

(Lesson Plan)
MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2024-25)

Name of the Teacher/s - Dr Layeka Bhatia & Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- III)

Subject – Music Instrumental

Section (s)A& B

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	July 2024	September 2024	-Short note on the following Musical terms:- Upaj, Mukhda, Meend, Khatka, Murki, Kan, Ghaseet, Zamzama -Study of different bols of Mizrab, Toras and Jhala -Brief knowledge of Gram. Razakhani gat of raag bhimplasi along with toda. Knowledge of Alap and its various forms. Notation and description of bhimplasi. Notation and description of taal ektal, roopak tal and tivra taal along with ekgun and dugun layakaries.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2024	Till final exams 2024	Knowledge of Bhatkhande That Paddhti Notation and description of taal ektal along with ekgun and dugun layakaries. Ability to recite theka of preccribed talas by hand. Ability to play on Harmonium at least five alankaras.	Lecture Method, lecture cum demonstration method.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

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Name of the Teacher/s - Dr Layeka Bhatia & Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- IV)

Subject – Music Instrumental

Section (s) A& B

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2025	March 2025	-A Study of Shudh, Chhayalag, Sankiran and Parmel Praveshak Ragas. -Time Theory of Indian Music. -Brief knowledge of Murchhana. -Importance of Notation system. notation of Tala Tivra and Deepchandi (Single & Double) description and comparative study of ragas:-Bihag.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2025	Till final exams 2025	-Brief life sketches of great masters of music and their contributions: 1.Ustad Vilayat Khan 2. Pt. Nikhil Banerjee. - vilambit/maseetkhani gat in raga Bihag. Ability to recite prescribed talas in the course by hand.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

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Other Methods adopted by the teacher – Please write the specific teaching method