

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plan
Session 2025-26

Name of the Teacher/s: Shruti Sharma

Department: English

Title/Code of Subject/Paper: MA I

Semester: I

Subject: Cultural Studies I

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.07.25	10.08.25	<ul style="list-style-type: none"> ● Ice breaking and Introduction to Cultural Studies ● History and important thinkers with an overview 	Class room discussion, Introduction and discussion of syllabus
2.	11.08.25	31.08.25	<ul style="list-style-type: none"> ● John Locke's "An Essay on Human Understanding" ● Leibniz's "New Essay on Human Understanding" 	Classroom Discussions Power Point Presentations
3.	1.09.25	30.09.25	<ul style="list-style-type: none"> ● John Storey's essay on culture and civilization, Arnold's chapter 1 from Culture and Anarchy ● Eliot's "Religion and Literature" and "Three Senses of Culture" 	A detailed textual exploration of the relationship between culture and civilization, accompanied by an introduction to religion as a fundamental yet widely debated element of culture, with supplementary material provided and examined.
4.	1.10.25	31.10.25	<ul style="list-style-type: none"> ● Revision of first half of the syllabus and sorting of the queries for upcoming mid semester tests. ● C P Snow and F R Leavis' views on "Two Cultures" 	An introduction to science as a key dimension in the study of culture, supplemented with detailed notes, textual discussions and exam-oriented practice questions.

5.	1.11.25	13.11.25	<ul style="list-style-type: none"> ● Raymond Williams' "Culture is Ordinary" and Storey's "Culturalism". ● Revision of full semester syllabus 	Solving of queries, and revision work
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Session 2025-26

Name of the Teacher/s: Shruti Sharma

Department: English

Title/Code of Subject/Paper: MA I

Semester: II

Subject: Cultural Studies II

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	10.01.26	31.01.26	<ul style="list-style-type: none"> • Ice breaking and Introduction to the various layers of cultures that begin to emerge due to intervention of new technologies in the lives of people. • Stuart Hall • John Fiske 	Class room discussion, Introduction and discussion of syllabus
2.	1.02.26	28.02.26	<ul style="list-style-type: none"> • Dick Hebdige • Paul Willis • Alan McKee 	Discussion of Subculture and introduction to public sphere through textual discussion, supplementary notes.
3.	1.03.26	31.03.26	<ul style="list-style-type: none"> • Mid semester tests and assignments. • Jurgen Habermas • Swingewood 	An introduction to mass culture with an emphasis on its connections to the public sphere.
4.	1.04.26	24.04.26	<ul style="list-style-type: none"> • Adorno • Michael Ryan and Cashmore. • Revision 	An exploration of celebrity culture through prescribed texts and supplementary

				material, followed by revision and practice in constructing arguments. Assignments
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