

**Mehr Chand Mahajan DAV College for Women**

**Sector 36A Chandigarh**

**Monthly Teaching Plan( Session 2023-24)**

**Name of the Teacher:** Sukarma Verma

**Department:** Add on Course (1st Semester)

**Course:** Under Graduate

**Subject:** Video Reporting Advanced Diploma( Theory and Practical)

<b>Month</b>	<b>Topics to be covered</b>	<b>Academic activity</b>
July 24 to July 31	<ul style="list-style-type: none"><li>• Introduction to the course contents</li><li>• Orientation to the programme</li><li>• Definition of script, meaning of TV news script writing</li></ul>	<ul style="list-style-type: none"><li>• Discussion</li><li>• Black board</li><li>• Interactive session</li></ul>
August 1 to August 31	<ul style="list-style-type: none"><li>• Characteristics of writing script for TV</li><li>• Difference between TV and Radio script</li><li>• Principles of writing TV news script</li><li>• Structure of TV news story</li></ul>	<ul style="list-style-type: none"><li>• Lecture Method</li><li>• Black board</li><li>• PPT</li><li>• Audio Visual Aids</li><li>• Role Plays</li></ul>
September 1 to September 30	<ul style="list-style-type: none"><li>• Types of TV show formats</li><li>• Introduction to TRP</li><li>• Significance and role of TRPs</li><li>• Method of calculating TRP</li></ul>	<ul style="list-style-type: none"><li>• Lecture Method</li><li>• Interactive sessions</li><li>• Black board</li><li>• PPT</li><li>• Visual Aids</li></ul>

<p>October 1 to October 31</p>	<ul style="list-style-type: none"> <li>• Introduction to CPM</li> <li>• Camera shots: meaning and types</li> <li>• Camera movements: meaning and types</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Black board</li> <li>• Interactive session</li> <li>• Audio visual aids</li> <li>• PPT</li> </ul>
<p>November 1 to November 30</p>	<ul style="list-style-type: none"> <li>• Introduction to camera angles</li> <li>• Camera composition and camera perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Black board</li> <li>• Interactive session</li> <li>• Audio visual aids</li> <li>PPT</li> </ul>
<p>December 1 to December 30</p>	<p><b>Final Semsester Examination</b></p>	
<p>January 10 to January 31</p>	<ul style="list-style-type: none"> <li>• Meaning of vision mixing</li> <li>• Basic language of vision mixing</li> <li>• Meaning of visuals and graphics</li> <li>• Significance of graphics in news bulletins</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Black board</li> <li>• Interactive session</li> <li>• Audio visual aids</li> </ul>
<p>February 1 to February 28</p>	<ul style="list-style-type: none"> <li>• Introduction to Video Production</li> <li>• Basics of above and below the line functions</li> <li>• Introduction to the process of pre production</li> <li>• Production and post production process</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Black board</li> <li>• Interactive session</li> <li>• Audio visual aids</li> <li>• PPT</li> </ul>
<p>March 1 to March 30</p>	<ul style="list-style-type: none"> <li>• Basic of editing and editing system</li> <li>• Video lighting process</li> <li>• Introduction to microphone and pick up pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Black board</li> <li>• Interactive session</li> <li>• Audio visual aids</li> <li>• PPT</li> </ul>

