

MONTHLY TEACHING PLAN

Session 2023-24
(Semester-I)

Name of the Teachers: Dr Harpreet Gill

Department: English

Class: MA I

Paper: Cultural Studies I (Paper III)

6 Lectures (Per Week)

Date		Topics to be Covered
From	To	
16 Aug. 2023	31 Aug. 2023	<ul style="list-style-type: none">• Ice breaking and Introduction• Defining Culture Unit I <ul style="list-style-type: none">• John Locke, <i>An Essay Concerning Human Understanding</i>
1 Sept. 2023	30 Sept. 2023	Unit I <ul style="list-style-type: none">• Leibniz, <i>New Essays on Human Understanding</i>, Book I Unit II <ul style="list-style-type: none">• John Storey, “The ‘culture’ and ‘civilization’ tradition”, <i>Culture Theory and Popular Culture</i>• Matthew Arnold, “Chapter 1”, <i>Culture and Anarchy</i>, Jane Garnett(ed.)
1 October 2023	31 October 2023	Unit III <ul style="list-style-type: none">• T.S. Eliot, “Religion and Literature”, <i>T.S. Eliot: Selected Essays</i>• T.S. Eliot, “The ‘Three’ Senses of Culture”, <i>Notes Towards the Definition of Culture</i> Unit IV <ul style="list-style-type: none">• C. P. Snow, <i>Two Cultures</i>• MST and Assignments
1 November 2023	30 November 2023	Unit IV <ul style="list-style-type: none">• F.R. Leavis, “Two Cultures? The Significance of C.P. Snow”, <i>Two Cultures? The Significance of C.P. Snow</i> Unit V <ul style="list-style-type: none">• Raymond Williams, “Culture is Ordinary”, <i>Resources of Hope: Culture, Democracy, Socialism</i>• John Storey, “Culturalism”, <i>Culture Theory and Popular Culture</i>

MONTHLY TEACHING PLAN

Session 2023-24
(Semester-II)

Name of the Teachers: Dr Harpreet Gill

Department: English

Class: MA I

Paper: Culture Studies II (Paper VII)

6 Lectures (Per Week)

Date		Topics to be Covered
From	To	
9 January 2024	31 January 2024	Unit I <ul style="list-style-type: none">Stuart Hall, <i>Notes on Deconstructing the Popular</i>John Fiske, <i>Madonna</i> Unit II <ul style="list-style-type: none">Dick Hebdige, <i>The Function of Subculture</i>
1 Feb. 2024	28 Feb. 2024	Unit II <ul style="list-style-type: none">Paul Willis, <i>The Motorbike and Motorbike Culture</i> Unit III <ul style="list-style-type: none">Alan McKee, <i>Introduction to Public Sphere</i>Habermas, <i>From Culture Debating to Culture Consuming Society</i>
1 March 2024	31 March 2024	Unit IV <ul style="list-style-type: none">Alan Swingewood, <i>The Theory of Mass Society</i>Theodor W Adorno, <i>The Culture Industry</i>MST and Assignments
1 April 2024	01 May 2024	Unit V <ul style="list-style-type: none">Michael Ryan, <i>Audience, Performance and Celebrity</i>Ellis Cashmore, <i>Cultivating Tastes</i>Revision