

MONTHLY TEACHING PLAN

Session 2024-25

(Semester-I)

Name of the Teachers: Dr Harpreet Gill

Department: English

Class: MA I

Paper: Cultural Studies I (Paper III)

6 Lectures (Per Week)

Date		Topics to be Covered
From	To	
15.07.2024	31.07.2024	<ul style="list-style-type: none">• Ice breaking and Introduction• Defining Culture <p>Unit I</p> <ul style="list-style-type: none">• John Locke, <i>An Essay Concerning Human Understanding</i>
1.08.2024	31.08.2024	<p>Unit I</p> <ul style="list-style-type: none">• Leibniz, <i>New Essays on Human Understanding</i>, Book I <p>Unit II</p> <ul style="list-style-type: none">• John Storey, “The ‘culture’ and ‘civilization’ tradition”, <i>Culture Theory and Popular Culture</i>• Matthew Arnold, “Chapter 1”, <i>Culture and Anarchy</i>, Jane Garnett(ed.)
1.09.2024	31.09.2024	<p>Unit III</p> <ul style="list-style-type: none">• T.S. Eliot, “Religion and Literature”, <i>T.S. Eliot: Selected Essays</i>• T.S. Eliot, “The ‘Three’ Senses of Culture”, <i>Notes Towards the Definition of Culture</i> <p>Unit IV</p> <ul style="list-style-type: none">• C. P. Snow, <i>Two Cultures</i>• F.R. Leavis, “Two Cultures? The Significance of C.P. Snow”, <i>Two Cultures? The Significance of C.P. Snow</i>
1.11.2024	18.11.2024	<p>Unit V</p> <ul style="list-style-type: none">• Raymond Williams, “Culture is Ordinary”, <i>Resources of Hope: Culture, Democracy, Socialism</i>• John Storey, “Culturalism”, <i>Culture Theory and Popular Culture</i>• <i>Revision</i>

MONTHLY TEACHING PLAN

Session 2023-24

(Semester-II)

Name of the Teachers: Dr Harpreet Gill

Department: English

Class: MA I

Paper: Culture Studies II (Paper VII)

6 Lectures (Per Week)

Date		Topics to be Covered
From	To	
10.01.2025	31.01.2025	Unit I <ul style="list-style-type: none">• Stuart Hall, <i>Notes on Deconstructing the Popular</i>• John Fiske, <i>Madonna</i> Unit II <ul style="list-style-type: none">• Dick Hebdige, <i>The Function of Subculture</i>
1.02.2025	28.02. 2025	Unit II <ul style="list-style-type: none">• Paul Willis, <i>The Motorbike and Motorbike Culture</i> Unit III <ul style="list-style-type: none">• Alan McKee, <i>Introduction to Public Sphere</i>• Habermas, <i>From Culture Debating to Culture Consuming Society</i>
1.03. 2025	31.03.2025	Unit IV <ul style="list-style-type: none">• Alan Swingewood, <i>The Theory of Mass Society</i>• Theodor W Adorno, <i>The Culture Industry</i>
1.04. 2025	26.04. 2025	Unit V <ul style="list-style-type: none">• Michael Ryan, <i>Audience, Performance and Celebrity</i>• Ellis Cashmore, <i>Cultivating Tastes</i>• <i>Revision</i>