

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session– (2025-26)

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_ B.A-3rd Semester- V

Subject- Music Vocal

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	July 2025	September 2025	Time theory of ragas, Tappa ,Dhrupad,Tarana,ManchPradarshan,Lok Sangeetof Punjab,Lifesketch of Pt KumarGandharv & Ustad Bade GhulamAli Khan,Raga Vrindavani SarangDescription&BandishwithAalaps& Tanas,TaalJhumra& Sultaal,NondetailedRagaDesdescriptio n.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2	October 2025	Final exams 2025	Historical development of northindianmusicfromprehistoricto4th century,Ragang Padhti,Professionsin music,Lifesketch of Smt GangubaiHangal,Ragajaunpuridescription&b andishwithaalap and tanas,non detailedragaAsavaridescription.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

*Anyofthese – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher– Pleasewritethespecificteaching method

**MCM DAV College for Women, Sector – 36A,
Chandigarh Monthly Teaching Plans (Odd
Semester/Even Semester)Session– (2025-26)**

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_ B.A-3rd Semester- VI

Subject- Music Vocal

S.No .	Date (Termwise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1 .	January 2026	March 2026	Varieties of Tanas, Gayan Shailies–Shabad & Bhajan, Lifesketch of Pt V N patwardhan & Ustad Vilayat Hussain Khan, Sansthaगत Sangeet Shikshan Pranali, Role of Aakashwani in popularisation of Indian Classical Music, Description & Notation of Raga Darbari Kanhada with Aalap & tanas (Bada Khyal & Chota Khyal), Nondetailed raga description Raga Adana, Taal Deepchandi & Ada Chartaal (Ekgun & Dugun), Tarana in raga Darbari Kanhada	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2 .	April 2026	Final exams 2026	Role of electronic mediums (Tabla, Tanpura etc), Gayan Shailies – Dhamaar & Thumri, Lifesketch of Pt Dalip Chandra Bedi, History of Indian music 4th to 13th century, Description & Bandish of Raga Multani with Aalap & Tanas, Nondetailed Raga description Raga Madhuwanti, Taal Dhamaar (Ekgun & Dugun).	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher– Please write the specific teaching method