

(Lesson Plan)
MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2024-25)

Name of the Teacher/s - Dr Layeka Bhatia & Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- III)

Subject – Music Instrumental

Section (s)A& B

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	July 2024	September 2024	<p>-Short note on the following Musical terms:- Upaj, Mukhda, Meend, Khatka, Murki, Kan, Ghaseet, Zamzama</p> <p>-Study of different bols of Mizrab, Toras and Jhala</p> <p>-Brief knowledge of Gram. Razakhani gat of raag bhimplasi along with toda. Knowledge of Alap and its various forms.</p> <p>Notation and description of bhimplasi.</p> <p>Notation and description of taal ektal, roopak tal and tivra taal along with ekgun and dugun layakaries.</p>	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2024	Till final exams 2024	<p>Knowledge of Bhatkhande That Paddhti</p> <p>Notation and description of taal ektal along with ekgun and dugun layakaries. Ability to recite theka of prescribed talas by hand.</p> <p>Ability to play on Harmonium at least five alankaras.</p>	Lecture Method, lecture cum demonstration method.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

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Name of the Teacher/s - Dr Layeka Bhatia & Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- IV)

Subject – Music Instrumental

Section (s) A& B

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2025	March 2025	-A Study of Shudh, Chhayalag, Sankiran and Parmel Praveshak Ragas. -Time Theory of Indian Music. -Brief knowledge of Murchhana. -Importance of Notation system. notation of Tala Tivra and Deepchandi (Single & Double) description and comparative study of ragas:-Bihag.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2025	Till final exams 2025	-Brief life sketches of great masters of music and their contributions: 1.Ustad Vilayat Khan 2. Pt. Nikhil Banerjee. - vilambit/maseetkhani gat in raga Bihag. Ability to recite prescribed talas in the course by hand.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.

Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method