LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester)Session– (2026-27)

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester III

Subject-MUV-DSC-3(MAJ/MIN) - 301

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September 2026	Write short note on the following Musical terms: Upaj, Mukhda,Bol-Baant, Khatka, Murki, Kan BriefknowledgeofGram. KnowledgeofAlaapanditsvariousforms Knowledge of Bhatkhande Thaat Paddhati. Description and Notation writing of Vilambhit and Drut Khayal with Alaap and Taans in following Ragas according to Bhatkhande Notation System: a) Bhairav b) Malkauns	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				
2.	October 2026	Final exams 2026	Life Sketch and contribution of following Musicians: (i) Pt. Bhimsen Joshi (ii) Sh.KrishanRaoShankarPandit. Description and Notation writing of following Talas with Thah and Dugun: a) Ektaal b) Chartaal. One vilambit khayal in any of the prescribed ragas with alaps and tanas. Description of Non-Detailed Ragas: a) Kalingda b) Chandrakauns.	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingto CoordinateandReview theMonthlycompletionofSyllabusasperlessonplans				

*Anyofthese – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)GroupDiscussion; (v)CaseStudiesetc.

OtherMethodsadoptedbythe teacher–Pleasewritethespecificteachingmethod

LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Even Semester) Session– (2026-27)

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester IV

Subject-MUV-DSC-4(MAJ/MIN) - 401

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	Explain the following: Meend, Bol-Alap, Andolan, Boltana, Badhat 2. Brief knowledge of Murchhana. Historical development of North Indian Music during 13th to 18th Century. Importance of Notation system. To write the description and notation of Drut Khayal with two Alaps and Taans of the following ragas: (a) Bhimplasi (b) Bihag. To write the notation of Tala : Rupak, Tivra (Single & Double)	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				
2.	April 2026	Final exams 2026	Life sketch of great masters of music and their contributions in music: i) Ustad Amir Khan ii) Pt. Omkar Nath Thakur. One vilambit khayal in any of the prescribed ragas with alaps and tanas. One lakshana geet/ Sargam geet in any prescribed	LectureMethod,lecturecumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions

			ragas. Description of Non-Detailed Ragas: (a) Patdeep b) Maru Bihag. Ability to recite the ka of precribed talas by hand.	
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				

*Anyofthese –(i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)GroupDiscussion; (v)CaseStudiesetc.

OtherMethodsadoptedbytheteacher–
Pleasewritethespecificteachingmethod

LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Even Semester) Session– (2026-27)

Name of the Teacher - Ms. Jaspreet Kaur Jassal

Department- Music

Class- B.A-2nd Semester IV

Subject- MUV-DSC-5 (MAJ5) - 402

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		

1.	January 2027	March 2027	Explain the following Gayan Shaillies: Tappa,Dhrupad,Tarana . Special features of Time Theory of Indian Ragas. Sansthagat Sangeet Shikshan Pranali 2. Importance of Gurushishya Parampara in Music Education. Role of Akashwani and Doordarshan towards the popularisation of Indian Classical Music 2. Role of Electronic mediums (Basic Instruments) i.e Electronic, Tabla& Tanpura in music. Description and Notation writing of Drut Khayal with Alaap and Taans in following Ragas according to Bhatkhande's Notation System: (a)Kedar.	LectureMethod,lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				
2.	April 2027	Final exams 2027	Description and Notation writing of Drut Khayal with Alaap and Taans in following Ragas according to Bhatkhande's Notation System: Patdeep. Description and Notation writing of following Talas with Thah and Dugun: a) Tivra b) Roopak. Description of non-detailed ragas: a. Kamod b) Dhani. One Sargam Geet in any of the prescribed Ragas.	LectureMethod,lecturecumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube),groupdiscussions
DepartmentalMeetingtoCoordinateandReview theMonthly completionofSyllabusasperlessonplans				

*Anyofthese –(i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)GroupDiscussion; (v)CaseStudiesetc.

OtherMethodsadoptedbytheteacher– Pleasewritethespecificteachingmethod