

MONTHLY TEACHING PLAN

Class: MA I Sem.1 Subject: APPROACHES TO LITERATURE –I Paper 2

Teacher: Dr. Sukhpreet Bhatia

Session: 2024-25 (August to November)

SYLLABUS AND COURSE OF READING FOR (SEMESTER SYSTEM) AT THE POSTGRADUATE LEVEL EXAMINATION 2020-2021 SEMESTER I

The objective of the course is to familiarize students with various approaches to literature, and the particular worldviews these are based on. The students should be able to relate literary texts to their lives in terms of their own times and location. The number of approaches suggest that there is no, one privileged way to understand a text, and that a text can yield multiple meanings if it is accessed through different worldviews. Each approach has a claim to total meaning till it is countered by another equally compelling approach. Each approach has its own well-argued theoretical base, a set of tested tools and a sustained methodology to help the student to navigate through the text with a degree of precision. These approaches put together give rise to what is often called as critical pluralism.

Testing: The paper shall consist of five questions of 16 marks each, one from each unit. The questions shall be designed in such a way that they focus more on the candidate's understanding of the issues involved in literary studies, and not just his/her capability for memorizing information. Also, there should be questions of a practical nature in which the candidate has to apply his/her analytical skills to literary texts.

Course Content:

(August)

Unit I

1. M. H. Abrams, “Orientation of Critical Theories”, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, (Oxford UP, 1958), 3-29.

(September)

Unit II

1. Wilfred Guerin et al, eds., “Historical and Biographical Approaches (I, IIA, IIB); Moral and Philosophical Approaches (I, IIA, IIB)”, *A Handbook of Critical Approaches to Literature* (Oxford: OUP, 2005) 5th Ed.
2. Hippolyte Taine, “Introduction” to *History of English Literature*, Vol. I, (New York: Holt & Williams: 1871) 1-21.

Unit III

1. Chapter 5 of Wilfred Guerin's *Handbook*: The Formalist Approach (I, II, III, IV, VA, VD)

2. Cleanth Brooks, “The Heresy of Paraphrase”, *The Well-Wrought Urn* (London: Dobson Books 1960 2nd Impression) 176-196.

(October)

Unit IV

1. Chapter 6 of Wilfred Guerin’s *Handbook*: The Psychological Approach: Freud (I, IIA, IIG)
2. Lionel Trilling, “Freud and Literature”, *The Liberal Imagination* (New York: Viking Press, 1950) 34-57.

(November)

Unit V

1. Chapter 7 of Wilfred Guerin’s *Handbook*: Mythological and Archetypal Approaches (I, II, IIIA, IIIB)
2. Northrop Frye, “The Archetypes of Literature”, *The Kenyon Review*, Vol.13, No. 1 (Winter, 1951), 92-110.

MONTHLY TEACHING PLAN

Class: MA I Sem.2 Subject: Approaches to Literature

Teacher: Dr. Sukhpreet Bhatia

Session: 2024-25 (January-May)

SYLLABUS AND COURSE OF READING FOR

(SEMESTER SYSTEM) AT THE

POSTGRADUATE LEVEL EXAMINATION 2019-2020

SEMESTER II

(January)

Unit I

1. Andrew Bennett and Nicholas Royle, “The beginning,” “Readers and reading,” “The author,” and “The text and the world”, *An Introduction to Literature, Criticism and Theory* (Pearson Longman, 2004, 3rd Edition) Chapters 1-4 (1-33).

(February)

Unit II

1. Terry Eagleton, “Literature and History”, *Marxism and Literary Criticism* (London & New York: Routledge: 1976), 1-9.

(March)

Unit III

1. Wilfred L. Guerin et al, eds., “Feminism and Gender Studies (I, II, III, IVA, IVB, V)” A *Handbook of Critical Approaches to Literature* (Oxford: OUP, 2005) 5th Ed.
2. Charlotte Krolokke and Ann Scott Sorensen, “Three Waves of Feminism: From Suffragettes to Grrls”, *Gender Communication Theory and Analyses: From Silence to Performance* (Thousand Oaks, London & New Delhi: SAGE, 2006) 1-24.

(April)

Unit IV

1. Chapter 9 of Wilfred Guerin’s *Handbook*: Cultural Studies (I, II, IIIA, IIIB)
2. Stuart Hall, “The Formation of Cultural Studies”, *Cultural Studies 1983: A Theoretical History* (Durham & London: Duke University Press, 2016) 5-24.

(May)

Unit V

1. Chapter 10 of Wilfred Guerin’s *Handbook*: The Play of Meanings (I, II, III)
2. Umberto Eco, “The Open Work”, *The Open Work*, trans. Anna Cancogni (Cambridge & Massachusetts: Harvard University Press, 1989) 1-23.