

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plan
Session 2025-26

Name of the Teacher/s: Ms. Ruchika Singh

Department: English

Title/Code of Subject/Paper: Literature and New Media, ENG VAC – 051

Class/es: BA-I, Semester-I

Subject: Literature and New Media

Section: A

Dates (Monthly)		Topics to be Covered	Academic Activity Undertaken
From	To		
24 July 2025	31 July 2025	Introduction to New Media Literature, scope of the paper, learning objectives.	<ul style="list-style-type: none"> • Orientation lecture • Discussion on how digital platforms reshape literature.
01 August 2025	31 August 2025	UNIT I- Digital Poetry <ul style="list-style-type: none"> • Eduardo Kac: Letter • Camille Utterback & Romi Achituv: Text Rain 	<ul style="list-style-type: none"> • Screening and analysis of digital poetry; • Classroom discussion; • Student reflections on poetic innovation.
01 September 2025	30 September 2025	Unit II- Twitterature <ul style="list-style-type: none"> • Nicholas Belardes: Small Places (Twitter Novel, tweets 1–358) • Chindu Sreedharan: Epic Retold: Mahabharata 	<ul style="list-style-type: none"> • Reading and discussion of Twitter fiction; • Group projects on microfiction; • Writing exercises (students create

		(#Twitterfiction #Bhima #140characters)	Twitterature pieces).
01 October 2025	30 October 2025	Unit II (continued): Twitterature <ul style="list-style-type: none"> • Deeper analysis of narrative techniques in Twitterature • Critical perspectives on social media storytelling 	<ul style="list-style-type: none"> • Student-led presentations; • Debates on literary value of Twitter fiction; • Collaborative digital storytelling project.
01 November 2025	13 November 2025	Consolidation & Project Work <ul style="list-style-type: none"> • Review of Unit I & II texts and discussions • Project submission (reviews/analysis/interpretations) 	<ul style="list-style-type: none"> • Project presentations • Internal assessment.