



**MS.ANVEE**  
**Assistant Professor**  
**Department of English**  
**MCM DAV College for Women, Sector-36A**  
**Chandigarh- India**  
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**Educational Qualification:-**

Sr. No.	Name of Examination	Board/ University	Year of Passing	Marks Obtained	Maximum Marks	Percentage/ CGPA
1	Bachelor of Science (NM)	Kurukshetra University, Kurukshetra	2019	2315	2900	79.83%
2	M.A. (English)	Kurukshetra University, Kurukshetra	2021	--	--	87.1 % / 8.71 <b>1<sup>st</sup> Class 1<sup>st</sup> position (Gold Medal)</b>
3	UGC Net (English)	NTA-UGC	Dec 2021 & June 2022	--	--	98.91%
4	UGC Net (English)	NTA-UGC	2022 Dec.	-	-	99.55%

<b>5</b>	Ph.D. (in progress) registered in Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan, Sonapat
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**Professional Details:-**

Working as Assistant Professor in MCM DAV College for Women, Chandigarh from June, 2024 to date.

**Research Publication:-**

Sr. No	Title	Name of the Referred Journal/Publication	Date
1	<i>Heart of Darkness: Embodiment of Imperialism</i>	Upstream Research International Journal(URIJ), A peer-reviewed refereed indexed journal, ISSN 2320-768X Vol. X, pp. 01-05 Impact Factor 2.2	Oct 2022
2	The Silenced cries of Abducted Women in Amrita Pritam's <i>The Skeleton</i>	Chintan: An International peer reviewed & refereed research journal, ISSN 2229.7227 issue: 45 , pp. 09-13 Impact Factor: 6.215	Oct-Dec 2022
3	Politicising of History in <i>Train to Pakistan</i> (Paper id-16780)	Innovation The Research Concept, Multi-disciplinary peer reviewed/referred international research journal, ISSN:2456-5474 Vol. VII, Issue X (online)	Nov. 2022
4	Panoptic of Indian Sensibility through Letter Writing in Mulk Raj Anand's <i>Across the Black Waters</i>	Kanpur Philosophers A UGC- CARE Journal, an internationally peer reviewed and refereed journal of History, Archaeology, Indology, Epigraphy, Numismatics, Law, Literature & allied disciplines of Arts, Humanities and Social Sciences, ISSN 2348-8301, Vol. IX, Issue 2(D), pp 174-179 Biannual Journal by New Archaeological & Genological Society	Dec 2022
5	A Study of Memories, Loss and Alienation in Haruki Murakami's <i>Norwegian Wood</i>	Pramana Research Journal (An International Peer Reviewed and Referred Research Journal, ISSN 2249-2976, Issue: 42, pp. 214-217 Impact factor-6.735 Indexed and listed at: Indian Journal Index (IJIND EX)	Jan-March 2023

6	Exploring Narrative Innovation : A Postmodern Analysis of Kazuo Ishiguro's <i>The Remains of the Day</i>	International Journal of Recent Research Aspects (IJRRA), A Peer reviewed and International Journal of repute and indexed in UGC Care List till 2018, ISSN 2349-7688, Vol. X, Issue-II, , pp. 30-34	June-2023
7	Revisiting the Memories of War in Kazuo Ishiguro's <i>A Pale View of Hills</i>	International Journal of Institutional & Industrial Research(IJIR), Peer Reviewed & referred, ISSN 2456-1274, Vol. 8, Issue- 2, pp. 9-12	May- August 2023

### Book Chapters:-

1	Allusion of Indian Thoughts in T. S. Eliot's <i>The Wasteland</i>	Language Forum(A Journal of Language & Literature), Peer-reviewed international journal, ISSN 0253-9071, vol. 49, issue: 1-2, , pp. 98-109	Jan- Dec 2023
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### Research Workshop, Seminar and Conferences attended/Paper presented:-

1. Participated in One day workshop on **Gender Sensitivity and Prevention of Sexual Harassment** held on 16 March, 2021 organized by Internal Complaint Committee (ICC) Kurukshetra University, Kurukshetra.
2. Paper presented on the topic of **“Literature, Gender and Identity: A Revolt against Patriarchy”** in One Day online National Conference on Gender and Identity : An Eco-feminist Perspective to English Literature organized by Department of English, KVA DAV College For Women, Karnal on 3<sup>rd</sup> July, 2021.
3. Participated in ELT Summit 2021, a Virtual International Conference jointly organized by International Society for Educational Leadership (ISEL), Australia and MIT Art, Design & Technology University, Pune on July 10-11, 2021.
4. Paper presented on the topic of **“Existentialism and Existence of God in *The Gita*”** in 7<sup>th</sup> International Gita Seminar on World Peace and Harmony: Insights from Srimad Bhagavadagita organized by Kurukshetra University, Kurukshetra on 29<sup>th</sup> November-1<sup>st</sup> December, 2022.
5. Paper presented on the topic of **“The Silenced cries of women in Partition Novels”** in a two-days National Seminar on Indian Freedom Struggle and Partition of India: A Revisit Through the Lenses of Literature organized by Department of English, Harsh Vidya Mandir (PG) College, Raisi, Haridwar (Uttarakhand) sponsored by Indian Council of Social Science Research (ICSSR) on 23-24 Dec, 2022.
6. Paper presented on **“Allusion of Indian Thoughts in T.S. Eliot's *The Wasteland*”** in a International Seminar on Trends in American Literature from Transcendentalism to Post-Modernism: A Reconsideration from India Perspective (blended mode) organized by Ch. Ishwar Singh Kanya Mahavidyalaya, Fatehpur- Pundari, Kaithal in collaboration with the Shakespeare Association (India) and sponsored by Director Higher Education, Panchkula, Haryana on 11-13

Feb. 2023.

7. Paper presented on “**Impact of Gandhian Philosophy in Raja Rao’s *Kanthapura***” in one day National Seminar on Impact of Gandhi ji and his Principles on India English Literature organized by Department of English, Guru Nanak Khalsa College, Karnal and sponsored by Director-General Higher Education, Haryana on 18<sup>th</sup> March, 2023.
8. Moderated a session in the International Conference on Literary Studies from Orality to Textuality: a Civilizational Watershed organized by Department of English, Bhagat Phool Singh Mahila Viswavidyalaya, Khanpur Kalan, Sonapat on 27<sup>th</sup>- 29<sup>th</sup> March, 2023.
9. Paper presented on “**Grasping Humanity: The Essence of Autobiographical Memory in Kazuo Ishiguro’s *Never Let Me Go***” in the Two- Day Virtual International Conference on Future Human: Digital Frontiers in Posthumanist Discourse organized and hosted by All India Forum for English Students, Scholars and Trainers(AIFEST) from 01- 02 October, 2023.
10. Paper presented on the topic of “**The Interplay of National Identity and Vasudhaiva Kutumbakam in *The Shadow Lines***” in 8<sup>th</sup> International Gita Seminar on Vasudhaiva Kutumbakam: Srimad Bhagavad Gita and Global Unity organized by Kurukshetra University, Kurukshetra on 17<sup>th</sup> December- 19<sup>th</sup> December, 2023.
11. Participated in the International Online Seminar on “**Arts in the time of Hamlet’s Android Phone & AI’s Aristotle**” organized by the Department of English, Vivekananda College, Agasteewaram, Kanniyakumari, Tamil Nadu, India, on November 5, 2024.
12. Presented paper on the topic “**From Dharma to Development: The Gita’s Vision for Modern India**” in the 9<sup>th</sup> International Gita Conference 2024 on Shrimad Bhagwad Gita and Sustainable Ecosystem by Kurukshetra University Kurukshetra on 5<sup>th</sup> December- 7<sup>th</sup> December, 2024.

### **Achievements:-**

- 1<sup>st</sup> Class 1<sup>st</sup> Position (Gold Medal) in MA (English) held in May 2021.
- Gender Champion of Kurukshetra University during 2020- 21.
- Secured 1st position in National Level Online English Quiz organized by Post-graduate Department of English, S.D. (PG) College, Panipat on 1 June, 2020.
- Qualified UGC-NET twice.