

**(Lesson Plan)**

**MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans (Odd Semester/Even Semester)  
Session–(2024-2025)**

**Name of the Teacher-Robina Singh**

**Department- Fine Arts**

**Class- BA III      Subject- Fine Arts (Theory)      Section- 1**

**Semester V**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	13.08.2024	31.08.2024	Unit IV- Definition of key terms and general concepts <ul style="list-style-type: none"><li>• Form and Content</li><li>• Art and Religion</li><li>• Art and Society</li><li>• Tradition and Modernity.</li></ul>	
2	01.09.2024	30.09.2024	Unit I- History of Indian Art <ul style="list-style-type: none"><li>• Rajasthan Painting- ChavandRaagmala from Mewar, Raagrahini from Bundi, Nayika from Kishangarh</li><li>• Pahari Painting- Ramayana from Basoli, GeetaGovinda from Kangra</li></ul>	

<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.10.2024	31.10.2024	Unit II- History of Indian Sculpture <ul style="list-style-type: none"> <li>• Mahabalipuram- Mahishasurmardini</li> <li>• Elephanta- Ardhanarishwara</li> <li>• Chola Bronzes- Nataraja and Parvati images</li> <li>• Chola Bronzes- Nataraja and Parvati images</li> </ul>	
4	01.11.2024	25.11.2024	Unit III- History of Western Art <ul style="list-style-type: none"> <li>• Beginning of Modern Painting- Manet</li> <li>• Impressionism- Monet</li> <li>• Neo Impressionism- Seurat</li> <li>• Post Impressionism- Van Gogh</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
<b>Semester- VI</b>				
1	16.01.2025	31.01.2025	Unit I- History of Indian Art <ul style="list-style-type: none"> <li>• Company Painting</li> <li>• Folk Style- Kalighat and Maithili</li> </ul>	
2	01.02.2025	28.02.2025	Unit II- History of Indian Sculpture <ul style="list-style-type: none"> <li>• Khajuraho- Mother and Child</li> <li>• Konark- Musician</li> </ul>	

			figures <ul style="list-style-type: none"> <li>• Sravanbelgola-Bahubali</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.03.2025	31.03.2025	Unit III- History of Western Art <ul style="list-style-type: none"> <li>• Expressionism- Edvard Munch</li> <li>• Fauvism- Matisse</li> <li>• Cubism- Picasso</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
4	01.04.2025	29.04.2025	Unit IV- Definition of key terms and general concepts <ul style="list-style-type: none"> <li>• Beauty</li> <li>• Rasa and Bhava</li> <li>• Gestures, Postures and Movements</li> <li>• Stained Glass</li> <li>• Cire- Perdue</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

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Monthly Teaching Plans (Odd Semester/Even Semester)  
Session–(2024-2025)

Name of the Teacher- Dr. Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA III Subject- Fine Arts (Practical) Section- Group 1 &2

Semester -V

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	13.08.2024	31.08.2024	<ul style="list-style-type: none"><li>• Advertisements</li></ul>	
2	01.09.2024	30.09.2024	<ul style="list-style-type: none"><li>• Calligraphy</li><li>• Figure Drawing</li></ul>	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.10.2024	31.10.2024	<ul style="list-style-type: none"><li>• Hands study in colour</li><li>• Feet study in colour</li><li>• Life study in colour</li></ul>	Workshop on Sculptural Art on 14.10.2022
4	01.11.2024	25.11.2024	<ul style="list-style-type: none"><li>• Tress study in colour</li><li>• Building study in colour</li><li>• Landscapes in colour</li><li>• Experimental work</li></ul>	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
<b>Semester- VI</b>				
1	16.01.2025	31.01.2025	<ul style="list-style-type: none"><li>• Advertisements</li></ul>	

			<ul style="list-style-type: none"> <li>• Calligraphy</li> </ul>	
2	01.02.2025	28.02.2025	<ul style="list-style-type: none"> <li>• Hands study in colour</li> <li>• Feet study in colour</li> <li>• Life study in colour</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.03.2025	31.03.2025	<ul style="list-style-type: none"> <li>• Building study in colour</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
4	01.04.2025	29.04.2025	<ul style="list-style-type: none"> <li>• Landscapes in colour</li> <li>• Experimental work</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method