# Report of Department of Fine Arts (2023-24)



# Mehr Chand Mahajan DAV College for Women Sector-36/A, Chandigarh

<u>www.mcmdavcw-chd.edu</u> 0172- 2603355, 0172- 2624921 **Department:** Department of Fine Arts of Mehr Chand Mahajan DAV College for Women, Sector 36, Chandigarh.

Date: 24, 25. 08. 2023

#### Number of registrations: 104

#### Number of participants: 60

**Objectives**: To select students in eight categories of Fine Arts for the Youth Festival competitions to be held in October, 2023.

**Context:** Department of Fine Arts organised two days Talent Hunt in the Fine Arts Lab for the students of Fine Arts and other streams.

**Evidence of Success:** Students from different classes and field enthusiastically took part in various categories like Poster Making, Installation, Clay Modelling, Toy Making, Landscape, Still Life, Collage Making and Cartooning. Students were given certain topics to work upon like, Aazadi ka Amrit Mahotsav, Say No to Drugs for Poster Making, Flood for Cartooning, Punjab Culture for Collage Making, Unity for Installation, Figure in Action for Clay Modelling, Kitchen Scene for Toy Making.

Each day, four competitions were organised from morning to evening in which students showed their creativity very keenly through various mediums like clay, oil paints, acrylic paints, water colours, paper pasting, installation with best out waste, etc.

# **Result:**

1.	Installation Art:	1 <sup>st</sup> prize-	- Lavanya	BA III
			Anmolpreet	BA III
			Sanjana	BA III
			Ishti	BA III
2.	Poster Making	1 <sup>st</sup> prize-	- Anubha	MA I
		2 <sup>nd</sup> prize	- Sejal	BA II
		3 <sup>rd</sup> prize	- Sanya	BA III
		Consola	tion-Prabhjot	BA I

3.	Landscape:	1 <sup>st</sup> prize- Rakshi	BA II
		2 <sup>nd</sup> prize- Ramandeep BA III	
		3 <sup>rd</sup> prize- Tarannum	BA III
		Consolation- Anusha	BA II
		at.	
4.	Still Life:	1 <sup>st</sup> prize- Mimansa	BA II
		1 <sup>st</sup> prize- Muskan	BA II
		2 <sup>nd</sup> prize- Ramandeep BA III	

3<sup>rd</sup> prize- Rakshi BA II 3<sup>rd</sup> prize- Anusha BAII

5.	Cartooning:	1 <sup>st</sup> prize- Muskan	BA II
		2nd prize- Bhanooja	BA I
		3 <sup>rd</sup> prize- Samridhi	BA III

6.	Collage Making:	1 <sup>st</sup> prize- Pritpal	BA I
		2 <sup>nd</sup> prize- Gsuri	BA I
		3 <sup>rd</sup> prize- Anushka	BA I

7.	Clay Modelling:	1 <sup>st</sup> prize- Liza	BA I
		2 <sup>nd</sup> prize- Zea	BA III
		3 <sup>rd</sup> prize- Jessica	BA I

Consolation- Ojaswita BA II

8. Mitti de Khidonne 1<sup>st</sup> prize- Liza BA I

#### **Photos:**





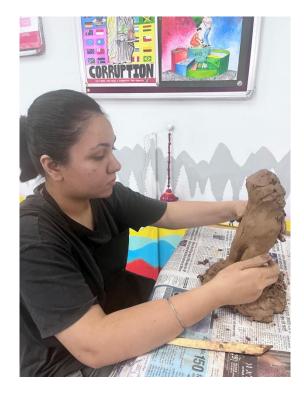
















## 2. Title: Kala Srijan Utsav, A Heritage and Cultural week

**Department:** Department of Fine Arts of Mehr Chand Mahajan DAV College for Women, Sector 36, Chandigarh.

Date: 11-16. 09. 2023

#### Number of participants: 75

**Objectives**: To celebrate Bicentennial Birth Anniversary of Swami Dayanand Saaraswati ji. And also to connect the students with the heritage and culture of India.

**Context:** Department of Fine Arts organised the Kala Srijan Utsav in which there were six competitions for six days in the Fine Arts Lab for the students of Fine Arts and other streams.

- 1. Kite Making on 11.09.2023
- 2. Puppet Making on 12.09.2023
- 3. Pankhi Making on 13.09.2023
- 4. Folk Painting on 14.09.2023
- 5. Pot Decoration on 15.09.2023
- 6. Rangoli/Alpana on 16.09.2023

**Evidence of Success:** Students from different classes and field enthusiastically took part in all categories. They had to make the products and submit them in the Fine Arts Lab.

1. <u>Kite Making-</u> In the Kite making and decoration competition, different sized and shaped kites were submitted. Students used various materials creatively like coloured papers, mirrors, tassels and sticks.

#### PRIZES-

- 1<sup>st</sup> prize- Lavanya BA III (Roll no. 1975)
- 2<sup>nd</sup> prize- Gaganjot BSc. CA I (Roll no. 74)
- 3<sup>rd</sup> prize- Jyoti BBA I (Roll no. 7089)



2. <u>Puppet Making</u>- In the Puppet making competition, beautiful puppets were submitted. Participants made dulha, dulhan, animals out of clothes, socks, sticks and decorated them with gottas and laces.

# PRIZES-

- 1<sup>st</sup> prize- Manya BSc. (NM) II (Roll no. 1310)
- 2<sup>nd</sup> prize- Sanjana BA III (Roll no. 2122)
- 3<sup>rd</sup> prize- Ishti BA III (Roll no. 2553)



**3.** <u>**Pankhi Making:**</u> In this competition students decorated pankhis with tassels, threads, mirrors and peacock feathers.

# PRIZES-

• 1<sup>st</sup> prize- Aparna BA III (Roll no. 1966)



4. <u>Folk Painting:</u> participants made beautiful and colourful folk paintings of India. Paintings were on the theme of Warli art, Religious art like Ganesha, Shiva-Parvati, Krishna etc., and other arts forms.

# PRIZES-

- 1<sup>st</sup> prize- Gauri Thakur BA III (Roll no. 1881)
- 2<sup>nd</sup> prize- Nimrat Kaur BA I (Roll no. 3380)
- 2<sup>nd</sup> prize- Avishi Sharma BA II (Roll no. 5458)
- 3<sup>rd</sup> prize- Gauri Joshi BA I (Roll no. 3391)
- 3<sup>rd</sup> prize- Pahulreet Kaur MFT I (Roll no. 7339)



1st PRIZE

2<sup>nd</sup> PRIZE

3<sup>rd</sup> PRIZE

# 5. <u>Pot Decoration</u>

# PRIZES-

- 1<sup>st</sup> prize- Mehak Sharma MFT I (Roll no. 7326)
- 2<sup>nd</sup> prize- Anushka BA I (Roll no. 2989)
- 3<sup>rd</sup> prize- Avantika MA II (Roll no. 7505)



6. <u>Rangoli/Alpana</u>

# PRIZES-

- 1<sup>st</sup> prize- Ritika BA I (Roll no. 2988)
- 2<sup>nd</sup> prize- Aparna BA III (Roll no. 1966)
- 3<sup>rd</sup> prize- Gaganjot BSc. CA I (Roll no. 74)



1<sup>st</sup> PRIZE

2<sup>nd</sup> PRIZE

#### 3. Title: Zonal Youth Festival, 2023

**Department:** Students from Department of Fine Arts and Arts department participated in Zonal Youth festival, 2023 held in Mehr Chand Mahajan DAV College for Women, Sector 36, Chandigarh.

Date: 07-10. 10. 2023

#### Number of participants: 16

# **Evidence of Success:**

**Prizes-**

- 1. ON THE SPOT PAINTING
  - Rakshi BA I- 2<sup>nd</sup>
  - Ramandeep BA III- 3<sup>rd</sup>

#### 2. STILL LIFE

• Mimansa BA II- 2<sup>nd</sup>

#### 3. CLAY MODELLING

- Zea BA III- 2<sup>nd</sup>
- Liza BA I- 3<sup>rd</sup>

#### 4. COLLAGE MAKING

- Jessica BA I- 1<sup>st</sup>
- Pritpal BA I- 3<sup>rd</sup>

#### 5. CARTOONING

- Bhanooja BA I- 1<sup>st</sup>
- Nupur BA I- 2<sup>nd</sup>

#### 6. POSTER MAKING

• Anubha MA I- 2<sup>nd</sup>

#### 7. INSTALLATION

- TEAM- 1<sup>ST</sup>
- Lavanya BA III
- Ishti BA III
- Sanjana BA III
- Ritika BA I

- 8. MITTI DE KHIDDONE
  - Liza BA I- 1<sup>st</sup>



4. Title: Inter-Zonal Youth Festival, 2023

**Department:** Students from Department of Fine Arts and Arts department participated in Inter-Zonal Youth festival, 2023 held at Dev Samaj Collage for Women, Firozpur

Date: 06.11. 2023

#### Number of participants: 12

**Evidence of Success:** 

**Prizes-**

- 1. COLLAGE MAKING
  - Jessica BA I- 1<sup>st</sup>
- 2. CARTOONING
  - Bhanooja BA I- 2<sup>nd</sup>





# 5. Title: Exhibition Visit

Department: Department of Fine Arts organized an educational visit.

Date: 09.11. 2023

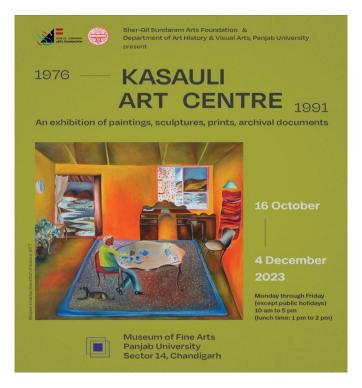
#### Number of participants: 27

**Objectives**: Department of Fine Arts organized an educational visit to an exhibition 'Kasauli Art Centre:1976-1991' held a Museum of Fine Arts, Panjab University, Sector 14, Chandigarh.

**Context:** Students visited the exhibition which included the works of most prominent artists of India like Vivan Sundaram, Nalini Malani, Mrinalini Mukarjee, Bhupen khakhar and many more.



#### **Evidence of Success**



6. Title: Inter-University Youth Festival, 2023

**Department:** Students from Department of Fine Arts and Arts department participated in Inter-University Youth festival, 2023 held at Guru Nanak Dev University, Amritsar.

Date: 27.11. 2023

Number of participants: 1

**Evidence of Success:** 

**Prizes-**

CARTOONING

• Bhanooja BA I- 2<sup>nd</sup>



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7. Title: Block Printing Workshop

**Department:** Department of Fine Arts, Mehr Chand Mahajan DAV College for Women, Sector 36, Chandigarh.

Date: 02-03.02.2024

Number of registrations: 49

Number of participants: 46

**Resource Persons-** Dr. Pooja Sharma, Head and Assistant Professor, Department of Fine Arts

Dr. Robina Singh, Assistant Professor, Department of Fine Arts

**Objectives**: To teach students the art of Block Printing on fabric by using wooden and metal blocks of various designs and patterns.

**Context:** Department of Fine Arts of Mehr Chand Mahajan DAV College, Chandigarh has organized two days **Skill Enhancement Workshop** on '**Block Printing**' on fabric, to celebrate Bicentennial Birth Anniversary of Swami Dayanand Saraswati ji.

**Evidence of Success:** Students from different classes and field enthusiastically took part in the workshop. Students brought their own material like fabric colours, pieces of clothes and brushes. Wooden and metal blocks were provided by the department to work with.

Workshop was started with the theoretical introduction on the history of Block Printing that creates vibrant designs with traditional techniques. The instructions were given on the important factors like dos and don'ts of this technique. Demonstrations were given on both days of the workshop by the resource persons on the white shirt piece. Students were taught how to mark the measurements on shirt piece. Different colours and designs were used to make the patterns on neck, ghera and sleeves of the shirt. On both days, students used blocks creatively on various clothes like handkerchiefs, table runners, kurties, t-shirts, pouch, jeans, dupattas and scarfs.

Students learnt how to convert designs into pattern creatively on fabric with constant guidance of resource persons in the workshop. The participants enjoyed a lot by experiencing the different techniques. Through this workshop participants got the fascinating first-hand insight into the process and offering the opportunity to Block Print a piece to take home. They can also use this skill developing technique in future to design various products and sell them for side income.

#### **Photos:**





















# 8. Title: Chitranjali (Chitrakala Pratiyogita, Poster Making)

**Department:** Mehr Chand Mahajan DAV College for Women, Chandigarh, marked the celebration of 200th birth anniversary of Swami Dayanand Saraswati with a grand 2-day Mahotsav, paying a befitting tribute to the Maharishi. Department of Fine Arts coordinated the Chitranjali (Chitrakala Pratiyogita, Poster Making).

Date: 04.03.2024

#### Number of registrations: 60

#### Number of participants: 52

**Objectives**: To connect the students with the teachings and life lessons of Swami Dayanand ji. Principal Dr. Nisha Bhargava paid rich tributes to the founder of Arya Samaj, hailing the role of Swami Dayanand ji as a great visionary who worked for the extrication of 'sanatan'. She motivated the students to take inspiration from Swamiji's life and walk on the path of truth.

**Context:** Department of Fine Arts coordinated the Chitranjali (Chitrakala Pratiyogita, Poster Making). The competition was open for all the streams so that most of the students can take benefit of it.

**Evidence of Success:** Students from different classes and field enthusiastically took part in Poster Making competition. Some of the entries were of the life studies of Swami ji and some were his portraits. Number of students composed interestingly his portrait and figure study with various elements like flags, books and his teachings. The slogans and teachings of Swamiji were written calligraphically on the sheets with bright colours.

#### **Result:**

1st- Rishita BA III
2nd-Nupur BA I
3rd- Muskan BA II
Consolation- Monika BA I
Consolation- Liza BA I
Consolation- Bhanooja BA I

#### **Photos:**









