

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plan**  
**Session 2025-26**

**Name of the Teacher/s:** Shruti Sharma

**Department:** English

**Title/Code of Subject/Paper:** MA II

**Semester:** III

**Subject:** Critical Theory I

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.07.25	31.07.25	<ul style="list-style-type: none"> <li>● Ice breaking session and an introduction to Literary Theory.</li> <li>● Historical trajectory of Literary Theory and Literary Criticism</li> </ul>	Class room discussion, introduction and discussion of syllabus
2.	01.08.25	31.08.25	<ul style="list-style-type: none"> <li>● M.H. Abrams —What's the Use of Theorizing about the Arts?</li> </ul>	Discussions on the relevance of theory to criticism
3.	1.09.25	30.09.25	<ul style="list-style-type: none"> <li>● Roman Jakobson, —Two Aspects of Language</li> <li>● Roland Barthes, —The Death of the Author</li> <li>● Jacques Derrida</li> </ul>	A detailed textual exploration of the mentioned theorists using power point presentation, lectures and discussions
4.	1.10.25	31.10.25	<ul style="list-style-type: none"> <li>● Revision of first half of the syllabus and sorting of the queries for upcoming mid semester tests.</li> <li>● Michel Foucault</li> <li>● Jean Francois Lyotard</li> </ul>	An introduction to the idea of power, authority and surveillance. A comprehensive study on postmodernism
5.	1.11.25	13.11.25	<ul style="list-style-type: none"> <li>● Giles Deleuze</li> <li>● Jean Baudrillard</li> </ul>	Assignment, solving queries and revision work

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plan**  
**Session 2025-26**

**Name of the Teacher/s:** Shruti Sharma

**Department:** English

**Title/Code of Subject/Paper:** MA II

**Semester:** IV

**Subject:** Critical Theory II

S.No .	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	10.01.26	31.01.26	<ul style="list-style-type: none"> <li>Ice breaking session and introduction to literary theory post 1980 as the ambit of theory further widens due to a strident inner questioning.</li> <li>Hayden White</li> </ul>	Class room discussion, introduction and discussion of syllabus. Discussion on the literary aspect of history and the concept of historiography
2.	1.02.26	28.02.26	<ul style="list-style-type: none"> <li>Raymond Williams</li> <li>Judith Butler</li> </ul>	Discussion on Culture and its forms. Student presentations on the idea of gender and performativity
3.	1.03.26	31.03.26	<ul style="list-style-type: none"> <li>Mid semester tests and assignments.</li> <li>Homi Bhabha</li> </ul>	An introduction to postcolonialism with an emphasis on its connections to the understanding of self and the other
4.	1.04.26	24.04.26	<ul style="list-style-type: none"> <li>Aijaz Ahmad</li> <li>Recapitulation of the ideas/ concepts/theory discussed throughout the syllabus</li> <li>Revision</li> </ul>	An exploration of third world literature through prescribed texts and supplementary material, followed by revision and

				practice in constructing arguments. Assignments
--	--	--	--	--