

Report of Department of English (2024-25)



**Mehr Chand Mahajan
DAV College for Women
Sector-36/A, Chandigarh**

www.mcmdavcw-chd.edu
0172- 2603355, 0172- 2624921

Names of Programmes/Courses offered

Undergraduate Courses

- BA General English
- BA Functional English
- BA Elective English
- BA Honours

Postgraduate Courses

- MA (English)

Add-On Courses

- Certificate Course in Communicative English

Doctoral Courses

- Ph.D (English)

Student Achievement/ Progression Data/ Employability Enhancement:

1. Aanchal Rajput (MA English, Batch 2021–2023) qualified UGC-NET for Ph.D. admission in June 2024 and for Assistant Professorship in December 2024.



2. Shridhara (M.A. English, Batch 2022–24) qualified UGC-NET with JRF in December 2024.



3. Pallavi Srivastava (M.A. English, Batch 2023–2025) successfully cleared the UGC-NET in December 2024.



4. Sheena (M.A. English, Batch 2022–24) successfully cleared the UGC-NET in December 2024.



5. Aakriti Thakur (MA English, Batch 2022–24) successfully cleared the UGC NET in December 2024.



6. Samridhi (MA English, Batch 2023–25) successfully cleared the UGC NET in December 2024, making her eligible for Ph.D. admission.

Positions in the Panjab University

Ms. Ishaa Chopra won the 3rd rank in Panjab University in MA (English)

Ms. Jahnvi Sayal stood 1st in English Honours

Ms. Ananya Mehta stood 3rd in English Honours

Faculty Publications/Awards/Achievements/Activities/Paper



Presentations

- The Department boasts a distinguished team of supervisors, including Dr. Mridula Sharma, Dr. Neha Soi, Dr. Komil Tyagi, Dr. Jasmine Anand, Dr. Zeenat Khan, Dr. Sunaina Jain, Dr. Manjot Kaur, Dr. Sukhpreet Bhatia and Dr. Aparajita Sharma.
- Dr. Jasmine Anand was elected as a Member of the Board of Studies for Postgraduate English at Panjab University, Chandigarh, for the 2023–2025 term.
- Dr. Jasmine Anand was elected as a Member of the Board of Studies for Undergraduate English at Panjab University, Chandigarh, for the 2023–2025 term.
- Dr. Jasmine Anand published a research paper titled “Says Bahini: Reading Bahina Bai's Autobiography *Atmanivedan*” in *Langlit – An International Peer-Reviewed Open Access Journal*, Volume 10, Issue 2, Part 3, November 2023.
- Dr. Sunaina Jain published a book chapter titled “Activism and Trans Literature” in *The Routledge Handbook of Trans Literature* published by Routledge, New York (ISBN 9781032431550), in 2024.
- Dr. Sunaina Jain presented a research Paper titled "Reading Ecofeminist Water Ethics in Sarah Joseph's *Gift in Green*" at the 25th MELOW Conference held at Kathmandu University, Nepal from September 27, 2024 to September 29, 2024.
- Dr. Sunaina Jain chaired a session at the 25th MELOW Conference held at Kathmandu University, Nepal from September 27, 2024 to September 29, 2024.
- Dr. Sunaina Jain was invited as a resource person to deliver a lecture on “Literature as Discourse: Riding the Tide of Theory” at Amity University, Mohali, on August 22, 2024.
- Dr. Sunaina Jain was invited as a resource person to conduct a workshop on Creative Writing on 8th November 2024 at Abhivyakti-Season 4, a national-level literature fest organized by the Army Wives' Welfare Association (AWWA) from 8th to 10th November 2024 at Chandimandir Cantonment Area, Panchkula.
- Dr. Sunaina Jain was invited as Judge for a Debate Competition at the Annual Mega Cultural Fest, Parivartan 2024 held at Chandigarh Group of Colleges (CGC), Landran on 8th October 2024.
- Dr. Aparajita Sharma delivered a lecture on ‘Communication Skills’ as part of a two-day workshop on January 24, 2024 and February 6, 2024, organized by the Department of Mathematics and the Department of Geography, in collaboration with the Central Placement Cell, Panjab University.
- Dr. Aparajita Sharma delivered a lecture on ‘Public Speaking & Personality Development (Overcoming the Summit Within)’ on April 2, 2024, organized by Dmasters Club, Dev Samaj College for Women, Sector 45, Chandigarh.

- Dr. Aparna Sharma delivered an online lecture on ‘Listening, Speaking, Reading, Writing’ on April 30, 2024 as part of a National Workshop organized by Jagat Guru Nanak Dev Open University, Patiala.
- Dr. Aparna Sharma conducted a one-day workshop on ‘Learning Outcomes and Pedagogy, Adolescent and Education Programme’ for Oxford University Press India at Navneet Public School, Nabha on June 28, 2024.
- Dr. Aparna Sharma conducted a one-day workshop on ‘NEP and 21st-Century Skills’ for Oxford University Press India at Singhpura Convent School, Patiala on June 29, 2024.
- Dr. Aparna Sharma conducted a one-day workshop on ‘Approaching English Skills Differently in Primary Classrooms’ for Oxford University Press India at Thakur Dass Bhargav Sr. Sec. Model School, Hissar on November 16, 2024.
- Ms. Anvee Bhardwaj presented paper titled “From Dharma to Development: The Gita's Vision for Modern India” at 9th International Gita Conference on Shrimad Bhagwad Gita and sustainable Ecosystem, organized by Kurukshetra University, Kurukshetra and Kurukshetra Development Board on December 5, 2024- December 7, 2024.
- Ms. Anita presented a paper titled "Translating Resistance: Feminism and Agency in We Sinful Women: Contemporary Urdu Feminist Poetry" at the One-Day National Seminar on Literature in Translation: Traversing Creative and Cultural Spaces, organized by the Department of English in collaboration with the Department of Language and Culture on April 25, 2025.
- Ms. Aprajita Published a research paper titled “The Trauma of Partition, Language and Representation in Manto’s Selected Short Stories” in *Journal of the School of Language, Literature and Culture Studies*, Series 26, Book No. 13, Impact Factor: 7.138, 2024.
- Ms. Aprajita Published a research paper titled “Resettlement of Partition Refugees in Intizar Husain’s Selected Novels: Preserving Memories through Everyday Cultural Practices” in *Literary Voice*, Vol. 1, No. 23, September 2024.
- Ms. Aprajita attended a 30-hour Winter School on *The 1947 Partition*, held as part of a two-year research project titled “*Canonization of Partition Literature and the Politics of Memorialization in South Asia*” at the National Institute of Technology, Silchar, from 9–13 December 2024.
- Ms. Aprajita Presented a research paper titled “Translating Partition: Language, Loss and the Vocabulary of Rupture” at the One-Day National Seminar on Literature in Translation: Traversing Creative and Cultural Spaces, organized by the Department of English, Himachal Pradesh University, Summer Hill, Shimla, on April 25, 2025.
- Ms. Aprajita presented a research paper titled “Cultural Synthesis and Linguistic Resonance: Exploring Post-Partition Effects in Intizar Hussain’s *The Sea Lies Ahead*” on May 5, 2025 at Jingshai: A National Seminar on Language, Literature, Media and Culture—Navigating Inclusivity, organized by The English and Foreign Languages University, Regional Campus, Shillong.

Notable Achievements of the Debating Society

- Karika Thakur won first prize in a debate organized by the Electoral Literacy Club, DAV College, Sector 10, Chandigarh, on March 6, 2025. She, along with teammate Vanshika, secured third position as a team. Karika received a cash prize of ₹2000 for her outstanding individual performance.
- On October 15–16, 2024, Kanishka Jasrotia and Karika Thakur participated in the 4th Prof. Anil Kumar Memorial National Debate Competition at Panjab University. They won the **Best Team Award**. The duo received a cash prize of ₹3000.
- On July 25, 2024, Karika Thakur secured first position in an Online National Level Debate Competition organized by the Indian Debating Forum.
- In September 2024, Kanishka Jasrotia won first prize in the debate segment of the Autumn Muse Literary Fest at SGGGS College, Sector 26, Chandigarh.
- On October 24, 2024, Kanishka Jasrotia secured first place in the debate category at the Panjab University Zonal Youth and Heritage Festival.
- Kanishka Jasrotia secured first place in the debate category at the Panjab University Zonal Youth and Heritage Festival on October 24, 2024.
- Karika Thakur won first place in Elocution, and Kanishka Jasrotia secured second place in Debate at the Panjab University Inter Zonal Youth Festival, held on November 12, 2024.
- Both Kanishka Jasrotia and Karika Thakur participated in declamation and poetry recitation contests at PGGCG-11, where Karika secured first place and Kanishka finished second, on November 14, 2024.
- Karika and Kanishka represented Panjab University at the Inter Varsity PU Yuva Gatsav: 38th AIU Inter University North Zone Youth Festival for Elocution and Debate, respectively.
- Karika represented Panjab University at the National Youth Festival 2025 and the Viksit Bharat Young Leaders Dialogue organized by the Ministry of Sports and Youth Welfare, New Delhi.
- Nandini Sharma won first prize at an Inter College Poetry Recitation Competition held on January 29, 2025, at PGGC-46.
- Parishti Thakur secured first place in Elocution at a contest organized by GCCBA, Sector 50, on January 31, 2025.
- Parishti also won second prize in Debate at the Juvenescere: Annual Philosophy Fest at Post Graduate Government College for Girls-11, Chandigarh.
- Parishti represented Himachal Pradesh at the Viksit Bharat Youth Parliament organized by the Ministry of Youth Affairs and Sports, Govt of India, HP & New Delhi from 27 Feb - 30 March 2025, and qualified for the National finals in Delhi.
- Karika earned second prize in the AC Bali Declamation Competition hosted by the Department of English and Cultural Studies at Panjab University.
- Prerna Gautam achieved second place in the K. K. Grover Declamation Competition organized by the Department of English and Cultural Studies at Panjab University.
- Kanishka secured second place in the debate competition at Luminaria, DAV College Sector 10, Chandigarh, on March 18, 2025.

Bridge Courses offered by the Department

30-Hour Certificate Course in English Literature

Mehr Chand Mahajan
DAV College for Women
Sector 36-A, Chandigarh (U.T.)



Department of English
invites students to join
A 30-Hour Certificate Course in

English Literature

Dates:
20 June 2024 to 30 June 2024
Timings:
10:00 AM to 1:00 PM



About the Course: This 10-day Online Certificate course aims to provide students with a solid understanding of literature, including an exploration of literary movements, theories, and critical perspectives. The goal is to cultivate in students the analytical skills and theoretical depth essential for a strong knowledge base in English Literature.

Course Objective: The course intends to introduce participants to the history of English Literature, from the early writings of the Anglo-Saxon period upto contemporary works from around the English-Speaking world. Organized around works representative of major periods, movements, and places in literary history, and supplemented by historical information and theoretical concerns, the course traces developments in the definition of English as a literary language, the status and role of the writer in society, and the ways in which literary texts are produced and circulated, as each contributes to the understanding of individual texts.

Learning Outcome: At the end of the course, learners will have an insightful understanding of the major literary movements, figures, terminologies, genres, an introduction to research, literary theory and criticism up to the contemporary times. In addition, the socio-cultural and historical contexts will enable them to read and interpret literary texts and theories. This course has been designed to enhance participants' ability to understand literature, its interdisciplinary properties along with its relevance in contemporary times.

Course Name: 30-Hour Certificate Course in English Literature

Date: 20 June 2024 till 30 June 2024

Number of Participants: 55

Course Duration: 10 days

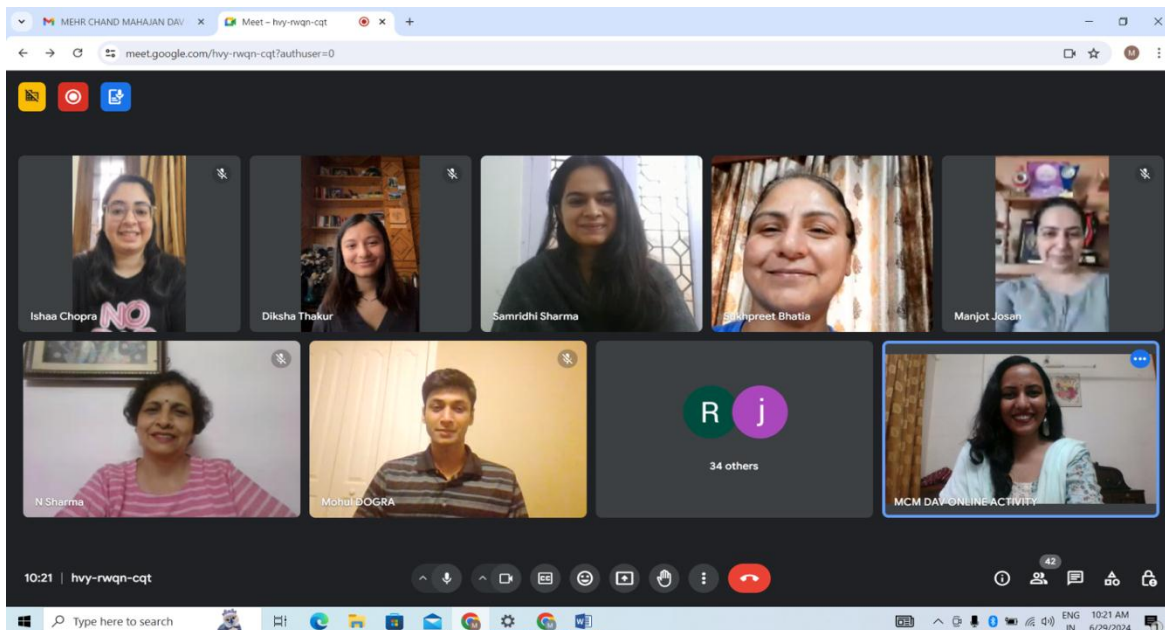
Resource Persons: Ms. Samridhi Sharma, Ms. Anita, Ms. Ritu Yadav (Assistant Professor (s), Department of English, Mehr Chand Mahajan, DAV College for Women, Chandigarh)

An immersive “30 Hour Online Certificate Course in English Literature” was held from June 20, 2024, to June 30, 2024, designed not only to explore the rich tapestry of literary works that have shaped our understanding of culture, society, and human experience but also to better prepare students for competitive exams while aligning with the New Education Policy. Led by esteemed resource persons Ms. Samridhi Sharma, Ms. Anita, and Ms. Ritu Yadav, this course offered a comprehensive journey through various literary movements, genres, and influential authors.

With a blend of engaging lectures, thought-provoking discussions, and interactive activities, participants delved into key texts and themes, enhancing their analytical skills and appreciation of literature. The inauguration ceremony was graced by Principal Nisha Bhargava, who emphasized the importance of literature in fostering critical thinking and creativity among students. In her opening address, she praised the efforts and expertise of the resource persons, highlighting their commitment to delivering a high-quality learning experience. Principal Bhargava also acknowledged the curiosity and enthusiasm of the students, which are vital for creating a vibrant and engaging learning environment. The successful launch of this course is further supported by the continuous guidance of Head of Department, Ms. Neena Sharma, whose dedication has played a crucial role in shaping the course content and ensuring that participants receive a rich educational experience.

The course concluded on a high note, initiated by a heartfelt poem written by Principal Nisha Bhargava, which encouraged students to pursue excellence and embrace a journey of

continuous learning. Following this inspiring introduction, Head of the Department Ms. Neena Sharma reiterated the importance of dedication in academic pursuits. The course itself was deemed a success, with participants expressing their gratitude and admiration for the excellent resource persons, Ms. Samridhi Sharma, Ms. Anita, and Ms. Ritu Yadav. Numerous attendees praised the expertise and commitment of the instructors, highlighting how the course has significantly enriched their understanding of English literature, enhanced their analytical skills, and better equipped them for competitive exams. The positive feedback from participants reflects the impactful and transformative experience provided throughout this engaging 10-day program, in line with the goals of the New Education Policy.



Pathway to Academic Brilliance

**Mehr Chand Mahajan
DAV College for Women
Sector 36-A, Chandigarh (U.T.)**

Department of English
Organizes A 10-Day Online Bridge Course

Pathway to Academic Brilliance:
Conquering NTA NET (English), CUET PG (English),
Civil Services, and Other Competitive Exams

Dates: 28 May 2024 to 6 June 2024 **Timings:** 10:30 AM to 12:00 Noon

Conclusion: → Our bridge course offers a strategic opportunity for aspirants to bolster their English language and literature skills, enhancing their prospects of excelling in exams like NTA NET-English, CUET PG-English, Civil Services examinations, and other competitive tests. The online format ensures convenience and accessibility, fostering a conducive learning environment. We are confident that this course will be instrumental in candidates' success and academic advancement.

Prior Registration is mandatory. Registration Charges Rs 1000 [Rs. One Thousand Only.]

Payment Details: → • Name of the Account: Principal, MCM DAV College for Women, Chandigarh. • Bank: State Bank of India. • A/C No: 30772717538 • IFS Code: SBI N0010609 • After payment, please attach the screenshot of the Transaction in the Registration Form.

**Click Here
To Register**

e-Certificates will be awarded after successful completion of the course.

Dr Nisha Bhargava
Convener & Principal

Ms Neena Sharma
Co-Convener & Head, Department of English

Ms Ruchika Singh
Programme Coordinator and Resource Person

Mr Ashish Mudgal
Activity Incharge [Creative]

Course Name: Pathway to Academic Brilliance: 10-day Course

Number of Participants: 45

Course Duration: 10 days (28 May 2024 to 6 June 2024)

Resource Person: Ms. Ruchika Singh, Assistant Professor, Department of English, Mehr Chand Mahajan, DAV College for Women, Chandigarh

In an effort to empower aspiring candidates for NTA-NET, CUET (PG) English, and Pre-PhD Entrance Exams and various Service Commission Exams in English Literature, the Department of English of Mehr Chand Mahajan DAV College for Women, Chandigarh, under the esteemed guidance of Principal Dr. Nisha Bhargava, organised a 10-day intensive online bridge course titled "Pathway to Academic Brilliance" from May 28, 2024, to June 6, 2024. The course, designed specifically for the preparation of UGC NET, CUET (PG), and pre-PhD entrance exams in English literature, witnessed the active participation of 45 aspiring scholars from diverse backgrounds.

The comprehensive course, spanning over 30 hours, was conducted entirely in the online mode, providing the participants with the flexibility to access the content from the comfort of their homes. The meticulously crafted curriculum covered various essential topics, ranging from literary theory and criticism to research methodologies and contemporary trends in English literature.

Principal Dr. Nisha Bhargava expressed her utmost satisfaction with the efforts put forth by the participants throughout the course. She commended their dedication, perseverance, and eagerness to enhance their academic knowledge and skills. Dr. Bhargava emphasised the importance of such bridge courses in equipping students with the necessary tools and confidence to excel in their respective examinations.

The "Pathway to Academic Brilliance" bridge course served as a platform for participants to engage in rigorous academic discussions, receive personalised guidance, and benefit from expert insights shared by renowned faculty members in the field of English literature. Ms. Ruchika Singh, the resource person for the course, played a pivotal role in delivering the content and providing valuable insights that enriched the participants' learning experience. The interactive sessions, group activities, and mock tests provided a conducive learning environment that fostered intellectual growth and boosted the participants' confidence.

Participants expressed their gratitude for the well-structured course that not only expanded their subject knowledge but also enhanced their critical thinking abilities. They applauded the convenience of the online mode, which allowed them to strike a balance between their personal commitments and academic aspirations.



The success of the "Pathway to Academic Brilliance" bridge course stands as a testament to the unwavering commitment of Principal Dr. Nisha Bhargava under whose able guidance the Resource Person Ms. Ruchika Singh worked tirelessly to deliver an enriching learning experience.




Lecture-cum-Workshop

Finding Your Best Broadcast Voice

Mehr Chand Mahajan
DAV College for Women
 Sector 36-A, Chandigarh (U.T.)

Department of English
 is organising
Finding Your Best Broadcast Voice



Mr. Sanjiv Dosajh
 Indian Broadcasting Programme
 Service, Management
 (Former Director of Programs, AIR
 and Doordarshan)

Explore the tools and techniques to create a lasting impression in the broadcasting field and public speaking

Date: September 17, 2024
Time: 10.30 am onwards
Venue: Multimedia Hall

Coordinators
Dr. Sukhpreet Bhatia
Ms. Ruchika Singh

Head, Dept. of English
Ms. Neena Sharma

Principal
Dr. Nisha Bhargava

The Department of English organized an engaging and informative lecture-cum-workshop titled “Finding Your Best Broadcast Voice”. The event, held under the expert guidance of Mr. Sanjiv Dosajh, former Director of Programmes, AIR and Doordarshan, a seasoned media professional and voice coach with extensive experience in broadcasting, focused on exploring the various techniques and types of broadcast voices.

Mr. Dosajh conducted an interactive session that emphasized practical approaches to honing an effective broadcast voice, offering invaluable insights for students aspiring to enter fields like media, radio, and public speaking. The workshop also included hands-on exercises, where students practiced and refined their vocal techniques.

Principal Dr. Nisha Bhargava lauded the efforts of the Department of English and appreciated Mr. Dosajh for his contribution in helping students enhance their communication skills, which are essential in today's fast-paced media environment. She further highlighted the relevance of such training sessions in alignment with the National Education Policy (NEP), which emphasizes skill development and communication as key elements of holistic education.

Additionally, the installation ceremony of the office bearers of Xpressions, the literary society, and Mavericks, the book and film club, also took place during the event, adding further significance to the occasion.

The lecture-cum-workshop was well-received and left the participants with a deeper understanding of the nuances of broadcast communication.





एमसीएम ने प्रसारण आवाज पर व्याख्यान का आयोजन किया

चंडीगढ़, स्टेट समाचार।

चंडीगढ़ स्थित मेहर चंद महजन डीएचवी महिला महाविद्यालय के स्नातकोत्तर अंग्रेजी विभाग ने 'फाईटिंग यॉर बेस्ट ब्रॉडकास्ट वॉयस' शीर्षक से एक आकर्षक और जानकारीपूर्ण व्याख्यान-सह-कार्यशाला का आयोजन किया। आकाशवाणी और दूरदर्शन में पूर्व कार्यक्रम निदेशक श्री संजीव दोसांझ एक अनुभवी मीडिया कर्मी और प्रसारण में व्यापक अनुभव वाले वॉयस कोच हैं जिनके विशेषज्ञ मार्गदर्शन में आयोजित इस कार्यक्रम में प्रसारण आवाजों की विभिन्न तकनीकों और प्रकारों पर ध्यान केंद्रित किया गया। श्री दोसांझ ने एक संवादात्मक सत्र आयोजित किया जिसमें प्रभावी प्रसारण आवाज को निखारने के व्यावहारिक तरीकों पर जोर दिया गया, जो मीडिया, रेडियो और सार्वजनिक बोलने के क्षेत्र में



प्रवेश करने के इच्छुक विद्यार्थियों के लिए अमूल्य अंतर्दृष्टि प्रदान करता है। कार्यशाला में व्यावहारिक अभ्यास भी शामिल थे, जहाँ छात्रों ने अपनी मुखर तकनीकों का अभ्यास और सुधार किया। इसके अतिरिक्त, एक्सप्रेशन लिटरेरी सोसाइटी और मेवरिक्स पुस्तक एवं फिल्म क्लब के पदाधिकारियों का पदस्थापन समारोह भी कार्यक्रम के दौरान हुआ। व्याख्यान-सह-कार्यशाला को अच्छी प्रतिक्रिया मिली और प्रतिभागियों को प्रसारण संचार की बारीकियों की गहरी

समझ मिली। प्राचार्या डॉ. निशा भागव ने अंग्रेजी विभाग के प्रयासों की सराहना की और विद्यार्थियों में संचार कौशल बढ़ाने में मार्गदर्शन के लिए श्री दोसांझ की सराहना की क्योंकि आज के तेज-तर्रार मीडिया वातावरण में संचार कौशल आवश्यक है। उन्होंने राष्ट्रीय शिक्षा नीति (एनईपी) के साथ इस तरह के प्रशिक्षण सत्रों की प्रासंगिकता पर प्रकाश डाला, जो समग्र शिक्षा के प्रमुख तत्वों के रूप में कौशल विकास और संचार पर जोर देता है।

MCM holds lecture on broadcast voice

September 27, 2024 03:06 PM



CHANDIGARH, 27.09.24-The Postgraduate Department of English at Mehr Chand Mahajan DAV College for Women, Chandigarh, organised an engaging and informative lecture-cum-workshop titled 'Finding Your Best Broadcast Voice'. The event, held under the expert guidance of Mr. Sanjiv Dosajh, former Director of Programmes, AIR and Doordarshan, a seasoned media professional and voice coach with extensive experience in broadcasting, focused on exploring the various techniques and types of broadcast voices. Mr. Dosajh

conducted an interactive session that emphasised practical approaches to honing an effective broadcast voice, offering invaluable insights for students aspiring to enter fields like media, radio, and public speaking.

Principal Dr. Nisha Bhargava lauded the efforts of the Department of English and appreciated Mr. Dosajh for his contribution in helping students enhance their communication skills, which are essential in today's fast-paced media environment.



एमसीएम कॉलेज चंडीगढ़ में व्याख्यान-सह-कार्यशाला के दौरान संजीव दोसांझ का स्वागत करते प्राचार्या डॉ. निशा भार्गव। (छया : गुरिंदर सिंह)

एमसीएम ने प्रसारण आवाज पर व्याख्यान का आयोजन किया

चंडीगढ़, 27 सितम्बर (विशेष संवाददाता): चंडीगढ़ स्थित मेहर चंद महाजन डीएवी महिला महाविद्यालय के स्नातकोत्तर अंग्रेजी विभाग ने 'फाइंडिंग योर बेस्ट ब्रॉडकास्ट वॉयस' शीर्षक से एक आकर्षक और जानकारीपूर्ण व्याख्यान-सह-कार्यशाला का आयोजन किया। आकाशवाणी और दूरदर्शन में पूर्व कार्यक्रम निदेशक संजीव दोसांझ एक अनुभवी मीडिया कर्मी और प्रसारण में व्यापक अनुभव वाले वॉयस कोच हैं जिनके विशेषज्ञ मार्गदर्शन में आयोजित इस कार्यक्रम में प्रसारण आवाजों की विभिन्न तकनीकों और प्रकारों पर ध्यान केंद्रित किया गया। दोसांझ ने एक संवादात्मक सत्र आयोजित किया जिसमें प्रभावी प्रसारण आवाज को निखारने के व्यावहारिक तरीकों पर जोर दिया गया, जो मीडिया, रेडियो और सार्वजनिक बोलने के क्षेत्र में प्रवेश करने के इच्छुक विद्यार्थियों के लिए अमूल्य अंतर्दृष्टि प्रदान करता है। कार्यशाला में व्यावहारिक अभ्यास भी शामिल थे, जहां छात्रों ने अपनी मुखर तकनीकों का अभ्यास और सुधार किया।

एमसीएम ने प्रसारण आवाज पर व्याख्यान आयोजित



मुख्यातिथि का वैल्कम करते हुए प्रिंसिपल।

सवेरा न्यूज/नीना

चंडीगढ़, 27 सितंबर : एमसीएम डीएवी कॉलेज फॉर वुमन सैक्टर 36 के स्नातकोत्तर अंग्रेजी विभाग ने फाइंडिंग योर बेस्ट ब्रॉडकास्ट वॉयस शीर्षक से एक आकर्षक और जानकारीपूर्ण व्याख्यान-सह-कार्यशाला का आयोजन किया। आकाशवाणी और दूरदर्शन में पूर्व कार्यक्रम निदेशक संजीव दोसांझ एक अनुभवी मीडिया कर्मी और प्रसारण में व्यापक अनुभव वाले वॉयस कोच हैं जिनके विशेषज्ञ मार्गदर्शन में आयोजित इस कार्यक्रम में प्रसारण आवाजों की विभिन्न तकनीकों और प्रकारों पर ध्यान केंद्रित किया गया। दोसांझ ने एक संवादात्मक सत्र आयोजित किया जिसमें

प्रभावी प्रसारण आवाज को निखारने के व्यावहारिक तरीकों पर जोर दिया गया, जो मीडिया, रेडियो और सार्वजनिक बोलने के क्षेत्र में प्रवेश करने के इच्छुक विद्यार्थियों के लिए अमूल्य अंतर्दृष्टि प्रदान करता है। इसके अतिरिक्त, एक्सप्रेसन लिटरेरी सोसाइटी और मैगरेक्स पुस्तक एवं फिल्म क्लब के पदाधिकारियों का पदस्थापन समारोह भी कार्यक्रम के दौरान हुआ।

प्राचार्या डॉ. निशा भार्गव ने अंग्रेजी विभाग के प्रयासों की सराहना की और विद्यार्थियों में संचार कौशल बढ़ाने में मार्गदर्शन के लिए दोसांझ की सराहना की क्योंकि आज के तेज-तरार मीडिया वातावरण में संचार कौशल आवश्यक है।

An Interactive Session with
Prof. Sachidanand Mohanty and Dr. Rachna Singh

Mehr Chand Mahajan
DAV College for Women
Sector 36-A, Chandigarh (U.T.)



The Research Centre, P.G. Department of English
cordially invites you to an interactive session with

Prof. Sachidananda Mohanty on
National Fellow
Indian Institute of Advanced Study
Shimla, (H.P.)
Member
UGC, New Delhi
Former Vice-Chancellor
Central University of Odisha

Dr Rachna Singh, Ex IRS on
Writer and the Founding Editor
'The Wise Owl, a Literary and Art Magazine

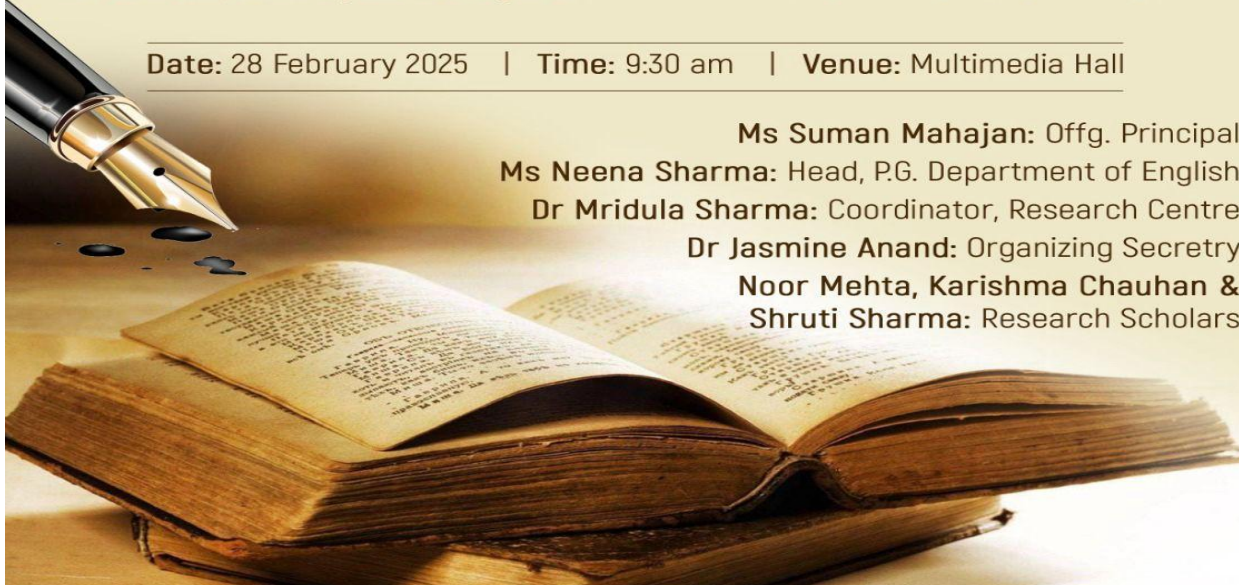
Research Culture in English
[Literary] Studies: Key Requisites

Flaunting Convention: The Art,
Philosophy & Biography of Raghu Rai



Date: 28 February 2025 | **Time:** 9:30 am | **Venue:** Multimedia Hall

Ms Suman Mahajan: Offg. Principal
Ms Neena Sharma: Head, P.G. Department of English
Dr Mridula Sharma: Coordinator, Research Centre
Dr Jasmine Anand: Organizing Secretry
Noor Mehta, Karishma Chauhan & Shruti Sharma: Research Scholars



The Research Centre of the PG Department of English organized an interactive session with Prof. Sachidanand Mohanty, National Fellow at the Indian Institute of Advanced Studies, UGC member, Former Vice-Chancellor of Central University of Odisha, on "*Research Culture in English [Literary] Studies: Key Requisites,*" and Dr. Rachna Singh, former IRS officer, writer, and Founding Editor of *The Wise Owl*, a Literary and Art Magazine. The event was held under the guidance of Principal Ms. Suman Mahajan; Dr. Mridula Sharma, Coordinator of the Research Centre; Dr. Jasmine Anand, the Organizing Secretary; along with research scholars Noor Mehta, Karishma Chauhan, and Shruti Sharma.

Prof. Sachidanand Mohanty, a distinguished academic, delivered an insightful lecture addressing scholars and students. He explored topics such as D.H. Lawrence and fascism, evolving trends in literary criticism, and the research process. He emphasized transparency in research and publication, adherence to the UGC 2025 regulations, and the importance of governance and editorial ethics. His lecture underscored the need for integrity and accountability in academic research while fostering a deeper understanding of critical methodologies in English literary studies.

Dr. Rachna Singh also delivered a lecture on her new book, *Flaunting Convention: The Art, Philosophy & Biography of Raghu Rai*, which reflects her three-decade-long engagement with the legendary photographer's work. The book delves into Rai's philosophy, his portrayal of tragedies like the Bhopal Gas Tragedy as an archetype of corporate greed, and his personal gallery of celebrity portraits. Through free-flowing conversations over 18 months in Mehrauli, Delhi, Dr. Singh captured Rai's reflections on photography as a quest for divinity and his use of Hindi, Urdu, and Punjabi phrases to retain authenticity. The memoir includes anecdotes about his sleepless nights photographing tragedies and his belief in detachment to keep the heart pure. Featuring 300 retrospective photographs curated for a Delhi museum, the book concludes with Rai reliving his youth while maintaining his decision to exclude his photograph from the cover.

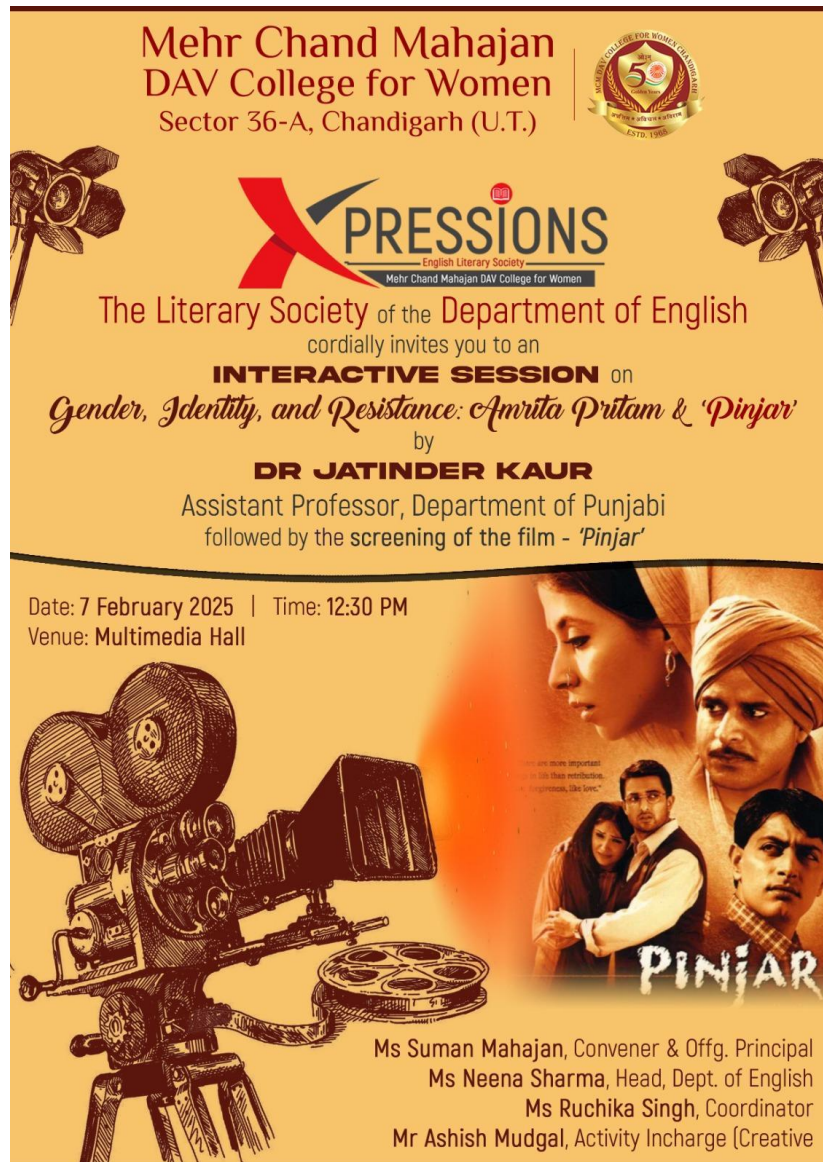
Dr. Mridula Sharma concluded the event by expressing gratitude towards the esteemed guests and organizing team.





Activities organized by Xpressions-The Literary Society

Gender, Identity, and Resistance: Amrita Pritam & *Pinjar*



Mehr Chand Mahajan
DAV College for Women
Sector 36-A, Chandigarh (U.T.)

XPRESSIONS
English Literary Society
Mehr Chand Mahajan DAV College for Women

The Literary Society of the Department of English
cordially invites you to an
INTERACTIVE SESSION on
Gender, Identity, and Resistance: Amrita Pritam & 'Pinjar'
by
DR JATINDER KAUR
Assistant Professor, Department of Punjabi
followed by the screening of the film - '*Pinjar*'

Date: 7 February 2025 | Time: 12:30 PM
Venue: Multimedia Hall

Ms Suman Mahajan, Convener & Offg. Principal
Ms Neena Sharma, Head, Dept. of English
Ms Ruchika Singh, Coordinator
Mr Ashish Mudgal, Activity Incharge (Creative)

Xpressions – The Literary Society, under the aegis of the **Department of English**, organized an insightful session titled *Gender, Identity, and Resistance: Amrita Pritam & Pinjar*. Conducted as part of the **Value-Added Course on Partition Literature for BA-I students**, the event aimed to deepen students' understanding of the Partition through literature, poetry, and cinema.

The session began with an engaging lecture by **Dr. Jatinder Kaur, Assistant Professor, Department of Punjabi**, who provided a nuanced exploration of the Partition and its lasting impact, particularly on women. She referenced the works of **Amrita Pritam, Saadat Hasan Manto, Bhisham Sahni, Krishna Sobti, Intizar Hussain, and Rajinder Singh Bedi**, highlighting their literary depictions of displacement, loss, and resilience. Through thought-provoking discussions and video excerpts, Dr. Kaur emphasized how literature serves as both a historical record and a medium of emotional expression, offering voices to those who endured the trauma of Partition.

Following the lecture, the audience was immersed in the screening of *Pinjar*, a cinematic adaptation of Amrita Pritam's novel. The film powerfully depicted themes of identity, autonomy, and the struggles of women caught in the violence of Partition, reinforcing the literary discourse initiated in the lecture.

The event was graced by **Principal Mrs. Suman Mahajan**, who applauded the efforts of the **Department of English** and **Xpressions – The Literary Society** for organizing such an intellectually stimulating session. She emphasized the importance of engaging with history through multiple lenses, including literature and film, to develop a more profound and empathetic understanding of past events.

A key guiding force behind the successful execution of the event was **Ms. Neena Sharma, Head, Department of English**, whose continuous support and encouragement ensured its smooth organization. Her insightful guidance played a vital role in shaping the discussion and enriching the overall learning experience for the students.

The session concluded with an interactive discussion, where students shared their reflections on the themes of the lecture and the film. The event was highly enriching, leaving a lasting impact on attendees by broadening their perspectives on Partition literature and its continued relevance in contemporary society.

Department of Punjabi, who provided a nuanced exploration of the Partition and its lasting impact, particularly on women. She referenced the works of Amrita Pritam, Saadat Hasan Manto, Bhasham Sahni, Krishna Sobti, Intizar Hussain, and Rajinder Singh Bedi, highlighting their literary depictions of displacement, loss, and resilience. Through thought-provoking discussions and video excerpts, Dr. Kaur emphasised how literature serves as both a historical record and a medium of emotional expression, offering voices to those who endured the trauma of Partition. Following the lecture, the audience was immersed in the screening of Pinjar, a cinematic adaptation of Amrita Pritam's novel. The film powerfully depicted themes of identity, autonomy, and the struggles of women caught in the violence of Partition, reinforcing the literary discourse initiated in the lecture. Officiating Principal Ms. Suman Mahajan applauded the efforts of the Department of English and Xpressions – The Literary Society for organising such an intellectually stimulating session. She emphasised the importance of engaging with history through multiple lenses, including literature and film, to develop a more profound and empathetic understanding of past events.



एमसीएम ने 'जेंडर, आइडेंटिटी एंड रेसिस्टेंस : अमृता प्रीतम एंड पिंजर' पर सत्र का आयोजन किया



एमसीएम कॉलेज चंडीगढ़ में 'जेंडर, आइडेंटिटी एंड रेसिस्टेंस : अमृता प्रीतम एंड पिंजर' पर सत्र दौरान प्रोफेसर डॉ. जतिंदर कौर बोलते हुए। (छाया : गुरिंदर सिंह)

चंडीगढ़, 10 मार्च (राम सिंह बराड़): मेहर चंद महाजन डीएवी महिला महाविद्यालय, चंडीगढ़ के स्नातकोत्तर अंग्रेजी विभाग के तत्वावधान में कार्यरत एक्सप्रेस-लिटरेरी सोसाइटी, ने 'जेंडर, आइडेंटिटी एंड रेसिस्टेंस: अमृता प्रीतम एंड पिंजर', विषय पर एक विचारोत्तेजक सत्र का आयोजन किया। बी.ए.-प्रथम वर्ष के विद्यार्थियों के लिए आयोजित 'विभाजन साहित्य' मूल्यवर्धित पाठ्यक्रम के तहत यह कार्यक्रम आयोजित किया गया, जिसका उद्देश्य साहित्य, कविता और सिनेमा के माध्यम से विभाजन को गहन समझ विकसित करना था। सत्र की शुरुआत पंजाबी विभाग में सहायक

प्रोफेसर डॉ. जतिंदर कौर के व्याख्यान से हुई, जिसमें उन्होंने विभाजन और विशेष रूप से महिलाओं पर उसके प्रभाव की विस्तृत व्याख्या की। उन्होंने अमृता प्रीतम, सआदत हसन मंटो, भीष्म साहनी, कृष्णा सोबती, इतिजार् हुसैन और राजिंदर सिंह बेदी जैसे प्रसिद्ध लेखकों के कार्यों का संदर्भ देते हुए विस्थापन, पीड़ा और संघर्ष के उनके साहित्यिक चित्रण को रेखांकित किया। डॉ. कौर ने विचारोत्तेजक चर्चाओं और वीडियो अंशों के माध्यम से यह बताया कि साहित्य न केवल ऐतिहासिक अभिलेख का कार्य करता है, बल्कि भावनात्मक अभिव्यक्ति का माध्यम भी बनता है, जिससे विभाजन की पीड़ा सहने

वालों को आवाज मिलती है। व्याख्यान के बाद, अमृता प्रीतम के उपन्यास 'पिंजर' पर आधारित फिल्म का प्रदर्शन किया गया। यह फिल्म पहचान, स्वायत्तता और विभाजन की हिंसा में फंसी महिलाओं के संघर्ष को प्रभावशाली ढंग से प्रस्तुत करती है, जिससे सत्र के दौरान की गई साहित्यिक चर्चा को और बल मिला। सत्र का समापन एक इंटरैक्टिव चर्चा के साथ हुआ, जिसमें विद्यार्थियों ने व्याख्यान और फिल्म के विषयों पर अपने विचार साझा किए। यह कार्यक्रम अत्यंत ज्ञानवर्धक रहा और प्रतिभागियों के लिए विभाजन साहित्य और उसकी समकालीन प्रासंगिकता को समझने का एक व्यापक दृष्टिकोण प्रदान करने में सहायक सिद्ध हुआ। कार्यक्रम प्रोफेसर सुश्री सुमन महाजन ने अंग्रेजी विभाग और एक्सप्रेस-लिटरेरी सोसाइटी के इस बौद्धिक रूप से समृद्ध सत्र के आयोजन के प्रयासों की सराहना की। उन्होंने इतिहास को साहित्य और सिनेमा जैसे विभिन्न दृष्टिकोणों से समझने की आवश्यकता पर जोर दिया, ताकि अतीत की घटनाओं के प्रति एक अधिक गहन और सहानुभूतिपूर्ण दृष्टि विकसित की जा सके।

एमसीएम ने जेंडर आइडेंटिटी एंड रैसिस्टेंस अमृता प्रीतम एंड पिंजर पर सत्र आयोजित



सत्र में हिस्सा लेते हुए छात्राएं।

सवेरा न्यूज/नीना

चंडीगढ़, 10 मार्च : एमसीएम डीएवी कॉलेज फॉर वूमैन सैक्टर 36 के स्नातकोत्तर अंग्रेजी विभाग के तत्वावधान में कार्यरत एक्सप्रेस-लिटरेरी सोसाइटी ने जेंडर आइडेंटिटी एंड रैसिस्टेंस अमृता प्रीतम एंड पिंजर, विषय पर एक विचारोत्तेजक सत्र का आयोजन किया गया।

बी.ए. प्रथम वर्ष के विद्यार्थियों के लिए आयोजित विभाजन साहित्य मूल्यवर्धित पाठ्यक्रम के तहत यह

कार्यक्रम आयोजित किया गया। इसका उद्देश्य साहित्य, कविता और सिनेमा के माध्यम से विभाजन की गहन समझ विकसित करना था।

सत्र की शुरुआत पंजाबी विभाग में सहायक प्रोफेसर डॉ. जतिंदर कौर के व्याख्यान से हुई, जिसमें उन्होंने विभाजन और विशेष रूप से महिलाओं पर उसके प्रभाव की विस्तृत व्याख्या की। उन्होंने अमृता प्रीतम, सआदत हसन मंटो, भीष्म साहनी, कृष्णा सोबती, इतिजार हुसैन और

राजिंदर सिंह बेदी जैसे प्रसिद्ध लेखकों के कार्यों का संदर्भ देते हुए विस्थापन पीड़ा और संघर्ष के उनके साहित्यिक चित्रण को रेखांकित किया।

डॉ. कौर ने विचारोत्तेजक चर्चाओं और वीडियो अंशों के माध्यम से यह बताया कि साहित्य न केवल ऐतिहासिक अभिलेख का कार्य करता है, बल्कि भावनात्मक अभिव्यक्ति का माध्यम भी बनता है, जिससे विभाजन की पीड़ा सहने वालों को आवाज मिलती है।

जेंडर, आइडेंटिटी एंड रैसिस्टेंस: अमृता प्रीतम एंड पिंजर पर हुआ सत्र

चंडीगढ़, 10 मार्च (आशीष): सैक्टर-36 के मेहर चंद महाजन डी.ए.वी. महिला महाविद्यालय के स्नातकोत्तर अंग्रेजी विभाग के तत्वावधान में कार्यरत एक्सप्रेस-लिटरेरी सोसाइटी ने 'जेंडर, आइडेंटिटी एंड रैसिस्टेंस: अमृता प्रीतम एंड पिंजर' विषय पर एक विचारोत्तेजक सत्र का आयोजन किया।

बी.ए. प्रथम वर्ष के विद्यार्थियों के लिए आयोजित 'विभाजन साहित्य' मूल्यवर्धित पाठ्यक्रम के तहत यह कार्यक्रम आयोजित किया गया, जिसका उद्देश्य साहित्य, कविता और सिनेमा के माध्यम से विभाजन की गहन समझ विकसित करना था। सत्र की शुरुआत पंजाबी विभाग में सहायक प्रोफेसर डॉ. जतिंदर कौर के व्याख्यान से हुई, जिसमें उन्होंने विभाजन और विशेष रूप से महिलाओं पर उसके प्रभाव की विस्तृत व्याख्या की। उन्होंने अमृता प्रीतम, सआदत हसन मंटो, भीष्म साहनी, कृष्णा सोबती, इतिजार हुसैन और राजिंदर सिंह बेदी जैसे प्रसिद्ध लेखकों के कार्यों के चित्रण को रेखांकित किया।

Activities organized by Mavericks

Film Screening and Discussion: *Bend It Like Beckham*

Mavericks' first major event of the session was a film screening and discussion of *Bend It Like Beckham* on 28th September 2024 at the MM Hall. The event included a screening of *Bend It Like Beckham*, followed by a discussion on cultural identity, gender norms, and personal ambition. Around 80 students attended the event, along with our esteemed faculty members from the Department of English, Dr Manjot Josan, Ms. Ruchika, Ms. Anita, Dr. Zeenat, Ms. Shruti and Ms. Aprajita had also attended the event to show their support. The Head of the Department of English, Ms. Neena Sharma, had suggested this incredible movie. The screening was followed by an engaging discussion on themes of cultural identity, gender norms, and the intersection of sports and personal ambition. Participants examined the film's portrayal of British-Indian culture and the challenges faced by the protagonist in balancing her passion for football with societal expectations. The session was highly interactive, with students drawing parallels to real-world experiences and celebrating the film's empowering message. Two Instagram reels regarding the event were created.

Post-Screening Discussion Highlights:

- **Cultural Identity & Stereotypes** – The contrast between British and Indian cultures.
- **Women in Sports** – Breaking gender barriers.
- **Self-Acceptance & Sexuality** – Challenges of open conversations about sexuality.
- **Family vs. Dreams** – Balancing personal aspirations with societal expectations.



Treasure Hunt

A multilingual treasure hunt engaged students in translating clues from Dutch, Spanish, and Portuguese into English, leading them to the final prize.

The event was a testament to the college's passion for languages and cross-cultural understanding. The day kicked off with a poetry recitation, where Rumi's birthday was celebrated by reading his famous works in Persian and Urdu, including the profound line, "I choose to love you in silence, for in silence I find no rejection." Students also shared a Spanish sonnet by Pablo Neruda and self-written poems in Hindi and English. The audience was captivated, appreciating the beauty of language through different cultural lenses. The interactive sessions were a hit with students, especially the translation trivia, where participants amazed everyone with their knowledge of various languages as they guessed the original titles of books, movies, and songs. The final activity, a multilingual treasure hunt, had students translating clues from Dutch, Spanish, and Portuguese into English to solve riddles. Participants raced through the campus, translating clues from different languages to uncover the final prize. Team A triumphed, but all participants enjoyed the challenge. The event left students reflecting on the power of language, raising an important question: How can translation bridge the gaps between different cultures? As a result of the event, two instagram reels were created.



Book Discussion on *The Handmaid's Tale*

The club hosted an engaging and thought-provoking book discussion on *The Handmaid's Tale* by Margaret Atwood. Held at 10:45 AM in the college's Celebration Ground on 4th October 2024, the event witnessed the participation of around 20 attendees, all of whom contributed to a lively and impassioned dialogue on the novel's themes, characters, and contemporary relevance.

The discussion delved deep into the novel's portrayal of a dystopian future, exploring its unsettling reflection on authoritarianism, gender oppression, and individual autonomy. Participants examined the complex characterization of Offred and other key figures, debating their roles in the Republic of Gilead and the moral dilemmas they navigate. The novel's unsettling prescience in light of current socio-political developments was a key topic of conversation, particularly regarding the overturning of *Roe v. Wade* and its implications for reproductive rights. Attendees drew parallels between Atwood's speculative fiction and real-world policies, emphasizing the cautionary nature of the novel's narrative.

The engagement of the participants was evident in their passionate arguments and diverse interpretations, making for a dynamic and insightful discussion. The exchange of perspectives underscored the continued relevance of *The Handmaid's Tale* as a literary work that not only critiques societal structures but also urges readers to remain vigilant about the preservation of rights and freedoms. The session concluded with reflections on dystopian literature's role in shaping public discourse and its power to incite meaningful change. The event successfully fostered a deeper appreciation for Atwood's novel and reinforced the importance of literature as a tool for critical engagement with contemporary issues. An Instagram reel featuring key discussion moments was posted, generating meaningful online conversations.





Literary Quick Connect

Literary Quick Connect was conducted on 22nd October 2024 at the Golden Jubilee Conference Hall. The event aimed to connect like-minded individuals and foster a new sense of community. Just as the name 'Literary Quick Connect' suggests, the participants who were limited to an even number of 24 had to present a pitch about their respective books to the person in front of them. Just as soon as the buzzer rang, they had to switch to the next partner. They could choose to abstain or exchange their books. This helped them explore various genres and explore unknown territory of the books they hadn't heard of. Participants brought their bundles of joy to share among each other with books from classical authors like Jane Austen, Oscar Wilde to modern authors like John Green. Each person got to interact with everyone present that helped them explore various options. This activity helped even new readers explore the path of widened scope of literature and books that were in front of them. Avid readers found a place where they could meet their fellow book lovers. Thus the event ended with each person leaving with a new found knowledge of books and with another book to add to their reading lists. The Instagram reel created for this event was created and posted which showcased the enthusiasm of participants.



Film Screening and Discussion: *Little Women*

The movie was screened on Thursday 30th January 2025 in the Multimedia Hall at 12:30 pm. Around 100 students attended the event, along with our esteemed faculty members from the Department of English, Ms. Ruchika, Ms. Anita, Ms Noor, Ms. Shruti, Ms. Samridhi and Ms. Aprajita had also attended the event to show their support. The multimedia hall witnessed a full house, with students eagerly waiting for the clock to strike 12:30 and dive into the magic of the Little Women universe. The themes of womanhood, family, and sisterhood, along with strict gender roles, personal growth, and ambition, resonated deeply with the audience.

The film offered a sense of the world through a woman's lens. The journey of each sister provided a different perspective on life- each having their own set of ideals. From Meg's embrace of domestic life to Amy's pursuit of both love and security, and Jo's prioritization of career and independence over marriage, the sisters ultimately came together as a family, adding to the film's wholesomeness. Through Beth's illness, the film also explored themes of death and grief. Ultimately, *Little Women* encouraged self-improvement, moral growth, and the pursuit of one's dreams despite societal pressures.

The screening session concluded with fun facts about the film, followed by a heartfelt discussion among the audience. Attendees shared their personal experiences of womanhood and how the film resonated with them. The conversation touched on various aspects, such as the portrayal of male characters as gentlemen (e.g., Laurie not turning bitter after being rejected by Jo), a deeper dive into each sister's character, and debates about their most and least favorite ones. Amy's character development received particular attention. The discussion evolved into a broader analysis of how the film portrayed feminism and gender roles, and ended with admiration for Greta Gerwig's masterful direction, her use of a nonlinear timeline, and the timeless relevance of *Little Women* in today's world. The event's Instagram reel was created for the event which reflected the strong interest in feminist narratives and classic literature.

Discussion Highlights:

Feminism & Gender Roles – Women's struggles with societal expectations.

Sisterhood & Family Dynamics – The unique journeys of the March sisters.

Non-Linear Storytelling – Greta Gerwig's fresh take on a literary classic.





Poems Aloud: 2

Mavericks– The Book and Film Club of the Department of English hosted “Poems Aloud– 2”, a celebration of self-composed poetry where words came alive through spoken word and creative expression. The event took place on February 15, 2025, at 12:30 PM in the Multimedia Hall. The afternoon began with a warm welcome, setting a warm and inviting tone for all attendees. Faculty members opened the session by reciting their self-composed poems, each piece offering a glimpse into their personal experiences and creative journeys. Their verses ranged from reflective and nostalgic to bold and contemporary, captivating the audience right from the start. Following the faculty recitations, students took the stage to present their original poetry. Each student poet brought a unique voice, experimenting with themes like identity, hope, heartbreak, and imagination. The passion with which they delivered their works reflected the deep connection they had with their words, leaving the audience enthralled. A special highlight of the event was a talk by Sukhmani Brar, who shared her experiences as a young poet and author. She spoke about her recently published poetry book, walking the audience through her creative process, the challenges of putting her emotions into words, and the joy of seeing her work come to life in print. Her talk resonated deeply with aspiring writers in the audience. “Poems Aloud– 2” was a resounding success, offering a vibrant platform for both students and faculty to showcase their creativity, while also fostering a deeper appreciation for poetry across the campus community. An Instagram Reel was created covering the event.





Anything but a Canvas

Mavericks - The Book and Film Club, under the aegis of the Department of English, Mehr Chand Mahajan DAV College for Women, Hosted an event called 'Anything BUT a Canvas' on 18th February 2025 in Celebration Ground at 12:30 PM, in which more than 20 students participated. Ms. Anita and Ms. Ruchika actively participated by getting their hands painted, further encouraging student engagement. This event aimed to explore the intersection of literature and visual art.

This unique event encouraged individuals to bring old t-shirts, books, or any non-traditional surface to transform into artistic expressions of literary pieces. By combining the worlds of writing and visual art, we hoped to foster creativity, sustainability, and a deeper connection with literature. This event offered participants a chance to paint or design literary quotes, excerpts from poems, their own book covers of famous passages onto everyday objects, while also promoting a fun and collaborative atmosphere. The primary purpose of this event is to provide a platform for creative expression and community engagement, where attendees can reinterpret literary works in an artistic way.

By using everyday items as their "canvas," the event challenges conventional artistic norms and promotes sustainability through the reuse of old materials. We saw students exceed our expectations with their creativity by bringing x-rays, stones, bottles, mugs, t-shirts and old diaries to reinvent. We even saw students bringing their friends along to turn them into an animated canvas for their masterpiece.

The event not only pushed the limits of creativity but also created a vibrant space where innovation and artistic expression could shine without restraint. The success of Anything BUT a Canvas was evident in the variety and originality of the works produced. Students showcased their individual talents and explored new ways of artistically expressing literature, creating an atmosphere of enthusiasm and collaboration. The Instagram reel for this event celebrated the participants' unique artistic expressions.

Key Highlights:

- Students explored creativity beyond traditional canvases.
- The event emphasized sustainability by repurposing old materials.
- The atmosphere was lively, collaborative, and engaging.



Educational Visits facilitated by the Department

Visit to 94.3 MY FM Radio Station

The visit to 94.3 MY FM Radio Station was organized for MCM DAV students on 9th August, 2024 to offer them a hands-on learning experience about the functioning of a Radio Station. 28 students of BA 2 SEM 3 visited the premises of the station along with their teacher in-charge Dr. Sukhpreet Bhatia. The primary aim was to familiarize the students with the processes involved in radio broadcasting, including technical operations, content creation and the role of the radio as a medium of Mass Communication.

They were greeted by the studio-team, who provided an informative introduction to the world of radio broadcasting. The students were given an overview of the radio industry and the unique aspects of working at MY FM, one of the leading radio stations in the country.

The visit began with a tour of the radio studio. The students were shown the various sections of the studio, including the recording booth and editing room. The technical team explained the purpose and function of the different equipment used in radio broadcasting, such as microphones, audio mixers, and broadcasting consoles.

This tour allowed the students to get a close view of the behind-the-scenes activities that go into producing a radio show. One of the most exciting parts of the visit was the interaction with the radio jockeys. The RJs shared their experiences, discussing the challenges and rewards of being a radio presenter. They also provided valuable tips on voice modulation. Some students even had the opportunity to try their hand at voice recording, under the guidance of the RJs.

After the tour and interaction, a Q&A session was held, where the students asked questions about the radio industry, career opportunities, and the future of radio in the digital age. The staff patiently answered all queries, providing insights into the evolving media. The visit to the 94.3 MY FM Radio Studio was an enriching experience for the students. It provided them with a practical understanding of radio broadcasting, complementing their theoretical knowledge.

The students left the studio with a renewed interest in the field of Mass Communication. It served as a valuable learning experience, inspiring many students to explore careers in the radio and media industry.



Lecture by Mr. Vivek Atray at Mulk Raj Anand Auditorium, Panjab University

On April 7, 2025, a group of 38 enthusiastic students from our college, accompanied by faculty members Ms. Aprajita and Ms. Shruti Sharma, had the privilege of attending a thought-provoking and highly motivational lecture by Mr. Vivek Atray, former IAS officer, motivational speaker, author and mentor, at Mulk Raj Anand Auditorium, Panjab University, Chandigarh. Mr. Atray, known for his calm demeanor and inspiring talks, captivated the audience with his insights on maintaining composure and clarity of mind, especially in high-pressure academic situations. With examinations around the corner, his message to “Keep it Cool” resonated deeply with the students, offering them both reassurance and practical strategies to deal with stress and anxiety. Through real-life anecdotes, humor and his signature calm delivery, Mr. Atray encouraged the students to embrace positivity not only for exams but as a lifelong value. His emphasis on balance, self-awareness and purpose-driven living left an indelible mark on all present.

We extend our heartfelt gratitude to Ms. Neena Sharma, Principal, for facilitating this enriching opportunity for our students. Her consistent encouragement and belief in holistic education continue to inspire the institution's commitment to nurturing not just academic excellence but resilient and thoughtful individuals.





