

**Mehr Chand Mahajan DAV College for Women,  
Sector – 36A, Chandigarh  
Monthly Teaching Plans for BA II (General English) (2024-25)**

**Name of the Teacher/s.** Dr. Manjot Josan and Ms. Anita

**Department:** English

**Class:** BA II **Subject:** General English

S.N o.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
	24.7.24	31.8.24	<p>Poems: <i>Ode to Autumn, The Road Not Taken</i></p> <p>Prose: <i>Mr. Know All</i></p> <p>Grammar Exercises from text book: Pronouns, Adjectives, Non-Finite verb forms</p> <p>Vocabulary Check: Similes and Metaphors, Lexical Webs</p> <p>Grammar: Non-Finite verbs, Transformation of Sentences</p> <p>Composition: CV Writing, Paragraph writing</p>	<p>Explore poetic mechanisms in "Ode to Autumn" and "The Road Not Taken" through close reading and comparative analysis.</p> <p>Analyze character development and thematic significance in "Mr. Know All," creating character sketches and alternative narratives.</p> <p>Engage in practical exercises applying grammar concepts (pronouns, adjectives, non-finite verbs) and exploring vocabulary through similes, metaphors, and lexical webs.</p> <p>Develop CV writing skills and practice structured paragraph writing on literary topics through drafting, peer review, and revision.</p>
2.	1.9.24	31.9.24	<p>Poems: <i>Money Madness</i></p> <p>Prose: <i>Film Making, Not Just Oranges</i></p> <p>Grammar Exercises from text book: Adverbials, Simple, Compound and Complex Sentences, Relative Clauses</p> <p>Vocabulary Check: Collocations, Idioms, Word Formation</p> <p>Grammar: Do as directed exercises based on Transformation of Sentences</p> <p>Composition: Note Making</p>	<p>Train learners in narrative construction by analyzing texts and creating storyboards/scripts.</p> <p>Apply grammar and vocabulary practically within the context of studied literary works.</p> <p>Develop note-making skills to effectively summarize and organize information from texts.</p>

3.	1.9.24	30.10.24	<p>Poems: <i>I, Too</i></p> <p>Prose: <i>A Talk on Advertising</i></p> <p>Grammar Exercises from text book: Talking about the Present, Talking about conditions</p> <p>Vocabulary Check: homonyms, homophones, homographs, Style and Register</p> <p>Grammar: Punctuation</p> <p>Composition: e -correspondence</p>	<p>This course develops unique voice in poetry and prose, analyzing texts like "I, Too" and "A Talk on Advertising" alongside grammar (present tense, conditionals, punctuation) and vocabulary (homonyms, etc.). Students refine style and register, practice e-correspondence, and address speech challenges. A radio station visit offers real-world observation of effective voice presentation.</p>
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4	1.11.24	15.11.24	<p>Revision of Grammar Exercises from text book:</p> <p>Grammar: Do as directed exercises based on Transformation of Sentences</p> <p>Composition: Note Making, Paragraph Writing</p> <p>Revision of the entire syllabus of Literature</p>	<p>This course equips students to confidently complete English language and literature papers by focusing on revision strategies and analytical writing skills. Mastery of sentence transformation will enable diverse and effective expression, while targeted grammar and vocabulary work strengthens prose and literary analysis. Through practice and feedback, students will achieve polished, impactful writing, culminating in successful course completion.</p>
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### Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Fourth Semester) for BBA II**  
**Session – (2024-25)**

**Name of the Teacher/s.** Dr. Manjot Kaur and Ms. Anita

**Department** English

**Class** BA II **Subject** General English **Section (s)** NA

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		

1.	10.1.2025	31.1.25	<p>Poems: <i>Goodbye Party for Miss Pushpa T.S.</i>,</p> <p>Prose: <i>On Shaking Hands</i></p> <p>Grammar Exercises from text book: Talking about the Past, Interrogative Sentences</p> <p>Vocabulary Check: Synonyms, Colloquialisms</p> <p>Grammar: Paragraph Writing</p> <p>Composition: Report Writing, Using nouns as verbs and vice versa</p>	<p>This course explores "Goodbye Party for Miss Pushpa T.S." and "On Shaking Hands," connecting them to past tense and interrogative sentence structures. Vocabulary development focuses on synonyms and colloquialisms, while grammar emphasizes paragraph writing. Students will practice report writing and explore noun/verb transformations, culminating in potential field trips to TV production centers and analysis of authentic scripts.</p>
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2.	1.2.25	29.2.25	<p>Unit II: Interviews - Poems: <i>I Will Embrace only the Sun, Refugee Mother and Child</i></p> <p>Prose: <i>No Man is an Island</i></p> <p>Grammar Exercises from text book: Talking about the Future, Subject-Verb Agreement, Negative Sentences,</p> <p>Vocabulary Check: Antonyms, Connotation, Commonly Confused Words</p> <p>Grammar: Appropriate forms of verbs/pronouns/relative clauses/etc.</p> <p>Composition: Expansion of proverbs and other Sayings</p>	<p>This course explores poetry and prose, analyzing diverse forms and styles to develop critical reading and writing skills. Students will examine literary devices, themes, and cultural contexts, fostering deeper understanding and appreciation. Creative writing exercises will encourage personal expression and application of learned concepts. Class discussions and textual analysis will enhance comprehension and analytical abilities.</p>
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3.	1.3.25	31.3.25	<p>Poems: <i>This is a Photograph of Me</i></p> <p>Prose: <i>Freedom of the Press</i></p> <p>Grammar Exercises from text book: Modals, Active and Passive Voice</p> <p>Vocabulary Check: Shades of Meaning, Commonly Misspelled Words</p> <p>Grammar: Text based idioms and phrases</p> <p>Composition: Describing Pictures</p>	<p>This literature course cultivates sophisticated critical reading and writing practices through the rigorous analysis of diverse poetic and prose forms. Students interrogate literary devices, themes, and cultural contexts, moving beyond appreciation to nuanced interpretation. Creative writing prompts challenge students to engage critically with learned concepts and develop their own literary voices. In-depth textual analysis and robust class discussions foster advanced analytical skills and nuanced understanding.</p>
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	1.4.25	30.4.25	<p>Prose: <i>An Excerpt from Decolonizing the Mind</i></p> <p>Grammar Exercises from text book: Reported Speech</p> <p>Vocabulary Check: Functional Expressions</p> <p>Grammar: Text based idioms and phrases</p> <p>Revision</p>	<p>This course focuses on practical application of communication skills through script and note presentations. Students will engage in physical exercises, text analysis, and oral presentations. "This is a Photograph of Me" and "Freedom of the Press" will be explored alongside modals, active/passive voice, and vocabulary development (shades of meaning, misspellings). Grammar work includes text-based idioms, and composition practice centers on picture description.</p>
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