

Monthly Teaching Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2024-25)

Department: PG Department of English

Class: M. A. II

Subject: Indian Writing in English

Name of the Teacher: Dr. Komil Tyagi

Academic Term I: Semester 3

S. No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	July, 2024	Sep 14, 2024	Introduction to Indian Writing in English Non-Fictional Prose: “Nationalism in India” by Rabindra Nath Tagore Non-Fictional Prose: “The Construction of Indian Novel” in English by Amit Chaudhari Fiction I: Raja Rao’s <i>Kanthapura</i>	Lecture Method PPT Academic Papers available online Group Discussion/Debate long Answer- writing assignments
2	Sep 15, 2024	Oct 30, 2024	Drama: <i>Final Solutions</i> by Mahesh Dattani Non-Fictional Prose: “The Emperor has no Clothes” by Arvinda Krishna Mehrotra Poetry: ‘Extended Family’ and ‘Small Scale Reflections on a Great House’ by A. K. Ramanujan	Lecture Method PPT Academic Papers available online Group Discussion Mid –Semester Examination

3	1 Nov 2024	Nov 30, 24	Prose: “The Thousand faces of the Night” by Gita Hariharan Poetry: ‘Meera’ and ‘Knucklebones’ by Arun Kolatkar, ‘The Dacca Gauzes’ and ‘Beyond English’ by Arun Kolatkar.	Lecture Method PPT Academic Papers available online Group Discussion/flipped classroom Long Answer- writing assignments
	December 1, 2024	January 9, 2025	End Semester Examination and Winter Break	

Academic Term II: Indian Writing in Translation

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	January 10, 2025	28 Feb, 2025	History of Indian Writing in Translation “The Last Flicker” by Gurdial Singh (Marhi da Deeva) ‘The Shroud’ and ‘The Thakur’s Well’ by Munshi Premchand ‘Draupadi’ and ‘Breast-Giver’ by Mahasweta Devi	Lecture Method Film Screening PPT Academic Papers available online Group Discussion/debate Long Answer- writing assignments
2	1 Mar, 2025	April 15, 2025	Girish Karnad ‘s “Tughlaq” Life Writing: Urmila Pawar “The Weave of my Life”	Lecture Method Academic Papers available online

			Mid Semester Examination Vaikom Muhammad Basheer: Walls, The Card Sharper's Daughter	Answer- writing assignments
3	April 16, 2025	April 30, 2025	Faiz Ahmad Faiz: Selected Poems Namdeo Dhasal: Hunger Suryakant Tripathi Nirala: Beggar and Breaking Stones	Lecture Method Academic Papers available online Group Discussion/Debate Short and long Answer-writing assignments
	May, 2025	June 2025	End Semester Examination Summer Break	