

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plan
Session 2025-26

Name of the Teacher/s: Karishma Chauhan

Department: English

Class: MA-II

Semester: III

Subject: World Literature - I

Dates (Monthly)		Topics to be Covered	Academic Activity Undertaken
From	To		
24 July 2025	31 July 2025	Introduction to the syllabus, discussion on the evolution of the idea of World Literature.	Introduction to World Literature and discussion on World Literature, Comparative literature, and Post-col Literature.
01 August 2025	31 August 2025	Unit 1: Johann Wolfgang (von) Goethe, –On World Literature - Milan Kundera, –Die Weltliteratur” Unit II: Kalidasa, <i>Abhijnana Sakuntalam</i>	Classroom discussion, Question and Answers Discussion, Problem Solving, and Parallel Readings
01 September 2025	30 September 2025	Unit II: Kalidasa, <i>Abhijnana Sakuntalam</i> Unit III: The Tale of Ox and Donkey, The Tale of the Husband and the Parrot, The Tale of Hunchback, <i>The Arabian Nights</i> –How the Moon Became Beautiful, The Animals’ Peace Party, The	Group Discussion, Long Answers writing assignments, Mid-Semester Examination

		Widow and Her Son, <i>Chinese Fables and Folk Stories</i>	
01 October 2025	30 October 2025	Unit IV: Rig Ved, “Creation” and “Speech”. Dante Aligheri, Canto IV- VI, <i>Inferno</i> Unit V: Cervantes, <i>Don Quixote</i>	Classroom Discussion, Question and Answers Discussion, Problem Solving, and Parallel Readings
01 November 2025	13 November 2025	Unit V: Cervantes, <i>Don Quixote</i>	Classroom Discussions, Revision and Class tests

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Monthly Teaching Plan
Session 2025-26

Name of the Teacher/s: Karishma Chauhan

Department: English

Class: MA-II

Semester: IV

Subject: World Literature in Translation – II

Dates (Monthly)		Topics to be Covered	Academic Activity Undertaken
From	To		
10 January, 26	31 January, 26	Unit I: “World Literature in Theory and Practice”, “Conversations with Eckermann on Weltliteratur 1827” and “What is World Literature”, by David Damrosch	Discussion of syllabus, Group Discussion, Long Answers writing assignments

		Franco Moretti, "Conjectures on World Literature"	
1 February, 26	28 February, 26	Unit II: M.K. Gandhi, <i>The Story of My Experiments with Truth</i> Unit V: 1. Pablo Neruda: "A Song of Despair", "Enigmas", "Brown & Agile Child" 2. Octavio Paz: "A Tree Within", "No More Cliches", "Tomb of Amir Khusru" 3. Joseph Brodsky: "Elegy", "Odysseus to Telemachus", "Folk Tune" 4. CP Cavafy: "Waiting for the Barbarians", "Ithaka", "The City"	Group Discussion, Long Answers writing assignments, Problem Solving, Parallel Reading
1 March, 26	31 March, 26	Unit V: 5. Anna Akmatova: "He Did Love", "You will hear Thunder", "Lot's Wife" Unit IV: Gabriel Garcia Marquez, <i>One Hundred Years of Solitude</i>	Classroom Discussion, Long Answers writing assignments, Problem Solving, Parallel Reading, Mid-Semester Test
1 April, 26	25 April, 2026	Unit V: Gabriel Garcia Marquez, <i>One Hundred Years of Solitude</i>	Classroom Discussions, Writing Assignment, Problem Solving, Revision till Exams
