

# Report of Department of History (2024-25)



**Mehr Chand Mahajan  
DAV College for Women  
Sector-36/A, Chandigarh**

[www.mcmdavcw-chd.edu](http://www.mcmdavcw-chd.edu)  
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## DEPARTMENTAL ACTIVITIES

TARIKH, the History association of Mehr Chand Mahajan DAV College, organised an interactive session with two meritorious alumni of the department on 21st September 2024. Many students in the final year were having queries about entrance exams after graduation and about their future academic progression. Benazirsana and Ashima, addressed the students and shared their insights on how to prepare for competitive exams and gave valuable advice and strategies to help them excel in their exams. 58 students participated in this interactive session and benefited from this session.





**Benazirsana and Ashima in an interactive session with History students**

The Department organised a lecture session with our alumnus Ms Chandini Jaswal on 31 January 2025. Chandini has been an exceptional student and has won many laurels with her academic excellence. She has written many research papers, got internships with reputed academic institutions and hosted discussions with learned scholars of History. She introduced the students to interesting aspects of Art History and explained how paintings are an important Primary Source for reconstructing History. The lecture was followed by an interactive session in which students cleared their concepts.





**Ms Chandini Jaswal with students of the History Department**



## **Principal Ms. Suman Mahajan giving a token of appreciation to Chandini Jaswal**

The History Department organised a one day educational trip to Ropar on 1 February 2025. 47 History students went on this study trip. Dr Neha Sharma accompanied the students and two alumni of the Department Himani Chopra and Kajal Sharma also went with the students to guide them on the study of archaeological sites. The objectives of this study trip were:

- i. To provide students with experiential learning opportunities in archaeology and history.
- ii. To familiarize participants with excavation methods, site identification, and artifact preservation.
- iii. To understand the historical significance of Ropar in the broader context of Indian heritage.
- iv. To encourage interdisciplinary approaches to studying history, including museology and conservation.

Mehr Chand Mahajan  
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Sector 36-A, Chandigarh (U.T.)



## The Department of History is organizing a one day

**EDUCATIONAL TRIP TO ROPAR**  
on 1 February 2025 which will cover the three educational sites:



### How This Trip Benefits Students?

This educational field trip is designed to be curriculum-aligned, offering an interdisciplinary approach to history. It fosters critical thinking, analytical skills, and field research methodologies. Students will:

- Learn the fundamentals of archaeology, including excavation processes, site documentation, artifact classification, and more.
- Conduct analysis at the Ropar Archaeological Site, interpreting excavation findings and understanding settlement patterns.
- Gain insights into museology by examining exhibits at the Ropar Museum, understanding artifact conservation, preservation methods, and how museums curate history.
- Develop an appreciation for heritage conservation, understanding the importance of protecting historical and archaeological sites.

### What Can Students Do After This Field Trip?

Following this immersive learning experience, students can:

- Write research papers or reports based on their field observations and learnings.
- Develop heritage documentation projects.
- Apply for archaeology and museology internships.
- Create awareness campaigns on heritage conservation, encouraging communities to value and protect historical sites.

This trip is an invaluable opportunity for students to move beyond textbooks and engage in experiential learning. It would give the students an opportunity to see primary sources and understand the process of historical research and writing. It would foster a spirit of enquiry and enhance a research based approach that would complement the teaching-learning experience.

Mr Ashish Mudgal  
Activity Incharge (Creative)

Dr Neha Sharma  
Coordinator

Dr Mini Grewal  
Head, Dept. of History

Mrs Suman Mahajan  
Convener & Offg Principal

The field trip began with a visit to the Archaeological Museum of Ropar, where students explored a rich collection of artifacts spanning from the Harappan civilization to the Medieval period. Through guided discussions, they gained insights into important concepts such as artefacts, curation, display techniques, pottery types, and numismatics. The visit emphasized the role of museums in preserving historical narratives.



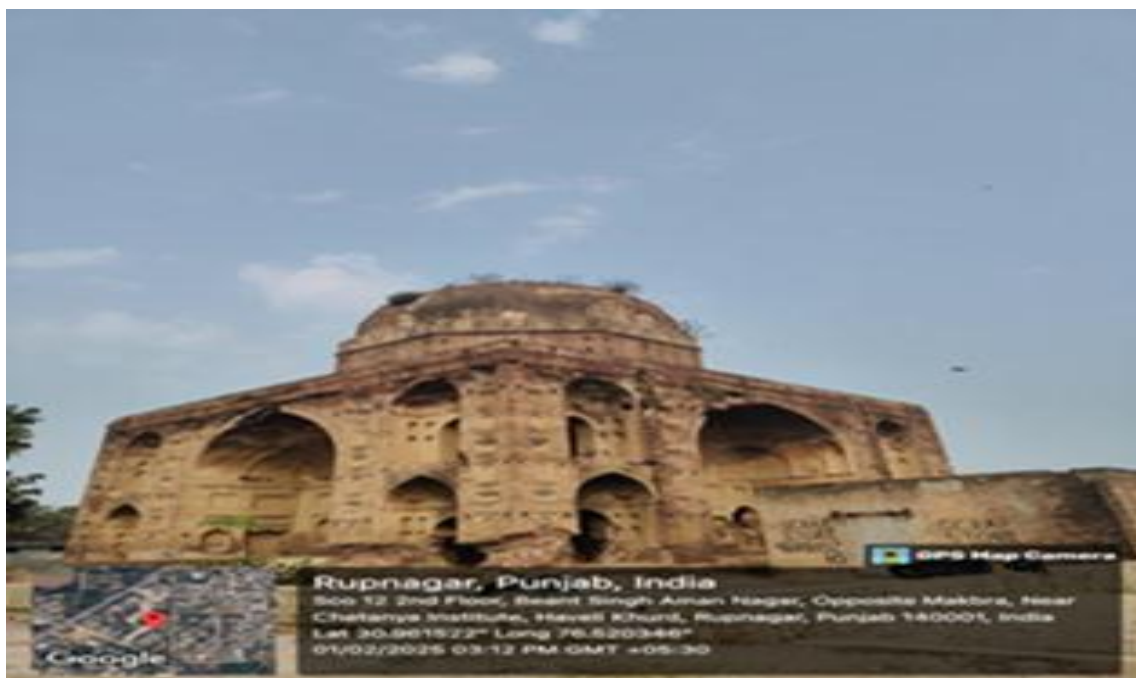
Next, students visited the Ropar Excavation Site, an essential location for understanding Punjab's ancient settlements. They were introduced to excavation techniques, stratigraphy, and methods for identifying historical sites using modern tools like satellite imagery and ground-penetrating radar. The experience provided them with a practical understanding of archaeological fieldwork.





A key highlight of the trip was the visit to Maharaja Ranjit Singh's Treaty Site, where in 1831 a Treaty was signed between Maharaja Ranjit Singh and William Bentinck, the Governor General of India. The visit helped students explore historical documentation, the role of rivers in territorial decisions, and the geopolitical significance of treaties.





The final destination was the Jamal Khan Tomb, an architectural site that reflects Indo-Islamic influences in Punjab. Students analyzed the Mughal-era architectural elements and discussed heritage conservation challenges. The site served as a case study in architectural preservation and community involvement in heritage management.

The research-based field trip to Ropar was a highly enriching experience, providing students with a comprehensive understanding of archaeology, museology, historical documentation, and heritage conservation. The trip successfully bridged theoretical knowledge with practical application, inspiring students to pursue further research in historical studies.



**History students on a study trip to Ropar**

# RESEARCH ENDEAVORS OF THE FACULTY

## ❖ Ms Baljeet Kaur Tiwana

Attended NEP 2020 Orientation and Sensitization programme in online mode organised by Malviya Mission Teacher Training Centre , Panjab University, from 25.11.2024 to 05.12.2024

## ❖ Dr Neha Sharma

### Resource Person

1. Delivered four Special Invited Lectures under the Special Lecture Series in Centre for Distance and Online Education, Panjab University, Chandigarh. The topics were:
  - i. Categories of Primary Sources on 5.3.2025
  - ii. Shaktism in Medieval India on 6.3.2025
  - iii. Shaivism in Medieval India on 7.3.2025
  - iv. Issues of Conflict & Competition: Agents of Social Change
2. Did Lesson Writing Work for B.A Semester-II, History (NEP) for the Department of History, Centre for Distance and Online Education, Panjab University, Chandigarh. Four lessons were written for the Paper: History of India c. 1200-1947 CE.

## ❖ Dr Sneha Lata

### Paper Published in Books:

1. 2024 "Question of Dalit Identity in Haryana Politics, with Special Reference to Chamar Caste", New Perspectives in the History of India: Continuity and Change, Chandigarh: Mohindra Publishing House, 2024, ISBN 978-81-970010-5-5.
2. - 2024 "Analysing the Economic Condition: The Chamars of Haryana in Contemporary Times", Emerging Trends and Contemporary Issues in Punjab, Republic of Moldova: Lambert Academic Publishing, 2024, ISBN 978-620-7-99505-9.

## ❖ DrMamta

### **Paper Published in Book:**

"The Kargil War: A Social Aspect", New Perspectives in the History of India: Continuity and Change, Chandigarh: Mohindra Publishing House, 2024, ISBN 978-81-970010-5-5, pg. 57-61

### **Paper Presented in National Seminars:**

1. - Title: "Evolution of Srimanta Sankardev's Neo-Vaishnavism in Assam's Social and Political Landscape", in One Day National Seminar organised by Srimanta Sankardev Chair, Panjab University, Chandigarh, on 19 March, 2025, on theme: "Shrimant Shankardev: A Legacy Of Devotion And Reform".
2. - Title: "The Great Divide: Analysing the impact of 1947 Partition on Population Displacement & Migration in India", in Two Day National Seminar organised by PU-ISSER in collaboration with PRC from 28-29 March, 2025, on theme: "Population: Dynamics and Sustainability".
3. - Co-Chaired a Technical Session along with Dean International Students (DIS), PU, during two-day National Seminar on "Population: Dynamics, Development and Sustainability" organised by PU-ISSER and PRC, Panjab University, Chandigarh on 28-29 March, 2025.

## ❖ Ms Shagun Shaikh

### **Paper Published in a Journal.**

"Animals and their Diseases: Some reflections on Medieval veterinary science" in Ugc approved Journal No. 48416. Interdisciplinary Journal of Contemporary Research, Vol. 11, No. 5, May, 2024, ISSN: 2393-8358.

### **Paper Published in a Book:**

" Fusion of Medical Practices in Medieval India", in New Perspectives in the History of India: Continuity and Change, Chandigarh: Mohindra Publishing House, 2024, ISBN 978-81-970010-05-5, pg. 82-87.

### **Paper Presented in National Seminar.**

Title: "Genesis of Indo-Islamic Medicine: Origin and History", in 83rd session of Indian History Congress held at Punjabi University Patiala on 28-30th december 2024.

## ACHIEVEMENTS OF STUDENTS

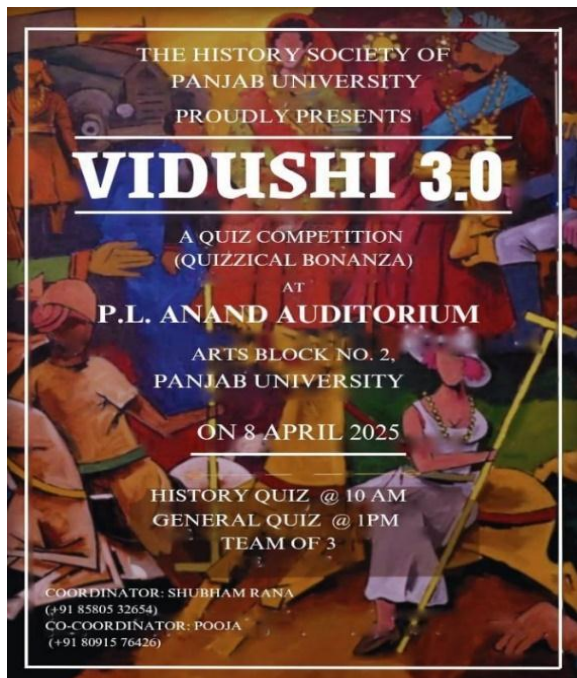


Sumedha Sharma, Manraj Kaur and Ritika from BA III won the first prize in Quiz on Indian Knowledge Systems organised in the college under the aegis of the Department of Higher Education, Chandigarh Administration. The function was organised to celebrate Independence week from 8<sup>th</sup> to 15<sup>th</sup> August 2024.



Ritika of BA III participated in a National Research Paper Writing Competition 'Vision for Viksit Bharat (Vivibha)' and was awarded a certificate on 29<sup>th</sup> September 2024.

Manraz Kaur, Ritika and Tania, students of BA III participated in a Quiz Competition ‘Vidushi 3.0’ organized by the History Society of Panjab University on 8 April 2025.

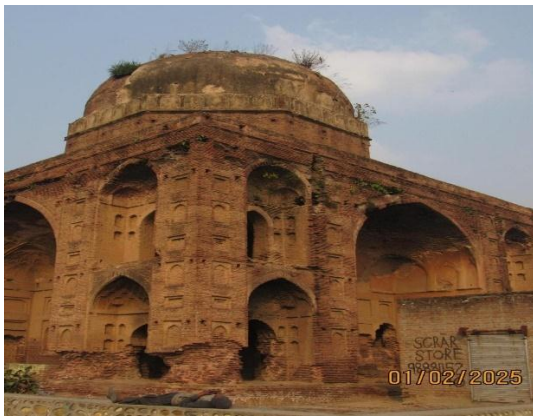


Manraz Kaur, Ritika and Shubneet won the Third Prize in the Inter College Quiz Competition organized by DAV College Chandigarh on 9 April 2025. The Quiz was on the History of Punjab from 1800-1900 CE.

Navnoor Rai of BA III History Honours was associated with FPRC (Foreign Policy Research Centre) New Delhi (India) under the Online Research Internship Program From 10 January 2025 for 2 months.

Ivreen of BA II year won the First Prize in the Zeitgeist Fest organized by the Post Graduate Government College for Girls, Sector 11 in the Snapshot Category which was the photography segment. The theme for the competition was “Nature’s Resilience” and she had submitted the picture she had taken during the department’s Field Trip to Ropar. It shows the tomb in ruins but with nature slowly taking back the reins with plants growing from the cracks and birds sitting all around it.

***“Ruins reborn: From grandeur to decay, and back to life once again.”***

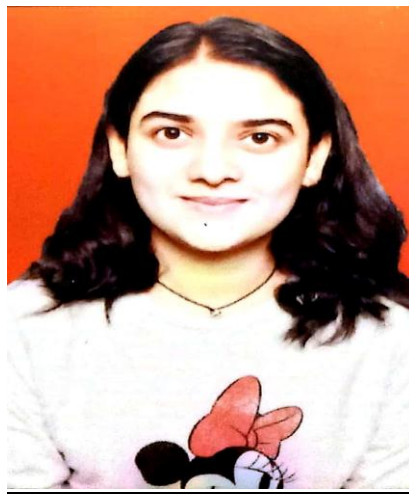


## ALUMNI

- ❖ **Benazirsana Yumkhaibamour** History Hons Student of the 2023-24 batch was awarded the gold Medal for topping in History Hons Exam scoring 672/800 marks. She was also felicitated by the college on the Convocation function held on 20 April 2025.



- ❖ **Ms Vinus Thakur** a student of BA His Hons Batch: 2020-23 cleared the UGC-NET exam held in December 2024.



- ❖ **Chandini Jaswal** is passionately pursuing her interest in the discipline of History. Some of her academic achievements in the session 2024-25:

### **Honours Received**

One of the Awardees of the BSECS PG Bursary, awarded during the British Society for Eighteenth Century Studies Annual Conference, University of Oxford, UK, in January 2025 • Inducted as a Graduate Associate at the Association for Global Political Thought, Harvard University, USA in January 2025. <https://globalpoliticalthought.hsites.harvard.edu/people/chandini-jaswal>

### **Research Articles**

- Jaswal, Chandini. “Kota - Facets of A Royal Painter's Studio” (Lecture Report), *Jnanpravaha Mumbai Quarterly*, Mumbai. 2025
- Jaswal, Chandini. “IbnSina: His Life and Times” (Lecture Report), *Jnanpravaha Mumbai Quarterly*, Mumbai. 2024
- Jaswal, Chandini. “Calling on Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” *New Work in Modernist Studies (NWiMS)*, *The Modernist Review*, England. 2025
- Jaswal, Chandini. “Al Kindī: The House of Wisdom” (Lecture Report), *Jnanpravaha Mumbai Quarterly*, Mumbai. 2024
- Jaswal, Chandini. “In Search of Monotheism: Rethinking DārāShikūh as an Apostle of Hindu-Muslim Unity”, *The Court Observer*, *The Society for Court Studies*, London. 2024. Web.<https://courtstudies.hypotheses.org/1324>
- Jaswal, Chandini. ‘Begum Sahib’ Jahanara Begum: An Introduction to the Political Life of a Mughal Princess” *The Court Dispatch*, *The Society for Court Studies*, London. 2024. Newsletter. Limited Edition.

### **Papers Selected for Conference**

- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the MEMRN Spring Conference, UK in May 2025
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the 60th International Congress on Medieval Studies, USA, in May 2025
- ❖ Abstract titled “Memories of 1947: Ordinary Voices, Extraordinary Stories” selected for presentation at the “Decolonising Cultural Heritage” Conference at the University of Siena, Italy, in May 2025 <https://www.unistrasi.it/public/articoli/1111652/Final>

[Programme Decolonising Cultural Heritage.pdf](#)

- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation at the Association for Global Thought 3rd Annual Conference in American University, USA, in April 2025
- ❖ Abstract titled “Panāh-i Din Daran: The Story of the Forgotten Mughal Capital Dīnpanāh” selected for presentation at the Work in Progress session at Historical Perspectives, University of Glasgow, UK, in April 2025
- ❖ Abstract titled: “*Kitābkhana -i Maryam Makhani* (The Library of the Queen Mother): Exploring the life of Mughal Emperor Akbar’s Mother, ḤamidāBānū Begum, through her Library” selected for presentation for the 2025 Annual American Society for Eighteenth Century Studies (ASECS) Conference in April 2025
- ❖ Abstract titled: “*Kitābkhana -i Maryam Makhani* (The Library of the Queen Mother): Exploring the life of Mughal Emperor Akbar’s Mother, ḤamidāBānū Begum, through her Library” selected for presentation for the UCL Early Modern Conference at the University College London in March 2025
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” selected for presentation at the European Social Science History Conference (ESSHC 2025) in March 2025
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the History Lab Seminar Series in March 2025 <https://www.sas.ac.uk/news-events/events/insan-kamil-perfect-womanmughal-empire-revisiting-narrative-sufi-princess-jahanara-begum>
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the Life-Cycles Seminar Series, UK in March 2025 <https://www.history.ac.uk/events/insan-i-kamil-perfect-woman-mughalempire>
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” selected for presentation at the “Connection, Clashes and Convergences” Conference, Visual and Material History Working Group, European University Institute, Florence, Italy, in February 2025
- ❖ Abstract titled: “*Kitābkhana -i Maryam Makhani* (The Library of the Queen Mother): Exploring the life of Mughal Emperor Akbar’s Mother, ḤamidāBānū Begum, through her Library” selected for presentation at the York Cabinet of Curiosities Postgraduate Forum, University of York, UK, in February 2025
- ❖ Selected as a Delegate for the Harvard College Project for Asian and International Studies (HPAIR) “Generational Transitions: Passing the Torch, Paving the Way,” for the HPAIR Virtual Harvard Conference in February 2025
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” at the History of Education PGR Seminar Series in February 2025 <https://historyofeducation.org.uk/pgr-seminars/>



- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” at the Royal Studies Network Digital Seminar Series in January 2025
- ❖ Abstract titled “Becoming ‘Maryam’: Mothering in the Early Mughal World” selected for presentation at the 54th British Society of Eighteenth Centuries Studies (BSECS 2024) “Bodies and Embodiment”, Pembroke College, University of Oxford, UK, in January 2025 <https://www.bsecs.org.uk/wp-content/uploads/2024/06/BSECS-2025-Programme-LongWeb1.pdf>
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” for the New Work in Modernist Studies Conference by the British Association for Modernist Studies (BAMS), University of East Anglia, UK, in December 2024
- ❖ Abstract titled “Becoming ‘Maryam’: Mothering in the Early Mughal World” selected for presentation at the 2nd Islamic Art History Research Workshop, University of York, UK, in December 2024 <https://networks.h-et.org/group/announcements/20051695/conference-2ndannual-islamic-art-history-research-network-conference>
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation at the “Memory, Melancholy and Nostalgia” 9th Interdisciplinary Conference, Gdańsk, Poland, in December 2024
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation at the Society for History of War Conference (SHoW) at the University of Cyprus in November 2024
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the 2024 International Studies Association (ISA) Midwest Conference, USA, in November 2024
- ❖ Abstract titled: “*Kitābkhana -i Maryam Makhani* (The Library of the Queen Mother): Exploring the life of Mughal Emperor Akbar’s Mother, ḤamidāBānū Begum, through her Library” selected for presentation at the 2024 Perth Medieval and Renaissance Group Conference (PMRG), the University of Western Australia, in November 2024
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” for presentation at the AGENART, Autonomous University of Madrid, Spain, in November 2024 [https://heritages.cyu.fr/version-francaise/evenements/fil-dactualite/revisiting-the-mughal-zenana-as-it-was-challenging-the-narrative-of-the-space-of-the-mughal-harem-by-analysing-material-and-visual-culture?trk=feed-detail\\_main-feed-card-text](https://heritages.cyu.fr/version-francaise/evenements/fil-dactualite/revisiting-the-mughal-zenana-as-it-was-challenging-the-narrative-of-the-space-of-the-mughal-harem-by-analysing-material-and-visual-culture?trk=feed-detail_main-feed-card-text)
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the History of Education Conference-Postgraduate Panel at Liverpool Hope University, UK in November 2024

- ❖ Abstract titled “Memories of 1947: Ordinary Voices, Extraordinary Stories” selected for presentation at the “Global Migrations: Past and Present” Conference at the University of Otago, New Zealand in November 2024
- ❖ Abstract titled “Becoming ‘Maryam’: Mothering in the Early Mughal World” selected for presentation at the St.Andrews Early Modern Workshop, UK, in November 2024
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at the virtual graduate student conference by the Association for the Study of Persianate Societies (ASPS), Princeton University, USA, in October 2024
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation for the Gender and Warfare Workshop at the Marseille Université, France, in October 2024
- ❖ Abstract titled “Behind the ‘First Great Mughal’: Khanzada Begum selected for presentation at the Annual Sixteenth Century Society Conference in Toronto, Canada in October 2024
- ❖ Abstract titled “*Insān-i Kāmil*: The ‘Perfect Woman’ of the Mughal Empire: Revisiting The Narrative of the Sufi Princess, Jahanara Begum” selected at Northeast Popular Culture Association (NEPCA) 2024 Conference in October 2024
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation at the 2024 New York Conference on Asian Studies (NYCAS) at the University of Buffalo, USA, in September 2024
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” for presentation at the ‘Addressing Difficult Aspects of the Medieval’ Conference at the University of Oxford, UK, September 2024
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation at the 2024 Midwest Conference on Asian Affairs (MCAA) at the Liu Institute for Asia and Asian Studies, University of Notre Dame, USA, in September 2024
- ❖ Abstract titled “Calling Waris Shah: Contextualising the Silence of Women in Partition through Amrita Pritam’s Oeuvre” selected for presentation for the the 33rd British International History Group (BIHG) Annual Conference, UK, in September 2024
- ❖ Invited for a reflection session on early modern and modern Indian devotional poetry by Dr Ankur Barua, Senior Lecturer, University of Cambridge in August 2024. <https://www.youtube.com/watch?v=zbNjQrJECNI>
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” selected for presentation at the British Society for Eighteenth-Century Studies (BSECS) Postgraduate and Early Career Researcher Conference 2024 at the University of Uppsala, Sweden, in August 2024

- ❖ Abstract titled “Panāh-i Din Daran: The Story of the Forgotten Mughal Capital Dīnpanāh” selected for presentation at the Work in Progress Medieval and Early Modern Research Network (MEMRN) at Consortium for the Humanities and the Arts in South-East England (CHASE), UK, in August 2024
- ❖ Abstract titled “Revisiting Mughal Zenana— As it Was: Challenging the Narrative of the Harem of the Mughal Empire by Analysing Visual Culture” selected for presentation at the Panel discussion at the British Association for Romantic Studies (BARS2024), University of Glasgow, UK, in August 2024 <https://bars.ac.uk/conference2024/online-programme/>
- ❖ Abstract titled “Memories of 1947: Ordinary Voices, Extraordinary Stories” selected for presentation at the ‘Politics Today’, an Online Conference by the Political Studies Association (PSA) Early Career Network, London, UK, in July 2024

## BRIDGE COURSE

**Mehr Chand Mahajan**  
**DAV College for Women**  
 Sector 36-A, Chandigarh (U.T.)





Department of History  
 Organizes A 10 Day Online Bridge Course in

# HISTORY

**Dates:** 1 June 2025 to 10 June 2025  
**Timings:** 11:00 AM to 12:30 PM  
**Fee:** Rs 300/-

**Resource Person:**  
**Dr Neha Sharma**  
 Assistant Professor  
 Department of History



**Introduction:** History is a very important and relevant subject for students who want to take up teaching and research and for those who are aspiring for various competitive exams, especially the UPSC prelims and mains exam. For aspiring civil servants, study of History is not just beneficial but necessary. A deep understanding of History fosters cultural awareness and sensitivity and civil servants who are well-versed with it, can better appreciate and respect the cultural and historical contexts of the communities they work with, leading to more effective and responsible governance.

**Objectives:** ●To help students prepare for UPSC prelims, mains and various other competitive exams. ●To help students understand the socio, economic, cultural and political background of the country and provide context for current events. ●To provide a framework for understanding how present conditions evolved from past events, highlighting continuity and change. ●To help students learn from the past to build a better future. ●To foster an appreciation for the diversity of cultures and perspectives, promoting empathy and tolerance. ●To develop analytical and critical thinking skills.

**Payment Details:** ●Name of the Account: Principal, MCM DAV College for Women, Chandigarh. ●Bank: State Bank of India. ●A/C No: 30772717538 ●IFS Code: SBI N0010609 ●After payment, please attach the screenshot of the Transaction in the Registration Form ● [CLICK HERE](#) to register on or before 25 May 2025.

The Department has designed a 10 Day Online Bridge Course in History for the 11 and 12 class and undergraduate students from 1<sup>st</sup> to 10<sup>th</sup> June 2025. It has been structured to cover key foundational topics and skills necessary for success in the discipline of History.

### **OBJECTIVES:**

- i. To help students prepare for UPSC prelims, mains and various other competitive exams.
- ii. To help students understand the socio, economic, cultural and political background of the country and provide context for current events.
- iii. To provide a framework for understanding how present conditions evolved from past events, highlighting continuity and change.
- iv. To help students learn from the past to build a better future.
- v. To foster an appreciation for the diversity of cultures and perspectives, promoting empathy and tolerance.
- vi. To develop analytical and critical thinking skills.

### **FUTURE PLANS**

- ❖ To conduct a workshop for which a proposal has been sent to the Research Committee of the college. ‘Learning Art and History: An Art History and Research Workshop’
- ❖ To organize a lecture by an eminent scholar /historian on a topic relevant to students at the undergraduate level.
- ❖ To conduct an inter college History quiz.
- ❖ To organize field trips to important historical sites to promote experiential learning.
- ❖ To encourage faculty members to publish Research papers in reputed journals.
- ❖ To add more books to the library on new research and contemporary issues.

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