

Mehr Chand Mahajan D.A.V. College for Women, Chandigarh

Monthly Teaching Plan (First Semester)

Session: 2025-26

Course Title: MDC-I: Literature and Ethics

Course Code: ENG(MDC)—020

Typology: Multi-Disciplinary Course (MDC)

Class: First Semester

Faculty: Dr. Neha Soi, Ms. Anvee

Department: English

S.No.	Date (From)	Date (To)	Topics to be Covered	Academic Activity Undertaken
1	01.08.2025	20.08.2025	Unit I – War and Its Aftermath • The Unsundered People – Kenzaburo • The Old Prison – Judith Wright • War – Luigi Pirandello	Lecture and discussion on war literature; contextual background on post-war ethics; screening of relevant documentary segment; guided reading and Q&A; initiating short reflective writing on the ethics of war.
2	21.08.2025	10.09.2025	Unit II – Of Culture, Identity and Tradition • The Poisoned Bread – Bandhu Madhav • A Trip Westward – Zitkala-Sa	Thematic lecture on cultural identity, caste, and indigenous voices; classroom reading with interpretation; role play for cultural dialogues; screening of short film/documentary; student-led discussions in small groups.

			<ul style="list-style-type: none"> • The Pot Maker – Temsula Ao 	
3	26.09.2025	15.10.2025	Unit III – Environment Matters <ul style="list-style-type: none"> • Does it Matter? – Richard Leakey • On Killing a Tree – Gieve Patel • Hagar: A Story of a Woman and Water – Sarah Joseph 	Lecture on environmental ethics; poetry analysis; screening of environment-related documentary; debate on environmental exploitation; reflective group presentation on sustainable practices.
4	16.10.2025	31.10.2025	Unit IV – Being a Refugee <ul style="list-style-type: none"> • Understanding Refugeeism: An Introduction to Tibetan Refugees in India – Mallica Mishra • Refugee Blues – W.H. Auden • The Child Goes to the Camp – Ghassan Kanafani 	Lecture on refugee studies and ethics of displacement; close reading and interpretation; screening of refugee-related documentary; group discussion on empathy and humanitarian perspectives.
5	01.11.2025	13.11.2025	Presentations, Revision & Exam Preparation	Submission of 1000-word project reviews/interpretations based on screened material; oral presentations with peer and teacher feedback; revision sessions for theory and practical components.

Course Title: MDC-I: Literature and Society

Course Code: ENG(MDC)—021

Typology: Multi-Disciplinary Course (MDC)

Class: Second Semester

Faculty: Dr. Neha Soi, Ms. Anvee

Department: English

S.No.	Date (From)	Date (To)	Topics to be Covered	Academic Activity Undertaken
1	10.01.2026	31.01.2026	Unit I – Caste/Class <ul style="list-style-type: none">• Joothan – Omprakash Valmiki• Caste Laws – Jotirao Phule• Bosom Friend – Hira Bansode	Lecture and discussion on caste/class issues; contextual introduction to Dalit literature; screening of documentary on caste system; student reflective writing.
2	1.02.2026	20.02.2026	Unit II – Gender <ul style="list-style-type: none">• Shakespeare's Sister – Virginia Woolf• Marriages are Made – Eunice De Souza• Yellow Fish: Ambai	Lecture on gender and feminism; guided reading and interpretation; role-play activity on gender stereotypes; screening of short film; classroom debate.
3	21.02.2026	15.03.2026	Unit III – Race <ul style="list-style-type: none">• Harlem – Langston Hughes• Still I Rise –	Lecture on race and identity; poetry recitation and analysis; screening of race-

			Maya Angelou • Jump – Nadine Gordimer	related documentary; student-led group discussions.
4	16.03.2026	10.04.2026	Unit IV – Living in a Globalized World • Indian Movie, New Jersey – Chitra Banerjee Divakaruni • At the Lahore Karhai – Imtiaz Dharker • The Brand Expands – Naomi Klein	Lecture on globalization; interpretive reading; screening of globalization-related documentary; group presentations on contemporary global issues.
5	11.04.2026	25.04.2026	Presentations, Revision & Exam Preparation	Student presentations of 1000-word projects based on screened/assigned materials; peer and teacher feedback; revision sessions for written/theory and practical components.