

**(Lesson Plan)**  
**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Odd Semester/Even Semester)**  
**Session – (2024-25)**

**Name of the Teacher - Dr Layeka Bhatia & Dr. Ekta**

**Department - Music**

**Class - B.A-3rd (Semester-V)**

**Subject - Music instrumental**

**Section (s) A & B**

<b>S.No.</b>	<b>Date (Term wise)</b>		<b>Topics to be Covered</b>	<b>Academic Activity Undertaken*</b>
	<b>From</b>	<b>To</b>		
1.	July 2024	September 2024	Historical development of Indian music pre historic to 4 <sup>th</sup> century. Different vadan shaillies of sitar. Varieties of tana/toda. Importance of laya and tal in music. Folk instruments of punjab. Notation and description of Raag Malkauns and jai-jaiwanti along with todas. Notation and description of taal deepchandi, tilwada and chartal along with ekgun and dugun layakaris.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
2.	October 2024	Till final exams 2024	Historical development of indian musical scale. Scope of instrumental music, life sketch of ustad bismillah khan, knowledge of non-detailed rag chandrakuns and des. Demonstration of raag malkauns and jai-jaiwanti. demonstration of tala deepchandi, tilwada and chartal on hands.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
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\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
 Other Methods adopted by the teacher – Please write the specific teaching method

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**Department -** Music

**Class -** B.A-3rd (Semester- VI)

**Subject -** Music instrumental

**Section (s) A & B**

<b>S.No.</b>	<b>Date (Term wise)</b>		<b>Topics to be Covered</b>	<b>Academic Activity Undertaken*</b>
	<b>From</b>	<b>To</b>		
1.	January 2025	March 2025	Historical development of Indian music i.e. from 4 <sup>th</sup> to 13 <sup>th</sup> century. Notational system, origin and development. Knowledge of uttari and Dakshini sangeet paddhati. The life sketches and contribution of Dr Lal mani mishra, Dr Panna Lal Ghosh and Smt. Sharan Rani. Notation (Razakhani and Maseetkhani) and Description along with todas of Raga Mian-ki-todi. Notation and description of tala Jhumra and addhatal and jat taal.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
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2.	April 2025	Till final exams 2025	Chitrapat sangeet mein vadyon ki bhoomika. Role of the akashvani and Doordarshan in popularising instrumental music. Notation (Razakhani gat) and description along with todas of raag Mian-Malhar. Description of Non-detailed ragas- Gujri-Todi and Bahar. One sitarkhani gat with todas in any prescribed raga.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
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