(LessonPlan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/ Session– (2026-27**)**

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class-B.A-1 Semester-I
Subject-MUV-DSC-1(MAJ/MIN) - 101

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September 2026	Elementary knowledge of the following MusicalTerms: Dhwani, Nada, Shruti, Swara, Saptak, Varna, Alankar, Aroh, Avroh, Pakad 2. Sangeet: Definition and its types. Life Sketch and contribution of Pt. V.N. Bhatkhande. Description and Notation writing of following Talas with Thah and Dugun: a) Teentaal b) Keherwa. Description and Notationwriting ofDrut Khayal with Alaaps and Taans in following Ragas according to Bhatkhande's Notation System: a) Alhaiya Bilawal b) Bhopali	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	Till Final Exam 2026	Detailed study of Pt. Vishnu Narayan Bhatkhande's Notation System. Classification of Instruments. Brief study of Tanpura and Its Importance Indian Classical Music. One Drut Khayal in each of prescribed Ragas in the course with Alaaps and Taans. One Sargam Geet in any of the prescribed Ragas. Description	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions

(LessonPlan)

			of non-detailed ragas: a) Bilawal b) Deshkar	
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod

(LessonPlan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (/Even Semester) Session– (2026-27**)**

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class-B.A-1 Semester-II
Subject-MUV-DSC-2(MAJ/MIN) -201

S.No.	Date(Term wise)		Topics to be Covered	AcademicActivity Undertaken*
	From	To		
1.	January 2027	March 2027	Elementary knowledge of the following Musical Terms: Sam, Tali, Khali, Vibhag, Avartan, Theka, Raga, Mela, Thata, Parmel Praveshak Ragas. Different Jaties of Raga Life Sketch and contribution of following Musicians: a) Pt. Vishnu Digambar Paluskar b) Ustad Faiyaz Khan. Description and Notation writing of Two Drut Khayal with Alaap and Taans in following Ragasaccording to Bhatkhande Notation System: a) Yaman b) Khamaj	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingtoCoordinateandReviewtheMonthly completionofSyllabusasperlessonplans				
2.	April 2026	Final Exams 2026	Definition and types of Khayal 2. Elementary Knowledge of Laya and Tala in Hindustani Classical Music. Description and Notation writing of following Talas with Thah and Dugun: a) Dadra b) Jhaptaal. Description of Non-Detailed Ragas: a) Shuddh Kalyan b) Tilang. One Vilambit khayal in any of the prescribed Ragas in the course. Ability to recite bols of the talas prescribed in the course in Thah and Dugun by hand.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions

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DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod