(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2023-2024)

Name of the Teacher- Dr Pooja Sharma

Department- Fine Arts

Class- BA I Subject- Fine Arts (Theory) Section- 1

Semester I

S.No.	Da	ate	Topics to be Covered	Academic Activity
	(Monthly)		_	Undertaken*
	From	To		
1	1.08.2023	30.09.2023	Unit IV- Definitions of	
			Key Terms and General	
			Concepts	
			• Colour - Colour	
			Theory,	
			Colour Wheel,	
			Colour	
			Terminology,	
			Meaning of Colour,	
			Psychology of	
			colours	
			• Line – Different	
			types of Line and	
			its psychological	
			meanings, Role of	
			line in Art	
			 Foreshortening 	
			• Perspective –	
			Definitions related	
			to Perspective,	
			Linear and Aerial,	
			Atmospheric	
			Perspective, One	
			point, Two Point	
			and Three Point	
			Perspective with	

			diagrams	
			Unit I- History of Indian	
			Painting	
			Pre Historic Indian	
			Painting- Bhim	
			Betka Caves	
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
2	01.10.2023	31.10.2023	Unit I- History of Indian	
			Painting	
			• Ajanta cave	
			Painting-	
			Padampani	
			Avaloktesvara	
			Bodhisatva	
			Dying Princess,	
			Shadanta Jatka,	
			Mahajanka Jatka,	
			Decorative	
			ceilings panels	
			from cave no 2	
			Unit II- History of Indian	
			Sculpture	
			• Indus Valley	
			Civilization –	
			Metal Dancing	
			Girl,	
			Red Sand Male	
			Torso,	
			Bust of Priest from	
			Mohanjodaro,	
			Seals- Brahimini	
			Bull, Pashupati	
			Seal	
D 4	antal Martha 4 C	andington ID	con the Manthle con 1 th 00	Nahara an may 1 1
Departme	ental Meeting to C	oorainate and Kev	iew the Monthly completion of Sy	nadus as per lesson plans
3	01.11.2023	18.11.2023	Unit II- History of Indian	
			Sculpture	
			• Mauryan Art –	
			Rampurva Bull	
			Capital,	
			Lion Capital from	
			Sarnath,	

Unit III- History of Western Art Pre Historic Art — Wounded Bison (Altamira), Venus of Willendorf Egyption Art — Palette of King Narmer. Seated Scribe Greek Art — Standing Youth, Discobolus, Lacoon Group Semester II 1 09.01.2024 31.01.2024 Unit I- History of Indian Art Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts Comparative study of Eastern and Western Miniature Painting 2 01.02.2024 28.02.2024 Unit II- History of Indian				Didarganj Yakshi
1 09.01.2024 31.01.2024 Unit I- History of Indian Art • Sittanvasal Lotus Pond • Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita • Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts • Comparative study of Eastern and Western Miniature Painting				Unit III- History of Western Art • Pre Historic Art — Wounded Bison (Altamira), Venus of Willendorf • Egyption Art — Palette of King Narmer. Seated Scribe • Greek Art — Standing Youth, Discobolus,
Art Sittanvasal Lotus Pond Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts Comparative study of Eastern and Western Miniature Painting			31 01 2024	Unit I- History of Indian
2 01.02.2024 28.02.2024 Unit II- History of Indian		09.01.2024	31.01.2024	Sittanvasal Lotus Pond Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts Comparative study of Eastern and Western Miniature
	2	01.02.2024	28.02.2024	Unit II- History of Indian

			Sculpture	
			Bharhut-	
			Dream of Queen Maya,	
			Yakshas and Yakshis Figures	
			Amravati-	
			The Great Departure	
			Subjugation of Nalagiri	
			Unit III- History of Western Art	
			• Roman Art- Augustus of Primaporta	
			Arch of Titus	
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.03.2024	31.03.2024	Byzantine Art-	
			Mosaic	
			Emperor Justinian and his Attendants in S. Vitale	
			• Gothic Art- Madonna Enthroned by Duccio	
			The Lamentation by Giotto	
4	01.04.2024	22.04.2024	Unit IV- Definition of key terms and general concepts	
			Mural- Fresco and Tempera Techniques	
			 Miniatures 	
			Chiaroscuro (Light)	

and Relief REVISION	
and Shade)Sculpture in Round	

^{*}Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2022-2023)

Name of the Teachers- Dr Pooja Sharma and Dr. Robina Singh

Department- Fine Arts

Class- BA I Subject- Fine Arts (Practical) Section- Group 1 and 2

Semester-I

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	01.08.2023	30.09.2023	 Different techniques of shading Shading of different shapes Practice of fruits in pencil Still life in pencil 	Talent Hunt- 24,25. 08.2023 Kala Srijan Utsav 11-16.09.2023
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syl	labus as per lesson plans
2	01.10.2023	31.10.2023	 Trees study in pencil Landscape in pencil, Pen and ink Building drawings in pencil 	
Departm	ental Meeting to C	oordinate and Rev	riew the Monthly completion of Syl	labus as per lesson plans
3	01.11.2023	18.11.2023	 Practice of different features like eyes, nose, lips, ears in pencil Portrait study in pencil Portrait study in pencil 	
.	 ental Meeting to C	 oordinate and Rev	iew the Monthly completion of Syl	labus as per lesson plans
Departm	-			

			colour • Still life in colour
2	01.02.2024	28.02.2024	Practice of different features like eyes, nose, lips, ears in colour
2	01.03.2024	31.03.2024	 Portrait study in colour Building drawings in colour
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
3	01.04.2024	22.04.2024	 Trees in colour Landscape in colour
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans

^{*}Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies (v) Demonstrations (vi) Youtube links etc.

Other Methods adopted by the teacher – Please write the specific teaching method