(LessonPlan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)Session– (2024-25)

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class-B.A-1 Semester-I
Subject-Music Vocal

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	**To**		
1.	July 2024	September 2024	10 alankars of shudh & vikrit swaras ,sangeet (definition & importance). -Elementary knowledge of the following MusicalTerms:- Dhwani, Nada, Shruti, Swara, Saptak, Varna, Alankar, Aroh, Avroh, Pakad. -Sangeet: Definition and its types. -Life Sketch and contribution of Pt. V.N. Bhatkhande. 1. -Detailed study of Pt. Vishnu Narayan Bhatkhande's Notation System. Notation writing of Drut Khayal with Alaap and Taans in raga Bhopali. Description and Notation writing of following Talas with Thah and Dugun: a) Teentaal b) Keherwa	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
			DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans	

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2.	October 2024	Till Final Exam 2024	-Classification of Instruments. -Brief study of Tanpura and Its Importance. Description and Notation writing of Drut Khayal with Alaap and Taans in Raga according to Bhatkhande's Notation System: in raga Alhaiya Bilawal. Description of non-detailed ragas: (a)Bilawal b) Deshkar. Ability to recite bols of the tala prescribed in the course in Thah and Dugun by hand.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
			DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans	

*Anyofthese – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod

(LessonPlan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even
Semester)Session– (2024-25)

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class-B.A-1 Semester-II
Subject-Music Vocal

S.No.	Date(Term wise)		Topics to be Covered	AcademicActivity Undertaken*
	From	**To**		
1.	January 2025	March 2025	Elementary knowledge of the following Musical Terms:- Sam, Tali, Khali, Vibhag, Avartan, Theka, Raga, Thata, Parmel Praveshak Raga, Different Jatis of Raga. Life Sketch and contribution of following Personalities. a) Pt. Vishnu Digambar Paluskar(b) Ustad Fayiyaz Khan Merits and Demerits of Vocalist. Elementary Knowledge of Laya and Tala in Hindustani Classical Music. -Description and Notation writing of Vilambit and Drut Khayal with Alaap and Taans in Raga Yaman according to Bhatkhande Notation System.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
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2.	April 2025	Final Exams 2025	-Definition and types of Khayal.Description and Notation writing of Vilambit and Drut Khayal with Alaap and Taans in Raga Khamaj according to Bhatkhande Notation System. Description of Non-Detailed Ragas: (a) Shuddh Kalyan b) Tilang. -Description and Notation writing of following Talas with Thah and Dugun: a) Dadra b) Jhaptaal	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

*Anyofthese – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.

OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod