

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session– (2025-26)

Name of the Teacher/s Dr. Layeka Bhatia & Dr. Ekta

Department- Music

Class- B.A-1 Semester-I

_Subject- Music Instrumental

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	24 th July 2025	September 2025	1. 10 alankars of shudh and vikrit swaras, sangeet(definition & importance), Nada, Shruti, Swara, Saptak, Varna, definition of Alankar, aroh, avroh & pakad. Notation and description of talas teental and kehrwa taal. Classification of Instruments.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	October 2025	November 2025	Demonstration of different alankars of shudh and vikrit swaras, Notation, description and demonstration of razakhani gat of raag bhopali. Brief description of your own instrument, definition and types of gat (Razakhani & Maseetkhani). Demonstration of talas teental and Kehrwa taal by hands.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
 Other Methods adopted by the teacher – Please write the specific teaching method

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even
Semester)Session– (2025-26)

Name of the Teacher/s- Dr. Layeka Bhatia & Dr. Ekta

Department- Music

Class- B.A-1 Semester- II

Subject-Music Instrumental

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2026	March 2026	-Elementary knowledge of the following Musical Terms:- Sam, Tali, Khali, Vibhag, Avartan, Theka, Raga, Thata, Parmelpraveshak Raga, -Different Jatis of Raga. Life Sketch and contribution of the following Personalities. a) Ustad Allaudhin Khan b) Pt. Vishnu Digambar Paluskar -Merits and Demerits of Instrumentalist. Description and Notation writing of following Talas with Thah and Dugun: a) Dadra b) Jhaptaal	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

2.	April 2026	Final Exams 2026	-Detailed knowledge of Maseetkhani and Razakhani Gat types. -Elementary Knowledge of Laya and Talas in Indian Classical Music. -Description and Notation (Razakhani gat) of Raga Yaman along with todas. Description of Non-Detailed Ragas Shuddh Kalyan.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method