

Report of Department of Fine Arts (2022-23)



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1. INTER-COLLEGE ‘RAKHI FOR SOLDIERS’ CONTEST

10.08.2022

Department of Fine Arts, Mehr Chand Mahajan DAV College for Women, Sector 36 A, Chandigarh, under the aegis of Department of Higher Education, Chandigarh Administration, organized an Inter-college ‘Rakhi for Soldiers’ Contest in Fine Arts Lab on 10.08.2022 to celebrate 75 Aazadi ka Amrit Mahotsav, Har Ghar Tiranga. Students made beautiful Rakhis with patriotic feeling and expressed enthusiastically. This contest was organized with the purpose to send Rakhis to the Indian Soldiers to express our gratitude towards them. All the students took part with great zeal and showed their creativity through handmade rakhis. Students used various materials like ribbons, beads, paper, stickers, threads and quilling.

Prizes

1st- Asmita, BA III

2nd- Vishaka, BA II

3rd- Hanshika, BA III

Consolation- Ramandeep Kaur, BA III



2. TALENT HUNT, 2022

06, 07.09.2022

Department of Fine Arts organized a Talent Hunt, 2022 in the Fine Arts lab on 6th and 7th September, 2022. This activity was conducted to short-list the students for the selection in Youth Festival, 2022. 91 students participated in the following categories-

1. Poster Making
2. Collage Making
3. Cartooning
4. Mitti de Khidonne
5. Still Life
6. Clay Modelling
7. On the Spot Painting
8. Installation

RESULT

POSTER MAKING

1ST PRIZE- Ramandeep BA II

2nd PRIZE- Samiksha BA III

2nd PRIZE- Anubha BA III

3rd PRIZE- Muskan BA I

COLLAGE MAKING

1st PRIZE- Shusini BA I

2nd PRIZE- Asmita BA III

2nd PRIZE- Gauri BA III

3rd PRIZE- Mimansa BA I

CARTOONING

1st PRIZE- Guntaj BA III

2nd PRIZE- Samiksha BA III

3rd PRIZE- Muskan BA I

CONSOLATION- Nishtha BA I

MITTI DE KHIDONE

1st PRIZE- Gehna BA I

2nd PRIZE- Zea BA III

3rd PRIZE- Mimansa BA I

STILL LIFE

1st PRIZE- Ravneet BA III

2nd PRIZE- Ramandeep BA II

3rd PRIZE- Vidushi BA III

CONSOLATION- Palak BSc

CLAY MODELLING

1st PRIZE- Zea BA III

2nd PRIZE- Ojaswita BA I

2nd PRIZE- Ishita BA III

3rd PRIZE- Purvi BA I

ON THE SPOT PAINTING

1st PRIZE- Anchal BA III

2nd PRIZE- Vidushi BA III

3rd PRIZE- Vinya BA I

CONSOLATION- Anusha BA I

INSTALLATION

1st PRIZE- Lavanya and Ishti BA II

2nd PRIZE- Anmolpreet and Sanjana BA II



3. Swachhta Pakhwada

01-15 September, 2022

Department of Fine Arts under Swachhta Pakhwada organized an activity to spread the awareness on 'No Use of Plastic' from 01 to 15 September, 2022. In this activity, 10 students from the Fine Arts Department displayed various posters on the notice boards in college campus on the theme of 'No Use of Plastic'. Under this event, awareness was spread through these posters showing the disadvantages and effects of using the plastics.







4. POSTER MAKING COMPETITION

05.09.2022

GREAT MEN AND WOMEN OF INDIA

Students from Fine Arts Department participated in a competition on Portrait making, organized by the Sustainable Practices Committee of the college.

Prize-

Anubha

BA III 1st Prize

- Poster Making (Winter Sale) Anubha BA III 1st prize
- Still Life Ravneet BA III 1st prize
Vidushi BA III 2nd prize
- Cartooning Guntaj BA III 2nd prize
- Collage Making (Landscape) Asmita BA III 2nd Prize
Sushmi BA I 3rd Prize
- On the spot painting Anchal BA III 1st prize
Shriya BA III 2nd prize
- Mitti de khidone Muskan BA I 3rd Prize







10. CLAY MODELLING WORKSHOP

14.10.2022

Department of Fine Arts organized a workshop on clay modelling in Fine Arts lab for the students to learn the techniques of portraiture and figure making in clay.

Resource person- Mr. Gurinder Singh



11. INTER-ZONAL YOUTH FESTIVAL

11.11.2022

SWAMI PREMANAND MAHAVIDYALAYA, MUKERIAN

12. PUNJAB STATE YOUTH FESTIVAL

11.12.2022

PUNJABI UNIVERSITY, CHANDIGARH

- Collage making Asmita BA III 2nd prize
(Rainy Season)

13. POSTER MAKING COMPETITION

20.01.2023

PU, G-20 EVENTS

- Anushka Sharma BA II 2nd prize

14. Title: Installation workshop

Date: 24,25,27. 01 2023

Number of participants: 54

Objectives: To teach students installation art by using waste material and cement. Also to teach them lippan art.

Context: Department of Fine Arts and Horticulture Committee in collaboration with Mahatma Gandhi National Council of Rural Education, Ministry of Education, Government of India.

Evidence of Success: Different formations were made using the cement like big leaves, foot prints, tortoise, lady bugs and mushrooms. These were installed in the area near new auditorion building of college. A waterfall effect was given by using curtains. Curtains were dipped in the cement mixture and settled in form of a waterfall with big leaves and stones. Soft toys like teddy bears and parrot were also dipped in cement mixture and settled on fallen tree. The pots of different sizes were painted with different colours and styles which were installed on fallen tree. An oversized swan was made in the lawn with cement, truck tyre and stones in which planters are planted to complete the garden look. Also students were taught the technique of lippan art using shilpkar, colours and mirrors. Different motifs were made on the entrance door of Fine Arts Lab like, fishes, elephants, flowers, peacocks, etc.





15. INTERCOLLEGE PEACE BUILDING STRATEGIES COMPETION

16.02.2023

DEV SAMAJ COLLEGE OF EDUCATION, CHANDIGARH

- Collage making Asmita BA III 2nd prize

16. **Title:** Poster Making Competition

Date: 13.02.2023

Name of coordinator: Robina Singh

Number of participants: 19

Context: Celebration of 200th Birth Anniversary of Swami Dayanand Saraswati Ji, the Great Visionary & Social Reformer.

Objective: To aware the students about the life and contributions of Swami Dayanand Saraswati Ji towards Indian society, especially his support in girl education.

Practice: 19 students enthusiastically participated in the competition. Students creatively displayed his personality and aura on the sheets.

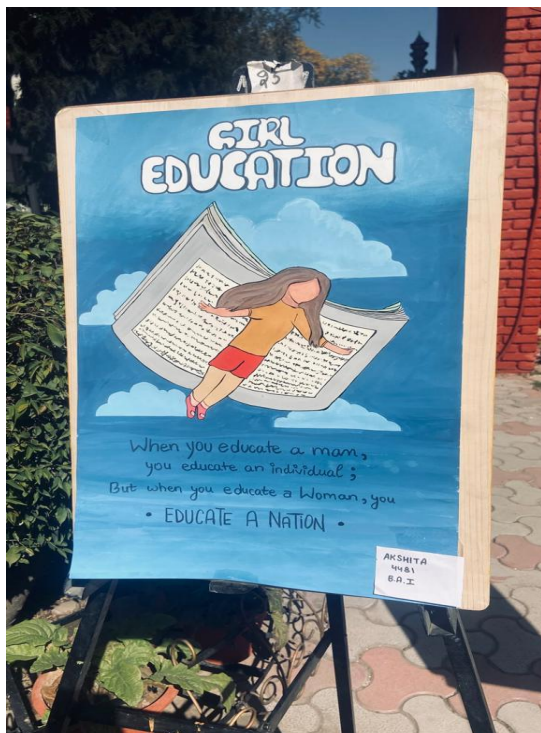
They painted posters on below given theme-

- Portrait of Swami Dayanand Saraswati ji
- Calligraphy of quotations from his teachings
- Girl education
- Students creatively displayed his personality and aura on the sheets.

The posters were exhibited in front of Science Conference Hall. The display was open for all the students and faculty. It was very well received by Madam Principal, judges, faculty and students.

Results:

- Akshita BA I (4481) 1st Prize
- Ramandeep BA II (1702) 2nd Prize
- Anubha BA III (2843) 3rd Prize
- Mimamsa BA I (4151) Consolation
- Ilina BA II (2134) Consolation



1st Prize



2nd Prize



3rd Prize



Consolation



Consolation



17. Title: Poster Making Competition

Date: 13.02.2023

Name of Department: Department of Fine Arts

Name of coordinator: Robina Singh

Number of participants: 13

Context: Importance of family in substance use of prevention

Objective: To aware the students about the negative effects of substance abuse. To make tem concerned about their well-being. Also the importance of family in supporting one another in time of need on such matters.

Practice: 13 students from different stream of college enthusiastically participated in the competition. Students creatively displayed effects and results of substance abuse on the sheets.

They painted posters and represented the theme very artistically. The art works were very well received by the judges.

Results:

- Anubha BA III (2843) **1st Prize**
- Ananya BA III (2704) **2nd Prize**
- Damandeep BA II (1513) **3rd Prize**



1st Prize

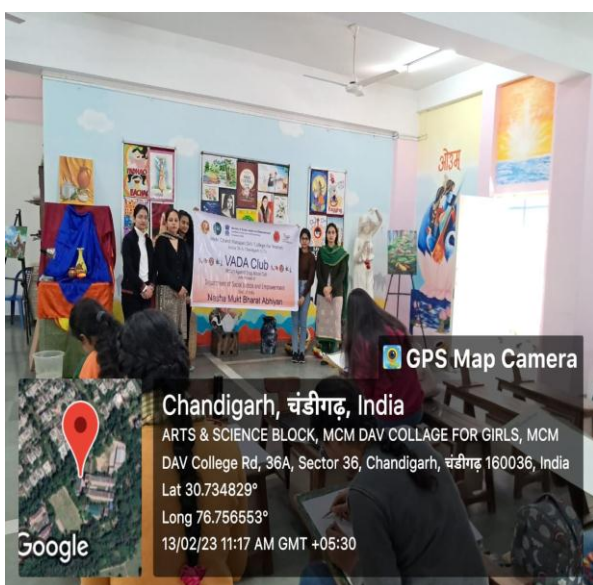


2nd Prize



3rd Prize





18. Title: Educational Visit to Museum

Date: 17.02.2023

Name of Department: Department of Fine Arts

Name of coordinator: Dr. Pooja Sharma, Robina Singh

Number of participants: 35

Context: Importance of art history

Objective: for students to witness the artefacts of Indian History from ancient times to contemporary era. They observed various sculptures from Gandhara, Ashokan timed, metal sculptures of Patvati, reliefs and old coins from British Raj. Along with them, they looked upon miniature paintings from Mughal and Indian art period including Sikh art.

They also visited Art Gallery where exhibition was held that included works of 50 artists from Chandigarh and Delhi.

They also visited Government College of Art, Chandigarh where they experienced the studios in which students of college were working in different mediums using various techniques.

Practice: Students had interaction with the teachers of Art college and with students also. They were briefed about several techniques of Print Making, Painting and sculptures.





19. Title: Lecture in Panjab University

Date: 24.02.2023

Name of Department: Department of Fine Arts

Name of coordinator: Dr. Pooja Sharma, Robina Singh

Number of participants: 7

Context: Lecture on: Coupled Lives: The Life and Art of Kiron and Gertrude Sinha

Objective: Department of Fine Arts organized students visit to attend a lecture by Dr. Verna Blewett and Dr. Lily Hirsch of Bulbul Art Project on Coupled Lives: The Life and Art of Kiron and Gertrude Sinha organized by Department of Art History and Visual Arts, Panjab University, Chandigarh where Prof. Jagtej Kaur Grewal was the coordinator .

Practice: Students had interactive session after the lecture. They were briefed about the research and artistic analysis of art and art works.





20. Title: Poster Making Competition, Youth and Democracy

Date: 25.02.2023

Name of Department: Department of Fine Arts

Name of coordinator: Dr. Pooja Sharma, Robina Singh

Number of participants: 10

Context: To mark the celebration of Panjab University G 20 fortnight.

Objective: Department of Fine Arts organized poster making competition in Fine Arts Lab in which students from different stream participated enthusiastically. They made colourful posters depicting different illustration on the theme, Youth and Democracy.

Result:





21. Title: International Painting Competition, 'Sanskriti ke Rang'

Date: 10.11.2022(submission date)

Name of Department: Charu Castle Foundation, Gaziabad, U.P. India

Name of coordinator:

Number of participants: 10

Context: Painting Competition

Objective: Students from Department of Fine Arts participated in Painting competition and painted very beautiful paintings on various subjects like tourism, cultural destinations, wildlife, save girl child and other topics, showing their talent and skills.

Result:

Ramandeep Kaur BA II 2500/- cash prize with medal and merit certificate

Anubha Sharma BA III 1000/- cash prize with medal and merit certificate