

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plan**  
**Session 2025-26**

**Name of the Teacher/s:** Noor Mehta

**Department:** English

**Title/Code of Subject/Paper:** MA II

**Semester:** III

**Subject:** American Literature I

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.07.25	31.07.25	<b>Unit I</b>  Langston Hughes: “The Weary Blues”, , “A Dream Deferred”, “Let America be America Again”, “The Negro Speaks of Rivers”, “I, Too, Sing America” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	Class room discussion, introduction and discussion of syllabus and background of the Age relevant to the poet
2.	01.08.25	31.08.25	<b>Unit V</b>  August Wilson: <i>The Piano Lesson</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	Discussions on the relevant questions related to the syllabus

3.	1.09.25	30.09.25	<b>Unit IV</b>  Sam Shepard, <i>Buried Child</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	A detailed textual exploration of the mentioned works using lectures and discussions
4.	1.10.25	31.10.25	<b>Unit II</b>  Allen Ginsberg: “Howl”, “Kaddish”, “Supermarket in California”, “America” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	Relevant discussions on the writer and his background
5.	1.11.25	13.11.25	<b>Unit III</b>  Adrienne Rich: “Planetarium”, “Cartographies of Silence”, “Stepping Backward” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	Exploring the history, Assignment, solving queries and revision work

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**Semester:** IV

**Subject:** American Literature II

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	10.01.26	31.01.26	<b>Unit V</b> Ronald Takaki, <i>A Different Mirror: A History of Multicultural America</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)  •	Class room discussion, introduction and discussion of syllabus. Discussion on the history and evolution of American literature
2.	1.02.26	28.02.26	<b>Unit I.</b> Toni Morrison, <i>God Help the Child</i>  <b>Unit II.</b> Saul Bellow, <i>Ravelstein</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)  •	Discussion on the mentioned authors, their background and contribution to American literature.
3.	1.03.26	31.03.26	<b>Unit III</b> Sandra Cisneros, <i>The House on Mango Street</i>	Discussions and Presentations

			(Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)	
4.	1.04.26	25.04.26	<p>•</p> <p><b>Unit IV</b> Louise Erdrich, <i>The Round House</i>  (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>	An exploration of the mentioned author followed by revision and practice in constructing arguments Assignments