

## Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Third Semester)**  
**Session – (2025-26)**

**Name of the Teacher/s.** Ms. Noor

**Department** English

**Class** MAII **Subject** Cultural Studies **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity to be Undertaken
	From	To		
1.	24.07.2025	31.07.2025	<b>Introduction to CS and its relation with media studies, history and important thinkers, an overview, Unit I: Television (Fiske and Hartley)</b>	<b>Class room discussion, Introduction and discussion of syllabus. Detailed discussion of texts, introduction to Television as media</b>
2.	01.08.2025	31.08.2025	<b>Unit I: Simon During, Unit II: Film (Sarah Berry Flint)</b>	<b>Critical analysis of TV Programmes, News and Soap Opera, film as cultural media analysis for selected films.</b>
3.	01.09.2025	30.09.2025	<b>Unit III: Radio (Andrew Crisell, Dunbar-Hester and Benjamin); Assignments and Dissertation writing</b>	<b>Detailed textual discussion and preparation of answers using supplementary material; Introduction to Radio and analysis of FM radio as cultural media</b>

4.	01.10.2025	Till Exams	<b>Unit IV: You Tube and Social Media (Stiegler and Burgess and Green) and Unit V: Comics and Graphic Narratives (Groenstein and Mitchell)</b>	<b>Texts and supplementary details, notes, discussion of texts practice of questions for exam, Discussion of Youtube, social media and politics, intro to comics. Comics and graphic narratives discussed through texts and supplementary material</b>

## Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Fourth Semester)**  
**Session – (2025-26)**

**Name of the Teacher/s.** Ms. Noor

**Department** English

**Class** MA II **Subject** Cultural Studies **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity to be Undertaken
	From	To		
1.	10.1.2026	31.1.2026	<b>Introduction of Indian Cultural studies, Unit I: Yoga</b>	<b>Discussion of cultural studies in India and textual understanding of Patanjali's Yoga Sutra.</b>
2.	01.02.2026	28.02.2026	<b>Unit II: Bhakti and Unit III: Swaraj</b>	<b>Discussion of Ramanujan, Gandhi and Subramaniam and their theories of Bhakti and Swaraj as cultural facets.</b>
3.	01.03.2026	31.03.2026	<b>Assignments and translation followed Unit IV: Caste</b>	<b>Assignments, tests and detailed discussion and understanding of Ambedkar, Dalit Panthers and Dangle along with suggested readings on caste</b>

4.	01.04.2025	Till Exams	<b>Unit V: Bollywood</b>  <b>Revision of full syllabus.</b>	<b>Bollywood and its cultural implications.</b> <b>Textual reading of Vasudevan and Mishra and cultural readings of select Bollywood films.</b> <b>Revision of full syllabus and clearing of doubts</b>
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