

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Third Semester) Session – (2024-25)

Name of the Teacher/s. **Dr. Neha Soi**
Department English

Class MAII Subject Cultural Studies Section (s) - _____

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity to be Undertaken
	From	To		
1.	15.07.2024	10.08.2024	Introduction to CS and its relation with media studies, history and important thinkers, an overview, Unit I: Television (Fiske and Hartley)	Class room discussion, Introduction and discussion of syllabus. Detailed discussion of texts, introduction to Television as media
2.	11.08.2024	05.09.2024	Unit I: Simon During, Unit II: Film (Sarah Berry Flint)	Critical analysis of TV Programmes, News and Soap Opera, film as cultural media analysis for selected films.
3.	06.09.2024	30.09.2024	Unit III: Radio (Andrew Crisell, Dunbar-Hester and Benjamin); Assignments and Dissertation writing	Detailed textual discussion and preparation of answers using supplementary material; Introduction to Radio and analysis of FM radio as cultural media

4.	01.10.2024	18.11.2024	Unit IV: You Tube and Social Media (Stiegler and Burgess and Green) and Unit V: Comics and Graphic Narratives (Groensteen and Mitchell)	Texts and supplementary details, notes, discussion of texts practice of questions for exam, Discussion of Youtube, social media and politics, intro to comics. Comics and graphic narratives discussed through texts and supplementary material

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Fourth Semester)
Session – (2024-25)

Name of the Teacher/s. Dr. Neha Soi

Department English

Class MA II Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity to be Undertaken
	From	To		
1.	10.1.2025	24.1.2025	Introduction of Indian Cultural studies, Unit I: Yoga	Discussion of cultural studies in India and textual understanding of Patanjali's Yoga Sutra.
2.	25.01.2025	28.02.2025	Unit II: Bhakti and Unit III: Swaraj	Discussion of Ramanujan, Gandhi and Subramaniam and their theories of Bhakti and Swaraj as cultural facets.
3.	01.03.2025	31.03.2025	Assignments and translation followed Unit IV: Caste	Assignments, tests and detailed discussion and understanding of Ambedkar, Dalit Panthers and Dangle along with suggested readings on caste
4.	01.04.2025	26.04.2025	Unit V: Bollywood Revision of full syllabus.	Bollywood and its cultural implications. Textual reading of Vasudevan and Mishra and cultural readings of select Bollywood films. Revision of full syllabus and clearing of doubts

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