MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session– (2026-27**)**

Name of the Teacher/s Dr. Layeka Bhatia & Dr. Ekta
Department- Music

Class- B.A-1 Semester-I
Subject- MUI-DSC -01(MAJ/MIN-A-1)-101

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23th July 2026	September 2026	Elementary knowledge of the following Musical Terms:- sangeet(definition & importance), Nada, Shruti, Swara, Saptak, Varna, definition of Alankar, aroh, avroh & pakad. Notation and description of talas teental and kehrwa taal. Classification of Instruments. Notation system of Pt. Vishnu Narayan Bhatkhande.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	November 2026	Demonstration of different alankars of shudh, Life Sketches of Pt. V.N. Bhatkhande and Pt. Ravi Shankar. Notation, description and demonstartion of razakhani gat of raag bhopali. Brief description of your own instrument, definition and types of gat (Razakhani/Drut). Demonstration of talas teental and Kehrwa taal by hands.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)Session– (2025-26)

Name of the Teacher/s- **Dr. Layeka Bhatia & Dr. Ekta**

Department- Music

Class- B.A-1 Semester- II
Subject-MUI-DSC-02 (MAJ/MIN-A-2)-201

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	-Elementary knowledge of the following Musical Terms:- Sam, Tali, Khali, Vibhag, Avartan, Theka, Raga, Thata, Parmelpraveshak Raga, -DifferentJatis of Raga. Life Sketch and contribution of the following Personalities. a) UstadAllauddin Khan b) Pt. Vishnu DigambarPaluskar -Merits and Demerits of Instrumentalist. Description and notation writing of following Talas with Thah and Dugun: a) Dadra b) Jhaptaal	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingtoCoordinateandReviewtheMonthly completionofSyllabusasperlessonplans				

2.	April 2027	Final Exams 2027	-Detailed knowledge of Maseetkhani and Razakhani Gat types. -Elementary Knowledge of Laya and Talas in Indian Classical Music. .-Description and Notation (Razakhani gat) of Raga Yaman along with todas. Description of Non-Detailed Ragas Shuddh Kalyan.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod