

Lesson Plan

Mehr Chand Mahajan DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (First Semester)
Session – (2023-24)

Name of the Teacher/s. : Dr. Manjot Kaur

Department PG Department of English

Class MA First Year

Subject Literary Movement

Sr No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	1 September 2023	30 September 2023	Introduction to Literary Movement 1. François Jost, “The Challenge of Literary Movements” 2. Micah Mattix, “Periodization and Difference”,	Classroom discussion, Introduction and discussion of syllabus Critical analysis and interactive discussions on the Prescribed essay Discussion and PowerPoint Presentations

2.	16 September 2023	30 September 2023	<p>3. Jean Hytier and June Guicharnaud, “The Classicism of The Classics”</p> <p>4. Horace, “Ars Poetica”</p> <p>5. Longinus, “On the Sublime”.</p> <p>6. George Parfitt, “Renaissance”</p> <p>7. Machiavelli: “The Prince”</p> <p>8. Erasmus, “The Praise of Folly”</p>	<p>Introduction to Classicism and Renaissance</p> <p>Group and Individual Assignments Critical analysis of Renaissance as an age of Learning and the relevant debates about it</p> <p>Written Assignments Snap Test</p>
3.	01 October 2023	15 November 2023	<p>9. Thomas Kaminski, “Neoclassicism”</p> <p>10. Samuel Johnson, “The Necessity of Good Humour”</p> <p>11. Henry Fielding, “Author’s Preface” to <i>Joseph Andrews</i></p> <p>12. Seamus Perry, “Romanticism: The Brief History of a Concept”</p> <p>13. M. H. Abrams: “Romantic Analogues of Mind and Art”</p> <p>14. Coleridge, “Chapter XIII – On the Imagination or the Esemplastic Power</p>	<p>Introduction to Neoclassicism and Romanticism as Cultural/literary movements</p> <p>Revision of full semester syllabus.</p>
4.	15 November 2023	30 November 2023		<p>Revision of the entire syllabus. Discussion on the prescribed Topics</p>

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	From	To		
1.	January 2024	January 2024	1. Ian Watt's essay "Realism and the Novel Form", 2. George Eliot's <i>Chapter 17</i> , 3. Malcolm Bradbury and James McFarlane "Introduction" to <i>Modernism: A Guide to European Literature</i> 4. Ezra Pound, "A Few Don'ts by an Imagiste"	Introduction and discussion of syllabus Critical analysis of the essays and the concepts as given in the Syllabi and interactive discussions Discussion and PowerPoint Presentations Discussion of important Concepts with interactive approach

2.	1 February 2024	February 2024	<p>5. Linda Hutcheon, "Theorizing the Postmodern: Toward a Poetics"</p> <p>6. Ihab Hassan, "Toward a Concept of Postmodernism"</p> <p>7. Borges, Jorge Luis. "The Library of Babel",</p>	<p>Postmodernism</p> <p>Introduction to Modernism and Postmodernism</p> <p>Group and Individual Assignments</p>
3.	March 2024 April 2024		<p>8. Bill Ashcroft, Gareth Griffiths, Helen Tiffin. Eds. "Introduction" to <i>The Empire Writes Back</i></p> <p>9. Ngugi wa Thiong'o, "The Language of African Literature", <i>Decolonizing the Mind: The Politics of Language in African Literature</i></p> <p>10. Ted Underwood, "The Disciplinary Rationale for Periodization and a Forgotten Challenge to It"</p> <p>11. Eric Hayot, "Against Periodization; or, On Institutional Time"</p>	<p>Critical analysis of Post colonialism</p> <p>Written Assignments</p>
4.	May 2024			<p>Revision of the entire syllabus. Discussion on the prescribed Topics</p>