## **Lesson Plan**

## Mehr Chand Mahajan DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Fifth Semester) Session – (2025-26)

Name of the Teacher/s: Dr Manjot Kaur

**Department: English** 

Class/es: BA-III, Sem-V

**Subject: General English** 

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.7.2025	31.7.2025	Ice breaking and Introduction to the syllabus	Class room discussion, Introduction and discussion of syllabus
2.	1.8.2025	31.8.2025	<ul> <li>Freedom at         Midnight</li> <li>Night of the         Scorpion</li> <li>Driving Miss         Daisy</li> </ul>	Detailed class room discussion and reading of texts in class, discussion of post-text Q & A, pre- and post reading activities, language development activities and clearing of students' doubts in class.
3.	1.9.2025	31.9.2025	<ul> <li>Ulysses</li> <li>Our Urgent Need for Self-esteem</li> <li>Antonyms</li> <li>Correct the Sentences</li> </ul>	Detailed class room discussion and reading of texts in class, discussion of post-text Q & A, pre- and post reading activities, language development activities and clearing of students' doubts in class.

4.	1.10.2025	30.10.2025	<ul> <li>Kalahandi</li> <li>Climatic Change and Human Strategy</li> <li>Corruption: Causes,</li> <li>Consequences and Agenda for Further</li> <li>Research, Essay</li> <li>Writing</li> </ul>	Detailed class room discussion and reading of texts in class, discussion of post-text Q & A, pre- and post reading activities, language development activities and clearing of students' doubts in class
5.	1.11.2025	Till the End Semester Exams	Revision	

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S.No.	Date (Monthly)		<b>Topics to be Covered</b>	Academic Activity Undertaken*
	From	To		
1.	10.01.26	31.01.26	<ul> <li>Introduction to the syllabus</li> <li>Difference between memoir, autobiography, biography, hagiography with respect to the Unit-Life Stories</li> <li>The Diary of a Young Girl</li> </ul>	Classroom discussion, Introduction and discussion of the syllabus, Detailed classroom discussion on the historical context along with the concepts such as race, gender, marginalization, feminist voices.
2.	01.02.26	28.02.26	<ul> <li>Because I Could Not Stop for Death</li> <li>Mother Teresa</li> <li>Swami and Friends</li> <li>See Off the Shine</li> <li>Idioms and Phrases (Half)</li> <li>One-Word Substitution (Half)</li> <li>The Sporting Spirit</li> </ul>	Detailed classroom discussion of Importance of sports, discussion of the sub-genre of sports literature, reading of texts in class, discussion of post-text question and answers, pre- and post reading activities, language development activities and clearing of students' doubts in class, practice and assignment on précis writing.

3.	01.03.26	01.03.26	<ul> <li>Mid-semester</li> </ul>	Detailed class room
			Exams	discussion on importance
			<ul> <li>Building an</li> </ul>	of literature and mass
			Internet	media, films and
			Culture	literature; adaptations;
			<ul> <li>Odds Against Us</li> </ul>	and reading and
			<ul> <li>Idioms and</li> </ul>	discussion of texts in
			Phrases	class, discussion of
			(Remaining)	question and answers,
			<ul><li>One-Word</li></ul>	pre- and post reading
			Substitution	activities, language
			(Remaining	
			)	

				development activities
				and clearing of students'
				doubts in class,
				grammar discussion.
4.	1.04.26	25.04.26	<ul> <li>Television</li> </ul>	Solving of
		Till	<ul> <li>Revision of text</li> </ul>	queries,
		University	<ul> <li>Revision of</li> </ul>	revision work, writing-
		Exams	grammar portion	based comprehension
			covered in	practice of text
			preceding months	prescribed, testing
			-	and marking through
				exams. Detailed class
				room
				discussion of the text,
				discussion of post-
				text question and answer,
				pre- and post reading
				activities, language
				development
				activities and
				clearing of students'
				doubts in class