

**LESSON PLAN**  
**Mehr Chand Mahajan DAV College for Women**  
**Department of English**

**MA II ENGLISH (AMERICAN LITERATURE I-II)**  
**Session 2024-25**

**Name of the teacher: Dr. Sunaina Jain**

CLASS	T E R M	UNIT	TOPICS
MA II AMERICAN LITERATU RE -I (SEM. 3)	1	1 & 5	<p><b>Unit I</b></p> <p>Langston Hughes: “The Weary Blues”, , “A Dream Deferred”, “Let America be America Again”, “The Negro Speaks of Rivers”, “I, Too, Sing America” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p> <p><b>Unit V</b></p> <p>August Wilson: <i>The Piano Lesson</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
			<p><b>Unit IV</b></p> <p>Sam Shepard, <i>Buried Child</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
	2	3	<p><b>Unit II</b></p> <p>Allen Ginsberg: “Howl”, “Kaddish”, “Supermarket in California”, “America” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel</p>

			Readings)
	2	2	<p><b>Unit III</b></p> <p>Adrienne Rich: “Planetarium”, “Cartographies of Silence”, “Stepping Backward” (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
MA II AMERICAN LITERATURE - II (SEM. 4)	3	5	<p><b>Unit V</b> Ronald Takaki, <i>A Different Mirror: A History of Multicultural America</i> (Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
	3	1-2	<p><b>Unit I.</b> Toni Morrison, <i>God Help the Child</i></p> <p><b>Unit II.</b> Saul Bellow, <i>Ravelstein</i></p> <p>(Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
	4	3	<p><b>Unit III</b> Sandra Cisneros, <i>The House on Mango Street</i></p> <p>(Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>
	4	4	<p><b>Unit IV</b> Louise Erdriche, <i>The Round House</i></p> <p>(Reading texts, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings)</p>