

Dr. Jasmine Anand

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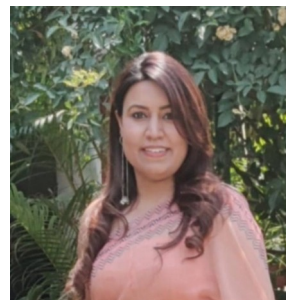
ACADEMIC IDs

<https://orcid.org/0000-0002-3696-8385>

Vidwan-ID : 136027

<https://publons.com/researcher/AAM-8284-2020/>

https://scholar.google.com/citations?user=L_j153gA



RESEARCH INTERESTS

Indian Writings in English, Postcolonial Literature, Cultural Studies, Film Studies, Punjab Studies

SKILLS

Teaching and Pedagogical, Research and Analytical, Communication (Resourceperson, Voiceover, Podcasting, Translation [English, Punjabi, Hindi]), Administrative and Organizational, Content Creation and Proofreading, Interpersonal and Collaboration, Technical and Digital Literacy

EDUCATION

PhD, English

Department of English and Cultural Studies, Panjab University, Chandigarh, May 2019

Thesis: Multiple Faces of India: Problematizing History, Identity and Nation in the Select Non-Fiction of the Post 1970s

Advisor: Rana Nayar

MPhil, English

Department of English and Cultural Studies, Panjab University, Chandigarh, 2009

Dissertation: Non-Fiction and History Writing: A Critical Study of V. S. Naipaul's *India: A Wounded Civilization* and *India: A Million Mutinies Now*

First division with distinction, second in the Department with 70%

Advisor: Rana Nayar

Masters of Arts, English

Department of English, Panjab University, Chandigarh, 2008

Second in the Department with 64.88%

Bachelors of Arts with English Honours

Khalsa College for Women, Ludhiana, affiliated to Panjab University, Chandigarh, 2006
Second in College (BA) with 77.71%
English Honours 67.38%

Secondary School Examination

Sacred Heart Convent Sen. Sec. School, Ludhiana, CBSE, 2001
73.20%

OTHER COURSES AND CERTIFICATES

Advanced Diploma in Educational Management and Leadership (ADEML)
Centre for Distance and Online Education (CDOE), Department of Education, Panjab
University, Chandigarh, 2024
73.16% with 30 credits

Intensive Training Programme on Introduction to Translation, National Translation Mission and
Central Institute of Indian Languages, Mysuru
14 To 27 June 2023

Summer Course in Film Appreciation, Film and Television Institute of India, Pune
23 May To 18 June 2016

Intensive A1 (level 1&2) Basic user in French Certificate, Alliance Francaise, Chandigarh,
May, 2014
69%

National Eligibility Test for Assistant Professorship, University Grants Commission, New Delhi,
Dec. 2010, result declared and cleared in June, 2011

PROFESSIONAL POSITIONS

(Educational)

Assistant Professor (Permanent)
Mehr Chand Mahajan DAV College for Women, Chandigarh,
2012-present

Assistant Professor (Visiting Faculty for Personal Contact Programme)
University School of Open Learning, Panjab University, Chandigarh
2013-2015, 2019-2024

Assistant Professor (Contractual)

Guru Nanak Khalsa College for Women, Gujarkhan Campus, Model Town, Ludhiana
2010-2012

(Administrative)

Member: Invitation/Registration/Reporting/Verification Committee

38th AIU North Zone Inter-University Youth Festival 2025

Panjab University, Chandigarh

Member: Academic Council

Panjab University, Chandigarh

2024-2025

Member: Board of Studies, UG and PG English

Panjab University, Chandigarh

2023-2025

Coordinator, Creative Writing Club

Mehr Chand Mahajan DAV College for Women, Chandigarh

2023-present

Nodal Officer, Skills AnyTime and IELTS

Mehr Chand Mahajan DAV College for Women, Chandigarh

2019-2021

Coordinator, Hostel Admission

Mehr Chand Mahajan DAV College for Women, Chandigarh

2022-present

Concept and Design Coordinator, Hostel Prospectus

Mehr Chand Mahajan DAV College for Women, Chandigarh

2012-present

Editor and Curator, MCM's Little Book of Happiness, Souvenir for Golden Jubilee Celebration

March 2019

Editor, IQAC Newsletter

Mehr Chand Mahajan DAV College for Women, Chandigarh

2017

Editor 'Design and Script', College magazine Mehr Jyoti
Mehr Chand Mahajan DAV College for Women, Chandigarh
2012-2015

Member 2012 till date (intermittent)

Mehr Chand Mahajan DAV College for Women, Chandigarh:
Hostel Grievance Cell, Library Committee, Placement Cell, Institution Innovation Cell (IIC),
Skill Development, Feedback Committee, Debating Society, Drama Club, Self-Study Report
Governance Leadership and Management Criterion VI, Stock-taking Committee, Timetable
Committee, Admission Committee, Swacchta Committee (Languages), IQAC Newsletter
Committee.

COURSES TAUGHT

British Literature, World Literature, Indian Writings, Research Methodology, and Language
and Communication Skills at UG, PG, and Pre-PhD level.

AWARDS/FELLOWSHIPS

Associateship, Indian Institute of Advanced Studies, Shimla
2024-2027

First prize in National level CEC EDU-WRITE 2019 Competition
Consortium for Educational Communication, New Delhi, 2020

Sood Memorial Best Paper Presenter and Paper Reading Team Trophy (English)
Punjabi University, Patiala, Punjab, 2008

Sood Memorial Paper Reading Team Trophy (English)
Punjabi University, Patiala, Punjab, 2007

Best Paper Presenter (English)
Kurukshetra University, Kurukshetra, Haryana, 2006

Roll of Honour in Extracurricular Activities
Khalsa College for Women, Ludhiana, Punjab, 2006

Gold Medal
Avantika International Talent Search Painting Competition, 29 Nov. 2003

Shakuntlam Samman

Avantika International Talent Search Essay Competition, 15 Nov. 2002

First Prize Silver Crown

Sanskriti- 2001, National Exhibition of Art for Children and Youth, Hyderabad

RESEARCH PUBLICATIONS IN PEER REVIEWED/UGC-CARE LISTED JOURNALS

1. In Press "'Sublime Life of Wonder' and 'Universal Human Values': A Slow Journey Through Bhai Vir Singh's Select Poetry" *Studies in Humanities and Social Sciences (SHSS)*, Shimla.
2. "Mass Mobilization through Perambulation: M K Gandhi." *Summerhill: IIAS Review*, vol. 29, no. 2, pp.15-20, ISSN: 0972-1452.
3. "Says Bahini: Reading Bahina Bai's Autobiography *Atmanivedan*." *Langlit: An International Peer Reviewed Open Access Journal*, vol. 10, issue 2, 2023, pp. 255-261, ISSN: 2349-5189.
4. "Cornucopia of Displeasure: Reading Mumbai in Vikram Chandra's *Sacred Games*." *Literary Voice*. 09-2022, pp. 123-130, ISSN: 2277-4521.
5. "Karachi – A Heterotopia of Postcolonial Trauma in Kamila Shamsie's *Kartography*." *Dialog*. 2022, pp. 207-226, ISSN:0975-4881.
6. "Mary Kom Redefining the Culture of Peace through Manipur's 'Visibility'." *Literary Voice*. 2021, pp. 101-107, ISSN: 2277-4521.
7. "Black November- The Blankness and Blackness of 1984 Sikh Massacre," Review of *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath* edited by Ishmeet Kaur Chaudhry. *Daath Voyage*, vol. 5, no. 3, Sept. 2020, pp. 145–149, ISSN: 2455-7544.
8. "Constricting Life: Constructing/Deconstructing Violence in Han Kang's *The Vegetarian*." *Caesura*, no. 6.1, 2019, pp. 69–88, ISSN: 2360-6681.
9. "Vulcan Bides in Moonlight, the Poetics of Inner Altercations and Mythical Appreciation A Dialogue with Shabnam Kaur." *Literary Voice*, A Peer Reviewed Journal of English Studies Indexed with Web of Science, vol. 9, no. 1, Sept. 2018, pp. 5–11, ISSN: 2277-4521.
10. "Ved Mehta's Secular and Ploy-Graphic View of Emergency in The New India." *Diviner*, Bi-Annual Refereed Journal (UGC Approved), June 2018, pp. 215-229, ISSN: 0973-8320.
11. "V. S. Naipaul's Hindu India and Concern with History in India: A Wounded Civilization." *Daath Voyage: An International Journal of Interdisciplinary Studies in English*, A UGC Refereed Open Access Journal, vol. 3, no. 2, June 2018, pp. 94–107, ISSN: 2455-7544.
12. "Translating Chandigarh: The Soft and Emotive Designs of Tourist Brochures." *Labyrinth*, Quarterly International Refereed Journal of Postmodern Studies, Abstracted

& Indexed at Literary Reference Centre EBSCO Host USA, Vol. 3, No. 2, Apr. 2012, pp. 169-174, ISSN: 0976-0814.

13. "Grains of Rebellion in Ngugi Wa Thiong'o's A Grain of Wheat." *Literary Voice*, Bi-Annual Peer Reviewed Journal, Vol. I, No. I, Apr. 2012, pp. 63-70, ISSN: 2277-4521.
14. "Shopping Malls- A Postmodern Pilgrimage." *Dialog*, Bi-Annual Peer Reviewed Interdisciplinary Journal, 2011, pp. 137-146, ISSN: 0975-4881.
15. "Naipaul's Indian Journey from In-Betweenness to in Transition." *Critical Practice Journal*, Vol.XVIII, Annual, 2011, pp. 70-83, ISSN: 0972-4230.

OTHER PUBLICATIONS

BOOKS:

1. *Literary Movements – II*, coedited with Prof. Akshaya Kumar [Under Review by Oxford University Press].

TRANSLATED BOOKS:

1. *Wrinkles on the Margins* (Translation of Punjabi Short Stories Anthology *Interval ton Baad* written by Sarbjeet Kaur Sohal). Har Anand Publications, ISBN: 978-93-91504-27, 2022.
2. *Kinve?* (Translation of popular science book *How? From English into Punjabi*). CSIR. [Under Review by National Translation Mission].
3. "Punjabi Translation of Selected Poetry". *Another Country: An Anthology of Post-Independence Indian Poetry in English*. Sahitya Akademi. [Under Review by Sahitya Akademi]

CHAPTERS IN EDITED BOOKS:

1. Under Review "Threads of 'Izzat' and Faith: Navigating Honour and Religious Identity in the Sikh/Punjabi Diaspora of the UK" *Diaspora Writings*, Routledge.
2. In Press "It Was a Dog's Life- Evocation in Gurbinder Singh's Movie Chauthi Koot." *Re-Reading Trauma and Violence: Writings on the Anti-Sikh Pogrom, 1984*, edited by Ishmeet Kaur Chaudhry, Orient Black Swan.
3. "Celebration of Guru Nanak's Barahmaah through Sidharth Artist's Paintings." *Seeking Nanak*, EduSikh Publications and Notion Press, 2021, pp. 216–236, ISBN: 978-1-63806-652.
4. "Food (Chai Pani, Dhaba, Khichdi/Khichda/Dal Chawal, Tiffin/Dabba)." *Keywords for India: A Conceptual Lexicon for the 21st Century* edited by Rukmini Bhaya Nair and Peter Ronald DeSouza, Bloomsbury UK, 2020, pp. 197–200, ISBN: 1350039241.
5. "Exploring Bakhtin's Dialogic Potential in Self, Culture, and History: A Study of V. S. Naipaul's India: A Million Mutinies Now." *Bakhtinian Explorations of Indian Culture-Pluralism, Dogma and Dialogue through History* edited by Lakshmi Bandlamudi and E. V. Ramakrishnan, Springer Nature, 2018, pp. 185–194, ISBN: 9789811063121.

6. "Where Are the Listeners?" Communicative Plus: Empowering Language Learners through Effective Listening and Active Vocabulary, English Language and Teaching Institute of Symbiosis (ELTIS), 2016, pp. 52-60, ISBN: 9788192254838.
 7. "Naipaul's India: A Wounded Civilization: A Story of Intellectual Decadence." Literature of Indian Diaspora Edited by T. S. Anand, Creative Books, 2010, pp. 171-184, ISBN: 81-8043-077-4.
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CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY

1. Created 7 video lectures (Quadrant I of MOOCs) of 5 hrs duration on the novel The God of Small Things for Distance and Online Education, University of Jammu, J&K, 2024.
2. Created 7 video lectures (Quadrant I of MOOCs) of 5 hrs and 49 mins duration on Poetry of John Keats for Distance and Online Education, University of Jammu, J&K, 2024.
3. Created e-content of 2 lessons on Cultural Studies-II essays on Celebrity Culture for MA II in English at Department of English, Centre for Distance and Online Education, Panjab University, Chandigarh.
4. Created e-content of 4 lessons for MA I English Sem 2, Literature and Ecology, UNIT-V on Amitav Ghosh's The Hungry Tide (Introduction, Plotline of The Hungry Tide, Ecocritical Study, and Language in The Hungry Tide) for Distance and Online Education, University of Jammu, J&K, 2023.
5. Created e-content consisting of 3 units for Introduction to English Literature (Greek Classical Literature, Elizabethan Age, Neoclassical Age) and 2 units ('I Want a Wife' by Judy Brady and 'My Financial Career' by Stephen Leacock) for English Compulsory-I for BA liberal arts, sem 1 course by JGNDPSO University, Patiala.
6. Created audio lectures on basics of research freely streaming online on 'Literary Shorts' Podcast. This podcast is part of eclass of National and Kapodistrian University of Athens, Greece
<https://eclass.uoa.gr/modules/document/file.php/MEDIA189/podcast%20Literary%20Shorts.docx>
7. Created e-content on World Literature-I (1 lesson on Dante Aligheri Canto IV-VI) and Research Methods (2 lessons on Research Basics and Ethics, and Tools and Techniques for Literary Research) for MA I in English at Department of English, Centre for Distance and Online Education, Panjab University, Chandigarh.
<https://cdoe.puchd.ac.in/show-noticeboard.php?nbid=19>
8. Created e-content on World Literature in Translation II (5 lessons on selected poetry of Anna Akhmatova, C.P. Cavafy, Joseph Brodsky, Octavio Paz, and Pablo Neruda) and Creative Writing (1 lesson on Writing a CV) for MA II in English at Department of

English, Centre for Distance and Online Education, Panjab University, Chandigarh.
<https://cdoe.puchd.ac.in/show-noticeboard.php?nbid=19>

9. Created e-content for BA III General/Compulsory English Sem. 6, from the book Insights Unit on Technology was created having 3 lessons (Technology with a Human Face, A Martian Sends a Postcard Home, and Nanotechnology). This Unit is no more part of the existing syllabus.

RESEARCH GUIDANCE

PhD enrolled: 1

MA Disseration Awarded: 100

INVITED LECTURES/ RESOURCE PERSON/PAPER PRESENTATION IN SEMINARS/ CONFERENCES/ FULL PAPER IN CONFERENCE PROCEEDINGS

1. Participated in a panel discussion and presented a paper on Paramjit Singh Judge's book Culture and Popular Music on 4th March 2025 at 10th Amritsar Literature Festival organised by Naad Pargaas at Khalsa College for Women, Amritsar.
2. Presented a paper "Indian Literature: A Blueprint for Human Excellence" at Vivibha 2024, 15th -17th Nov, 2024 held at SGT University, Gurugram.
3. Invited as Chief Guest, and Chair on a three day International Conference on Sikh Thought, New Interpretative Methods and the Knowledge Traditions of Kashmir: Directions and Prospects held at Nirman Complex, Kashmir, Srinagar from 1-3 Nov. 2024.
4. Resource Person for Programme Sajri Saver FM 101.1 mghz on *Sahit nu Jeewan-Jaach lai kinve vartiyee?* on 26/08/2024 at Akashvani All India Radio, Bathinda.
5. Presented a paper "Translating Sikh History, Identity, and Resistance: Reading Bhai Vir Singh's Sundri" on 21st March 2024, at a National seminar on Exploring the Societal Framework in Bhai Vir Singh's Literary Universe at Punjabi University Patiala, sponsored by ICSSR.
6. Presented a paper "The Tropes of Martyrdom in Sikhism: Reading Select Poetry of Rabindranath Tagore" on 16th February 2024 at World Punjabi Conference on Shahadat da Sikh Sankalp at Panjab University, Chandigarh in collaboration with Virasat Punjab Manch.
7. Presented a paper "Manipur in Chandigarh/Chandigarh in Manipur: A Study of Translanguaging in Students from Manipur in Chandigarh" on 15th February 2024 at Chandigarh Language Congress 2024, a National Seminar on the theme Towards a Comparative Cosmopolis: Language, Culture and Hybridity at Panjab University, Chandigarh.

8. Resource Person at Personal Contact Program lectures on British Literature, World Literature, Dissertation Writing, Department of English, CDOE, Panjab University, Chd. University, 2013-2015 and 2019-2024.
9. Resource Person for Lectures on Comprehension, Interpersonal, and Communication Skills for Judiciary, IAS, and UGC-NET Exams at Centre for IAS & Other Competitive Examinations, Panjab University, Chandigarh, 2020-2024.
10. Resource Person for 2 lectures on Understanding Literary to Non-Literary Translation, and Translating Knowledge Texts on 22/09/2023 at National Translation National Mission, Central Institute of Indian Languages, (Ministry of Education, GOI) Mysore.
11. Presented a paper "Understanding Wisdom Paper Presentation Through Mystical Stirrings in the Poetry of Bhai Vir Singh", on 17/07/2023 at International Conference at Panjab University, Chd. In collaboration with Naad Pargaas, Sri Amritsar and Department of Guru Nanak Sikh Studies.
12. Resource Person for Programme Lakshaya FM 107.2 mghz on Panjab University Admission, Academic Counselling, and NEP on 15/06/2023 at Akashvani All India Radio, Chandigarh.
13. Presented a paper "The Albatross of 'Izzat' and Religious Identity of Sikh/Punjabi Diaspora in the UK" on 25/02/2023 at International Conference at Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar.
14. As Resource Person presented on "From Delectable Mughal Gardens to Sterile English Lawns: A Case of 'The Taj'" on 27/07/2022 at an online session by Birmingham City University, UK to celebrate South Asian Heritage Month.
15. As Resource Person presented on "Career Planning and Lawyering Skills," on 20/07/2022 at Department of Laws, Panjab University, Chd.
16. As Resource Person presented on "CV Writing and Interview Skills" on 10/01/2022 at Department of Office Management and Secretarial Practice, Mehr Chand Mahajan DAV College for Women, Chd. University.
17. As Resource Person presented on "Research Ethics and Citation" on 26/10/2021 at S D College for Women, Moga.
18. As Resource Person presented on "Postcolonial Balti: Reading Curry in the UK's Cuisine" on 17/07/2021 at an online panel discussion held by Association of Former British Colonies, UK.
19. As Resource Person presented on "Effective Business Presentation" on 16/06/2021 at Amity Global Business School, Mohali.
20. As Resource Person presented on "Teaching Pedagogy & Communication Skills" at a National level FDP Programme on 08/06/2021 organised by GGDSD College, Kheri Gurna, Dist. Patiala.
21. As Resource Person conducted 7 Day Workshop on Dissertation Writing from 05/04/2021 onwards at Khalsa College for Women, Civil Lines, Ludhiana.
22. Presented a paper "Laws and Outlaws: Punjabi Community and Diasporic Experience in Southall" on 30/07/2020 at an Online International Conference at Universiti Sains, Malaysia.

23. As a Resource Person presented on "Writing Skills- Business and Office Communication" on 07/03/2020 at Department of Office Management and Secretarial Practice, Mehr Chand Mahajan DAV College for Women, Chd.
 24. Presented a paper "Reinvoking M.K. Gandhi's Perambulation in Making India Fit" on 27/11/2019 at a National Seminar at Mehr Chand Mahajan DAV College for Women, Chd. In collaboration with Indian Council of Philosophical Research (ICPR).
 25. As a Resource Person presented 2 lectures on Communication Skills and Development of Self Esteem on 17/12/2018 under Rashtriya Madhyamic University Shiksha Abhiyaan (RAMSA), UT, Chd. at Govt. Sen. Sec. School, Maloya.
 26. Presented a paper "Nature and its Nuances: A Reading of Guru Nanak's Writings" on 07/12/2018 at International Conference at Department of Guru Nanak Sikh Studies, Panjab University, Chd. in collaboration with Chandigarh Sahitya Akademi.
 27. Presented a paper "From Dreams to Dungeons: Reading Mumbai in Vikram Chandra's Sacred Games" on 10/03/2018 at Dharamshala by MELOW (The Society International for the Study of the Multi-Ethnic Literatures of the World).
 28. Presented a paper "It was a Dog's Life- Evocation in Gurvinder Singh's Movie Chauthi Koot" on 24/03/2017 at National Seminar at Sanatan Dharma College (Lahore) Ambala Cantt. (Haryana).
 29. Presented a paper "Narrating India's Political and Economic Identity in Sunil Khilnani's The Idea of India" on 04/03/2017 at Chandigarh by MELOW (The Society International for the Study of the Multi-Ethnic Literatures of the World).
 30. Presented a paper "Where are the Listeners?" on 05/02/2016 at National Seminar at English Language Teaching Institute of Symbiosis, Pune.
 31. Presented a paper "Dr. B.R. Ambedkar's Rational India: A Reading of 'Annihilation of Caste'" on 28/03/2015 at National Seminar by Dr. Ambedkar Centre of National Socio-Economic Studies for the Weaker Sections of Society and CSSEIP at Panjab University, Chd.
 32. Presented a paper "Assertion of Identity Through Music: A Case of Punjabi Dalit Songs" on 26/02/2014 at National Conference organised by SAP Department of Home Science, University of Rajasthan, Jaipur.
 33. Presented a paper "Postcolonial Heterotopias: Interrogating Shopping Malls" on 21/02/2014 at an International Conference at Department of English and Cultural Studies, Panjab University, Chd. and Indian Association of Commonwealth Literature and Language Studies (IACLALS).
 34. Presented a paper "Bakhtinian Reading of V.S. Naipaul's India: A Million Mutinies Now" on 20/08/2013 at International Conference at The Central University of Gujarat, Gandhinagar in collaboration with Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda and The Forum on Contemporary Theory, Baroda.
 35. Presented a paper "Psychodynamics of Son Preference" on 26/03/2011 at a National Seminar at Arya College, Ludhiana.
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PROFESSIONAL MEMBERSHIP

IACLALS, New Delhi
2018 to present | Life Member

Forum on Contemporary Theory, Vadodra, Gujarat
2018 to present | Life Member

MELOW, Chandigarh
2016 to 2018 | Biannual Membership

COMMUNITY SERVICE

1. Conducted an Emotional Freedom Technique session for the senior citizens associated with HelpAge India celebrating Sabki Diwali at Shimla on 28th Oct. 2024.
2. Four Emotional Freedom Technique and Art Therapy sessions in January 2023 for senior citizens associated with GreyShades Chandigarh.
3. Emotional Freedom Technique and Art Therapy session on 26th and 27th Oct. 2023 for senior citizens associated with GreyShades Chandigarh.
4. Facilitated Writing Therapy with 4 classes that I was teaching during COVID Lockdown 2020. Conducted EFT Workshop for seniors associated with Grey Shades on 5-6 Oct., 2020 easing emotional turbulence and stress during COVID.
5. Initiated a letter writing campaign 'Pyar ki Kalam Se' by the youth to the senior citizens during COVID Lockdown 2020 to help both connect emotionally and provide ease to the elderly in their loneliness.
6. EFT and Art Therapy Facilitator with Grey Shades an NGO committed to working with the elderly for their Physical, Social & Emotional Wellbeing. Conducted sessions of '100 hours Fellowship for the Elderly' 2018-2019-2020, 2022-2023.
7. Organized 'Sustainability Samwaad' with an NGO 'Earthjust' at MCMDAV College for Women, Chd., creating awareness among students about ill-effects of chemicals in daily usage and demonstration on bio-enzyme on 3rd August 2019.