(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27)

Name of the Teacher/s - Dr. Ekta Kumari
Department - Music

Class - B.A-2nd (Semester- III)
Subject – Music Instrumental
Sections (MAJOR A3)

MAJOR

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September2026	-Short note on the following Musical terms:- Upaj, Mukhda,Meend, Khatka, Murki, Kan, Ghaseet, Zamzama -Study of different bols of Mizrab, Toras and Jhala -Brief knowledge of Gram. Razakhani gat of raag bhimplasi along with toda. Knowledge of Alap and its various forms. Notation and description of bhimplasi. Notation and description of taal ektal, roopak tal along with ekgun and dugun layakaries.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2026	Till final exams 2026	Knowledge of Bhatkhande That Paddhti Notation and description of taal ektal along with ekgun and dugun layakaries. -	Lecture Method, lecture cum demonstration method.

			Brief knowledge of Gram. Razakhani gat of raag Kafi Ability to recite theka of precribed talas by hand. Ability to play on Harmonium at least five alankaras. Brief Life Sketches- Ut Inayat Khan and Ut Hafiz Ali Khan.	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

LESSON PLAN (MINOR)
MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27)

Name of the Teacher/s - Dr. Ekta Kumari
Department - Music

Class - B.A-2nd **(Semester- III) MINOR**
Subject – Music Instrumental
Section (MINOR)

MINOR

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September2026	-Short note on the following Musical terms:- Upaj, Mukhda,Meend, Khatka, Murki, Kan, Ghaseet, Zamzama -Study of different bols of Mizrab, Toras and Jhala -Brief knowledge of Gram. Razakhani gat of raag bhimplasi along with toda.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

			Knowledge of Alap and its various forms. Notation and description of bhimplasi. Notation and description of taal ektal, along with ekgun and dugun layakaries.	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2026	Till final exams 2026	Knowledge of Bhatkhande That Paddhti Notation and description of taal ektal along with ekgun and dugun layakaries. - Brief knowledge of Gram. Ability to recite theka of precribed talas by hand. Ability to play on Harmonium at least five alankaras. Brief Life Sketches- Ut Inayat Khan and Ut Hafiz Ali Khan.	Lecture Method, lecture cum demonstration method.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan) Major A4

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27)

Name of the Teacher/s - Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- IV)
Subject – Music Instrumental
Section MAJOR A4

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	-A Study of Shudh, Chhayalag, Sankiran and Parmel Praveshak Ragas. -Time Theory of Indian Music. -Brief knowledge of Murchhana. -Importance of Notation system. notation of Tala Tivra and Deepchandi (Single & Double) description and comparative study of ragas:-Bihag.and Madhuwanti.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2027	Till final exams 2027	-Brief life sketches of great masters of music and their contributions: 1.Ustad Vilayat Khan 2. Pt. Nikhil Banerjee. - vilambit/maseetkhani gat in any one raga raga Bihag and Madhuwanti. .Ability to recite prescribed talas in the course by hand.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan) Major A5

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27)

Name of the Teacher/s - Dr. Ekta

Department - Music

Class - B.A-2nd(Semester- IV)
Subject – Music Instrumental
Section MAJOR A5

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	Explain the following Vadan Shailies: Sitarkhani, Amirkhani, Jafferkhani, Mishrakhani. Importance of Laya and Taal in Music. Importance of Gurushishya Parampara in Music Education To write the description and comparative study of ragas Hamir and Vrindavani Sarang	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2027	Till final exams 2027	Description and Notation of one Maseetkhani gat in any one ragas Hamir and Vrindavani Sarang. Sansthangat Sangeet Shikshan Pranali Role of Akashwani and	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

			Doordarshan towards the popularisation of Indian Music Folk Instruments of Punjab To write the description and comparative study of Teevra tal and Dhamar tal.	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method