

Monthly Teaching Plan

MCM DAV College for Women, Sector – 36A, Chandigarh

Monthly Teaching Plans

Session 2024-25

(First Semester)

Name of the Teachers: **Mrs. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA I**

Subject: **British Literature II**

S.N o.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	15 July, 2024	31 July, 2024	• Ice breaking and Introduction to Literary History	Class room discussion, Introduction and discussion of syllabus
2.	1 August, 24	31 August, 24	• Introduction to the Literature of 18 th century and Romanticism • William Wordsworth, <i>Preface to Lyrical Ballads</i> • Text of <i>The Rime of Ancient Mariner</i>	Classroom Discussions Power Point Presentations
3.	1 September, 24	30 September, 24	• William Blake, “The Chimney Sweeper” and “The Tyger” • John Keats’ “Ode on Grecian Urn”, “Ode to a Nightingale” & “Ode to Autumn”	Discussion and Power Presentations
4.	1 October, 24	31 October, 24	• Introduction to Gothic Literature • Text and Questions of Mary Shelley’s <i>Frankenstein</i> • William Wordsworth, “Lines Written in Early Spring”, “Ode: Intimations of Immortality” and “London 1802”	Assignments from Students Screening of the Film on Frankenstein
5.	1 November, 24	20 November, 24	Text and questions of	Solving of queries,

	21 November, 24	Till Exams begin	<ul style="list-style-type: none"> • “Dream Children: A Reverie” and “The Praise of Chimney-Sweepers” • William Hazlitt: ‘On Reading Old Books’ and ‘On Gusto’ • Revision 	and revision work
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Monthly Teaching Plans
Session 2024-25
(Second Semester)

Name of the Teachers: **Ms. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA-I**

Subject: **British Literature IV**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	10 January, 25	31 January, 25	<ul style="list-style-type: none"> • Ice breaking and Introduction to Literary History • W. B. Yeats, “Easter 1916”, “A Prayer for My Daughter” and “Sailing to Byzantium” 	Class room discussion, Introduction and discussion of syllabus
2.	1 February, 25	28 February, 25	<ul style="list-style-type: none"> • W. H. Auden, “The Shield of Achilles”, “September 1, 1939” & “Musée des Beaux Arts”, • D. H. Lawrence, “Mosquitoes” & “Snakes” • T.S. Eliot, “The Burial of the Dead” Canto I, <i>The Waste Land</i>; “Love Song of Alfred J Prufrock” 	Classroom Discussions Power Point Presentations Screening of the Play
3.	1 March, 25	31 March, 25	<ul style="list-style-type: none"> • James Joyce, <i>Portrait of An Artist as a Young Man</i> • Samuel Beckett, <i>Waiting for Godot</i> 	Power Presentations Screening of the
4.	1 April 25	20 April, 25	<ul style="list-style-type: none"> • George Orwell, “Notes on Nationalism”, “The Prevention of Literature” & “Reflections on Gandhi”, <i>George Orwell: Essays</i> 	Assignments from Students

			<ul style="list-style-type: none"> • Virginia Woolf, <i>A Room of One's Own</i>. • Aldous Huxley, <i>Brave New World</i> 	Film on <i>Brave New World</i>
5	21 April, 25	Till exams	<ul style="list-style-type: none"> • Revision 	Assignments
