

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester)Session– (2025-26)

Name of the Teacher- Dr. Layeka Bhatia

Department- Music

Class- SEC- Semester-I

Subject- Music appreciation and basic training

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	1 st August 2025	September 2025	-10 alankars of shudh and vikrit swaras. Singing and playing of National Anthem. -Knowledge of the structure of the instrument.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	October 2025	November 2025	Demonstration of talas teental and Kehrwa taal by hands. Ability to sing Geet/gazal/play dhun on any chosen instrument.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even
Semester)Session– (2025-26)

Name of the Teacher- Dr. Layeka Bhatia

Department- Music

Class- SEC- Semester-III

_Subject- Music appreciation and basic training

S.N o.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	1 st August 2025	September 2025	-10 alankars of shudh and vikrit swaras. Ability to sing and play raag Bhopali. -Basic Knowledge of table. - Knowledge of various techniques of Vocal/Instrumental.	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	October 2025	November 2025	Demonstration of tala teental by hands. Ability to sing/play folk song on any (Swar and Taal Vadya) chosen instrument.	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
 Other Methods adopted by the teacher – Please write the specific teaching method

