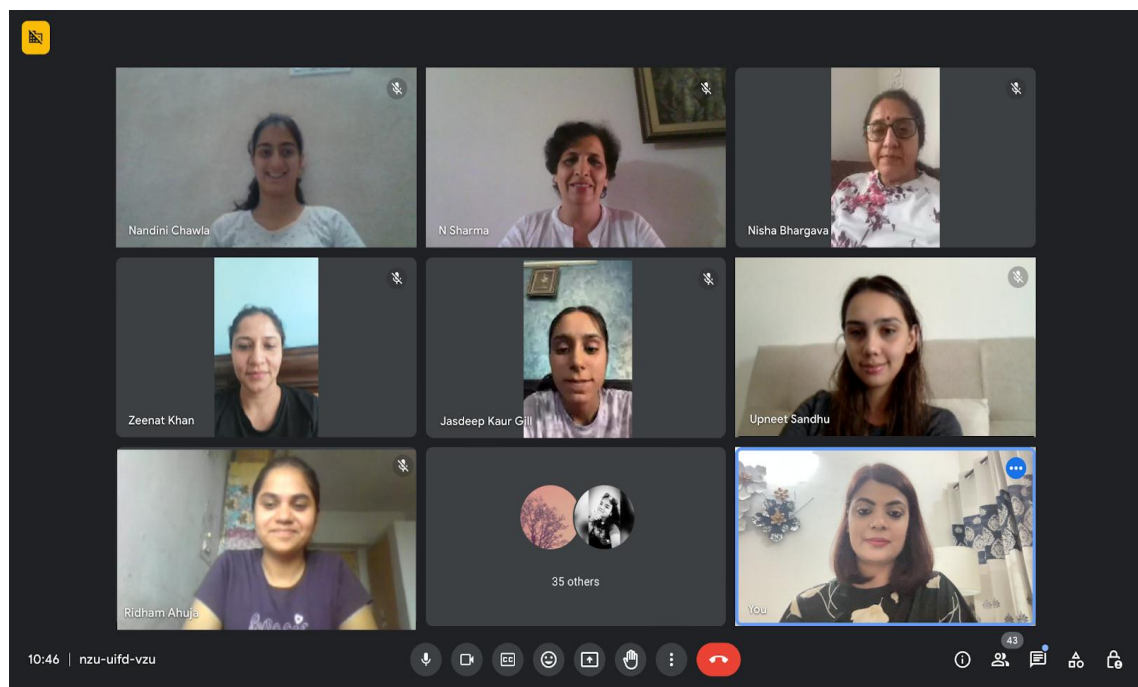
In an effort to empower aspiring candidates for UGC NET, CUET (PG), and pre-PhD entrance exams in English literature, the Postgraduate Department of English of Mehr Chand Mahajan DAV College for Women, Chandigarh under the esteemed guidance of Principal Dr. Nisha Bhargava, organised a 10-day intensive online bridge course titled "Accelerate Your Academic Journey" from June 4, 2023, to June 13, 2023. The course, designed specifically for the preparation of UGC NET, CUET (PG), and pre-PhD entrance exams in English literature, witnessed the active participation of 47 aspiring scholars from diverse backgrounds. The comprehensive course, spanning over 30 hours, was conducted entirely in the online mode, providing the participants with the flexibility to access the content from the comfort of their homes. The meticulously crafted curriculum covered various essential topics, ranging from literary theory and criticism to research methodologies and contemporary trends in English literature.

Principal Dr. Nisha Bhargava expressed her utmost satisfaction with the efforts put forth by the participants throughout the course. She commended their dedication, perseverance, and eagerness to enhance their academic knowledge and skills. Dr. Bhargava emphasized the importance of such bridge courses in equipping students with the necessary tools and confidence to excel in their respective examinations. The "Accelerate Your Academic Journey" The Bridge Course served as a platform for participants to engage in rigorous academic discussions, receive personalized guidance, and benefit from expert insights shared by renowned faculty members in the field of English literature. The interactive sessions, group activities, and mock tests provided a conducive learning environment that fostered intellectual growth and boosted the participants' confidence. Participants expressed their gratitude for the well-structured course that not only expanded their subject knowledge but also enhanced their critical thinking abilities. They applauded the convenience of the online mode, which allowed them to strike a balance between their personal commitments and academic aspirations.

The success of the "Accelerate Your Academic Journey" bridge course stands as a testament to the unwavering commitment of Principal Dr. Nisha Bhargava and the dedicated faculty members who worked tirelessly to deliver an enriching learning experience. The participants are now better equipped to excel in their upcoming UGC NET, CUET (PG), and pre-PhD entrance exams in English literature, embarking on a journey of academic achievement and growth.

**Feedback:**

[https://drive.google.com/drive/folders/1EMeRqbpqek6fR\\_VcSC3Wf1QV6JQ1fGGt?usp=share\\_link](https://drive.google.com/drive/folders/1EMeRqbpqek6fR_VcSC3Wf1QV6JQ1fGGt?usp=share_link)



## 30-Hour Certificate Course in English Literature

15<sup>th</sup> June 2023 to 25<sup>th</sup> June 2023

Celebrating Bicentennial Birth Anniversary of Swami Dayanand Saraswati Ji

Mehr Chand Mahajan DAV College for Women  
Sector 36-A, Chandigarh (U.T.)

Department of English  
invites students to join

*A 30 Hour Certificate Course in English Literature*

Dates: June 15, 2023 to June 25, 2023 | Timings: 10:00 am to 12:00 Noon | Fee: Rs. 500/-

The course encompassing early modern period to contemporary literature reinforced by general discussion of literary terms, genres, theories and critical practices. It is a 10-Day Foundation/Bridge Course aimed at training students in the critical and theoretical rigour that will enable them to have a strong base of knowledge in the subject of English Literature.

**Learning Outcomes:** At the end of the course, learners will be able to show insight into the distinctive features of major literary movements and genres along with situating them in the respective sociocultural contexts. Learners will become familiar with significant literary figures and canonical works. The study of literary genres, terminologies, theories will help the students to read and interpret literary texts effectively.

**The Course will cover the following:** • Scope of language and literature as per New Educational Policy (NEP) • Literary forms and concepts • Greek mythology and history of English literature • Approaches to literature • Indian literature (in English and in translation) • Open educational resources

**Resource Persons:** Dr. Urvi Sharma, Dr. Manika Arora, Ms. Avnoor Makhu, Ms. Samridhi Sharma, Ms. Anita Kasav, Ms. Ritu Yadav, Ms. Karishma Chauhan

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Mr Ashish Mudgal  
Activity In-charge (Creative)

Ms Neena Sharma  
Head, Department of English

Dr Nisha Bhargava  
Convenor & Principal

Department of English, Mehr Chand Mahajan DAV College for Women, Chandigarh organized a 30 hour Certificate Course in English literature, from June 12, 2023, to June 25, 2023, encompassing early modern period to contemporary literature reinforced by general discussion of literary terms, genres, theories and critical practices.

Under the guidance of Principal, Dr. Nisha Bhargava and Head of the Department, Ms. Neena Sharma, the workshop aimed at training students in critical and theoretical rigor with a strong base of knowledge in the subject of English Literature. The course comprised two-hour long sessions for 10 days. Doubts and queries were resolved before the end of the session. Learners were also given a quiz at the end of each day to assess their learning. Students, researchers, and faculty members joined the course from diverse parts of the country. The course began on June 15 with the session titled “An Introduction to English Language and English Literature” delivered by Ms. Anita Kasav that traced the origin and growth of English as a language and the subsequent production of literature in the same. The shift in language was traced from Indo-European and Germanic people till modern-day English. The lecture then briefly touched upon how English literature has transformed over the different eras starting from the Old English period (1066) till the 21st century. The participants were attentive, responsive, and extremely enthusiastic. On the second day of the course, the learners were introduced to the “Form and Content in Literature” by Dr. Urvi Sharma. This session focused on acquainting the students with the differences between prose and poetry alongside reading the theoretical aspects of reading the two different forms. Various literary genres and literary devices were also covered during the session. On the third day, Ms. Samridhi Sharma delivered the session titled “The Origin- Introduction to Greek Mythology and History of English Literature” which gave a detailed introduction to Greek Literature and Mythology. In addition, the

history of English Literature was traced from the Anglo-Saxon period till the Renaissance. Prominent writers and works of all ages were also discussed during the session. On the fourth day, a detailed discussion was held on the Elizabethan and Neoclassical movement in English Literature by Ms. Ritu Yadav. The impact of the Renaissance on the writings of this period was discussed thoroughly. Major poets and writers and their works were reviewed. Striking beliefs of the Neoclassical age like humanism, reason, skepticism, and individualism were highlighted. On the fifth day, a lecture on "Subjectivity, Sublimity, and Supernaturalism: Understanding the Creative Spontaneity of the Romantic Age" was delivered by Ms. Avnoor Makhu. Participants were apprised of the historical background, major movements, significant social, political, and economic reforms, literary characteristics, major writers, and their popular works of the Romantic age of English Literature. They showed great enthusiasm for learning and were interactive throughout the lecture. On the sixth day, the scheduled session by Ms. Karishma Chauhan explored the changing notions of science, morality, and society, during the reign of Queen Victoria. Some major historical events, achievements, and revolutionary ideas that challenged the former theological and conservative social structure leaving people in a state of confusion were discussed. The literary features of the age, literary movements, some groups formed by the writers of the age, Victorian poetry, the rise of the novels, revival of the drama, were also deliberated along with some prominent writers in the era. It was followed by a brief discussion on the emerging modern era posing some challenges to the previous movements of the Victorian period. On the seventh day, the session by Ms. Anita Kasav focused on "Chaos and Possibilities: English Literature in the Twentieth Century and Early 21st Century". The lecture explained different variants like politics, economics, social structure, psychology, and philosophy, of the century in terms of literature. The shifts in literary movements and literary forms were discussed through the works of prominent writers of the age. A brief was discussed in terms of explaining the implications of political, economic, social, and psychological unrest on the generation of different art movements. The participants were attentive, responsive, and extremely enthusiastic.

On the eighth day, learners were introduced to different literary approaches by Dr. Urvi Sharma and Dr. Manika Arora that could help them understand the nuances of writing and reading literature. The session emphasized on the different theoretical approaches of New Criticism, New Historicism, Eco-criticism, Marxism, Feminism, and Psychoanalysis. Various examples were given to help the learners comprehend the application of these theories in literature. On the ninth day, the lecture on "Indian Literature in English and Translation" was delivered by Dr. Manika Arora. The history of colonialism, the politics of the English language in the Indian context, significance and challenges of translation were discussed. A brief history of important literary trends, movements and writers as well as seminal works of translation was also discussed by the resource person. Participants showed an enthusiastic response and took active part in the discussion. On the tenth day, Ms. Anita Kasav apprised the students about the significance and application of Research Methodology. Dr. Urvi Sharma shared the open educational resources with the students to help them access research resources easily. The session introduced the learners with essential software to assist in their research endeavors.

On the final day of the course, June 25, an interactive session was organized where all the doubts and queries of the learners were addressed by the resource persons with respect to their research areas, career avenues and history of English literature. The course concluded with the encouraging feedback of the learners who found the course extremely enriching and highly interactive.

