

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plan
Session 2025-26

Name of the Teacher/s: Samridhi Sharma

Department: English

Title/Code of Subject/Paper: I

Class/es: MA **Semester:** I

Subject: Literary Movements- I **Section:** _____

Dates (Monthly)		Topics to be Covered	Academic Activity Undertaken
From	To		
24 July 2025	31 July 2025	Introduction to Literary Movements	Group Discussion Powerpoint Presentation
01 August 2025	31 August 2025	Unit I: “The Challenge of Literary Movements” - Francois Jost “Periodization and Difference” - Micah Mattix	Critical analysis and discussions on prescribed essays Written Assignments
01 September 2025	30 September 2025	Unit II: “The Classicism of The Classics” - Jean Hytier and June Guicharnaud “Ars Poetica” - Horace “On the Sublime”-	Critical analysis and discussions on prescribed essays Assignments and presentations on assigned topics

		<p>Longinus</p> <p>Unit III: "Renaissance" - George Parfitt</p> <p><i>Prince</i> - Machiavelli</p>	
01 October 2025	30 October 2025	<p>Unit III: <i>The Praise of Folly</i> - Erasmus</p> <p>Unit IV: "Neoclassicism" - Thomas Kaminski</p> <p>"The Necessity of Good Humour" - Samuel Johnson</p> <p>"Author's Preface" - Henry Fielding</p>	<p>Critical analysis and discussions on prescribed essays</p> <p>Snap Test</p>
01 November 2025	13 November 2025	<p>Unit V: "Romanticism: The Brief History of a Concept" - Seamus Perry</p> <p>"Romantic Analogues of Mind and Art" - M.H. Abrams</p> <p>"Chapter XIII – On the Imagination or the Esemplastic Power" - Coleridge</p>	<p>Critical analysis and discussions on prescribed essays</p> <p>Revision</p>

Name of the Teacher/s: Samridhi Sharma

Department: English

Title/Code of Subject/Paper: V

Class/es: MA

Semester: II

Subject: Literary Movements- II

Section: _____

Dates (Monthly)		Topics to be Covered	Academic Activity Undertaken
From	To		
10 January 2026	31 January 2026	Introduction Unit I: “Realism and the Novel Form” - Ian Watt <i>Adam Bede</i> (Chapter 17) - George Eliot Unit II: “The Name and Nature of Modernism” - Malcolm Bradbury and James McFarlane	Introduction to the syllabus Group Discussion
01 February 2026	28 February 2026	Unit II: “A Few Don’ts by an Imagiste” - Ezra Pound Unit III: “Theorizing the Postmodern: Toward a Poetics” - Linda Hutcheon “Toward a Concept of Postmodernism” - Ihab Hassan	Critical analysis and discussions on prescribed essays Written Assignments

		"The Library of Babel" - Jorge Luis Borges	
01 March 2026	31 March 2026	<p>Unit IV: "Introduction" to <i>The Empire Writes Back</i> - Bill Ashcroft, Gareth Griffiths, Helen Tiffin</p> <p>"The Language of African Literature"- Ngugi wa Thiong'o</p> <p>Unit V: "The Disciplinary Rationale for Periodization and a Forgotten Challenge to It (1886–1949)"- Ted Underwood</p>	<p>Critical analysis and discussions on prescribed essays</p> <p>Assignments and presentations on assigned topics</p> <p>Snap Test</p>
01 April 2026	25 April 2026	<p>Unit V: "Against Periodization; or, On Institutional Time"- Eric Hayot</p>	<p>Critical analysis and discussions on prescribed essays</p> <p>Revision</p>