

LESSON PLAN

**MCM DAV College for Women, Sector – 36A, Chandigarh Monthly
Teaching Plans (Odd Semester/Even Semester)Session– (2024-25)**

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester III

Subject-Music Vocal

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	July 2024	September 2024	-Write short note on the following Musical terms:- Upaj, Mukhda, Bol-Baant, Khatka, Murki, Kan -BriefknowledgeofGram. - KnowledgeofAlap,anditsvariousforms. -Knowledge of Lakshans of Ragas in Modern Period. Description and Notations of the prescribed Ragas and Talas : - -description and notation of dhrut khayal with two Alap and two Taans of raga:- -Bhairav -Notation of Tala :- Ektaal and Chartaal (Single & Double)	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				

2 .	October 2024	Final exams 2024	Demonstration of dhrut khayal with two Alap and two Taans of raga:- -Bhairav. -One lakshana geet/ Sargam geet in any prescribed ragas. Ability to recite theka of prescribed talas by hand.	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

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Monthly Teaching Plans (Odd Semester/Even Semester)
Session– (2024-25)

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester IV

Subject-Music **Vocal**

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	January 2025	March 2025	-Explain the following:- Meend, Bol-Alap, andolan, boltana, Badhat. -Importance of Tanpura and Sahayak Nada. -Brief life sketches of great masters of music and their contributions: i) Ustad Amir Khan ii) Ustad Bade Ghulam Ali Khan. 1. Description and Notations of the prescribed Ragas and Talas : - -Description and comparative study of following ragas:- a) Bhimplasi and Bihag -Notation of Tala :- Rupak and Tivra (Single & Double)	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
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2	April 2025	Final exams 2025	Brief knowledge of Moorchana Importance of Notation system Demonstration of ragas:- a) Bhimplasi and Bihag -One Vilambit Khayal in ragas prescribed in the course with alaps and tanas -Ability to recite prescribed talas in the course by hand.	Lecture Method, lecture cum demonstration method, PPT's, audio or visual aids (Videos, google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** –(i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher –

Please write the specific teaching method