

LESSON PLAN

**MCM DAV College for Women, Sector – 36A, Chandigarh Monthly
Teaching Plans (Odd Semester/Even Semester)Session– (2025-26)**

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music **Class-** B.A-2nd Semester III

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	July 2025	September 2025	Write short note on the following Musical terms:- Upaj, Mukhda, Bol-Baant, Khatka, Murki, Kan -Brief knowledge of Gram. -Knowledge of Alap, and its various forms. -Knowledge of Lakshans of Ragas in Modern Period. Description and Notations of the prescribed Ragas and Talas : - -description and notation of dhrut khayal with two Alap and two Taans of raga:- -Bhairav -Notation of Tala :- Ektaal and Chartaal (Single & Double)	Lecture Method, lecture recording demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	October 2025	Final exams 2025	Demonstration of dhrut khayal with two Alap and two Taans of raga:- -Bhairav. -One lakshana geet/ Sargam geet in any prescribed ragas. Ability to recite theka of prescribed talas by hand.	Lecture Method, lecture recording demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session– (2025-26)

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester IV

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2026	March 2026	-Explain the following:- Meend, Bol-Alap, andolan, boltana, Badhat. -Importance of Tanpura and Sahayak Nada. -Brief life sketches of great masters of music and their contributions: i) Ustad Amir Khan ii) Ustad Bade Ghulam Ali Khan. 1. Description and Notations of the prescribed Ragas and Talas : - -Description and comparative study of following ragas:- a) Bhimplasi and Bihag -Notation of Tala :- Rupak and Tivra (Single & Double)	LectureMethod,lecturecumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions

Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2026	Final exams 2026	Brief knowledge of Moorchana Importance of Notation system Demonstration of ragas:- a) Bhimplasi and Bihag -One Vilambit Khayal in prescribed raga in the course alaps and tanas. -Ability to recite prescribed talas in the course by hand.	Lecture Method, lecture cum demon- stration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** –(i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion;
(v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method