

**Mehr Chand Mahajan DAV College for Women, Sector – 36A, Chandigarh**  
 Monthly Teaching Plans  
**Session 2024-25**  
**(First Semester)**

Names of the Teachers: Ms. Neena Sharma, Dr. Bindu Sharma, Dr. Mridula Sharma and Dr. Komil Tyagi

Department: English      Class: BA I      Subject: Elective English (DSC-I)/Major

S. No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23 July, 24	31 July, 2024	Introduction to the Syllabus Text: Fluency in English: Chapter: 1-3	Discussions on Chapters and Questions
2.	1 August, 23	31 August, 2024	Chapter: 4-10 Literary Terms: 1-10 Grammar: Passive, Nouns, Articles, Reported Speech	
3.	1 September, 24	30 September, 24	Chapter: 11-15 Literary Terms: 11-20 Grammar: Preposition, Relative Clause	Writing Practice
4.	1 October, 24	30 October, 24	Chapter: 11-15 Literary Terms: Practice Grammar: Phrasal Verbs	Narration of Stories
5.	2 November, 24	Till the beginning of Exams	Chapter: 17-18 Literary Terms: Revision Grammar: Practice	Role Play for One Act Plays

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**(Second Semester)**

Names of Teachers: Ms. Neena Sharma, Dr. Bindu Sharma, Dr. Mridula Sharma and Dr. Komil Tyagi

**Department: English**      **Class: BA I**      **Subject: Elective English (DSC-I)/Major**

<b>S. No.</b>	<b>Date</b>		<b>Topics to be Covered</b>	<b>Academic Activity Undertaken*</b>
	<b>From</b>	<b>To</b>		
1.	10 January, 25	31 January, 25	<ul style="list-style-type: none"> <li>• Essays: 1. Nehru, the Democrat</li> <li>2. Bores</li> <li>• Story: The Three Dancing Goats</li> <li>• Play: A Marriage Proposal</li> </ul>	
2.	1 February, 25	28 February, 25	<ul style="list-style-type: none"> <li>• Essays: 1. Freedom</li> <li>2. What I Require from Life</li> <li>• Story: 1. The Fortune Teller</li> <li>2. Grief</li> <li>• Play: The Boy Comes Home</li> <li>• Literary Terms: S. No. 1-10</li> <li>• Grammar: Corrections: Questions, Negatives and Answers</li> <li>• Composition: Introduction to the Art of Paragraph Writing</li> </ul>	<p>Discussions on Chapters and Questions</p> <p>Writing Practice</p> <p>Narration of Stories</p>
3.	1 March, 25	31 March, 25	<ul style="list-style-type: none"> <li>• Essays: 1. My Birthplace</li> <li>2. Student Mobs</li> <li>• Story: 1. The Doll's House</li> <li>2. How Much Land does a Man Need</li> <li>• Play: 1. Refund</li> <li>2. The Monkey's Paw</li> <li>• Literary Terms: S. No. 11-20</li> <li>• Grammar: The Infinitive and -ing form</li> <li>Conditionals &amp; Wish</li> <li>• Composition: Practice in Paragraph Writing</li> </ul>	Role Play for One Act Plays
4.	1 April, 25	Beginning of Exams	<ul style="list-style-type: none"> <li>• Essays: 1. The Essentials of Education</li> <li>2. Non-Violence</li> <li>• Story: The Adventure of the Blue Carbuncle</li> <li>• Play: The Monkey's Paw</li> <li>• Literary Terms: Revision</li> <li>• Grammar: Words and Sentences</li> <li>• Composition: Practice in paragraph Writing</li> </ul>	