

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session– (2024-25)

Name of the Teacher/s Dr. Layeka Bhatia

Department- Music

Class- SEC- Semester-I

Subject- SEC- Hindustani Music Vocal and Instrumental

S.N o.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	August 2024	September 2024	* Knowledge of some basic Technical Terminology of Music: Vadi Swara, Samvadi Swara, Varjit Swara, Saptak (Mandir, Madh & Taar). * Brief knowledge of Tanpura & method of playing Tanpura. * Brief knowledge of Ghazal (singing & Subjective study). * Role of Multi Media in Music.	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2024	November 2024	* Description of the following ragas with notation of one drut bandish in Teentaal: a) Bhairav b) Malkauns * Elementary knowledge of following talas with notation writing: a) Roopak b) Ektaal	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
 Other Methods adopted by the teacher – Please write the specific teaching method

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Monthly Teaching Plans (Odd Semester/Even Semester)
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Name of the Teacher- Dr. Layeka Bhatia

Department- Music

Class- SEC- Semester-II

Subject- SEC- Hindustani Music Vocal and Instrumental

S.N o.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	January 2025	March 2025	* Knowledge of some basic Technical Terminology of Music: Qualities of Naad (Pitch, Intensity, Timber) * Brief knowledge of Harmonium & method of playing Harmonium. * Basic Training in music vocal: a) Shudh Swara b) Komal Swara c) Teevra Swara d) Chal Swara e) Achal Swara f) Saptak * Brief History of Folk Music in Punjab..	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	April 2025	Till Exams 2025	* Description of the following ragas with notation of one drut bandish in Teentaal: a) Bilawal b) Yaman * Elementary knowledge of following talas with notation writing: a) Teentaal b) Keherva taal	lecture cum demonstration method, Audio-visual aids (videos, google links, youtube) Group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
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